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I KNOW WHAT IT MEANS TO BE LONESOME



HENRY • HVTI

By
KENDIS
BROCKMAN &
VINCENT

You can't go
wrong with
any Feist
Song

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Valse Lento

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand.

With much expression

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano). The lyrics are: "I nev - er knew, I would miss you, Un - til you Hope seems to say, There'll come a day Your smiles a -".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "went a - way, Now I can see, what gain I'll see, My love is true, and".

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "you were to me, My heart just seems to say: you know it too, Come back, come back to me."

Also Published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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CHORUS *Slowly and with expression*

I know what it means to be lone - some, I know how it feels to be

mf

blue, I know what it means to long in my dreams, for some -

poco rit.

one, for some - one, — I've sighed and I've cried since we part - ed, There's

a tempo

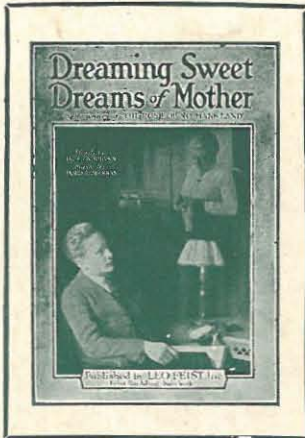
no one knows what I've gone through; — I'd give all that I own, just to

poco rall.

have you back home, I'm lone-some, so lone-some for you. I you.

1 2

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A New and Sweet "Mother" Song

By the writers of "Rose of No Man's Land"

"Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

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A Clever Oriental Fantasy

"IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

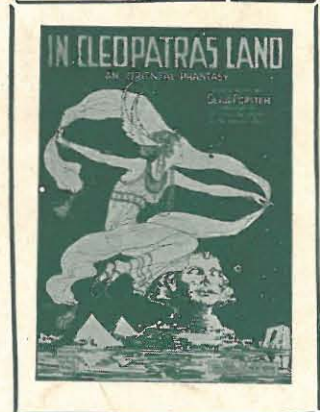
CHORUS

O-ri-ent-al mu - sic fills the air, ———

Maidens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev'-ry-where.

In Fascinating Cleopatra's Land

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