

No 1 in B \flat



No 2 in C



No 3 in E \flat



I HEARD YOU SINGING



SONG

WORDS BY

ROYDEN BARRIE

MUSIC BY

ERIC COATES

PRICE 40 CENTS NET NO DISCOUNT
EXCEPTING CANADA AND FOREIGN COUNTRIES

CHAPPELL-HARMS, INC.

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Useful Teaching Songs For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: "it is her firm belief that English singers should give their greatest attention to singing in their own language, *and singing it well.*"

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

Space will hardly permit of mentioning all the individual titles of the sixty songs contained in these five volumes, but those who are interested in such instructive vocal material as this are urged to write to the publishers, Chappell-Harms, Inc., New York, and obtain from them a complete list of contents.

Price \$1.50 Net Each Volume.

I HEARD YOU SINGING.

Song.

Words by
ROYDEN BARRIE.

Music by
ERIC COATES.

Andante tranquillo.

VOICE.

Musical notation for the first system. The voice part is on a single staff with a treble clef and a 4/4 time signature. The piano part is on two staves (treble and bass clefs). The piano part begins with a *mp cresc.* marking. There are two asterisks (*) in the piano part, one in the bass line and one in the treble line.

PIANO.

mp cresc.

Tea

*

Tea

*

rall.

mp a tempo

Musical notation for the second system. The voice part has the lyrics "I heard you sing-ing when the". The piano part has a *mf* marking and a *dim. e rall.* marking. There are several asterisks (*) in the piano part.

I heard you sing-ing when the

mf

dim. e rall.

mp a tempo

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

dawn was grey

And sil-ver dew on ev-'ry blos - som lay; And

cresc.

Musical notation for the third system. The voice part has the lyrics "dawn was grey And sil-ver dew on ev-'ry blos - som lay; And". The piano part has a *cresc.* marking. There are several asterisks (*) in the piano part.

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

cresc.

though the ris-ing sun too soon Drank up the dew, I thought I heard you sing-ing All the

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

long day through, All the long day through.

rall. e dim. *a tempo*

rall. e dim. *a tempo*
mp

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

I

mf *dim. e rall.*

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

heard you sing-ing in the si-lent hour

a tempo *p a tempo*

Tea * *Tea* * *Tea* * *Tea* *

When eve-ning came with sleep for bird and flow'r; A

ped. * *ped.* * *ped.* * *ped.* *

poco cresc. *mf* *mp*
 songlike hap-py mur-mur-ing Of wood-land streams, I thought I heard you sing-ing Down the

poco cresc. *mf* *mp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

vale of dreams. Down the vale of dreams. Be -

rall. *p* *mp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

- lov - ed, when the last call ech - oes clear, And I must

mp ten. *cresc. ed accel.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

part from all that is so dear, I

And. * *And.* * *And.* * *And.* *

ff allargando

shall not fear the valley That before me lies, If

ff allargando

And. * *And.* * *And.* * *And.* *

dim. molto senza rit. *v rit.*

I may hear you sing-ing As I close my eyes, As I close my

dim. molto senza rit. *rit. colla voce*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

p a tempo *rit.*

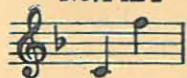
eyes.

p a tempo mp *rit.* *pp*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

BY THE COMPOSER OF "ROSE IN THE BUD"

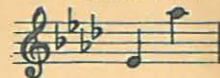
No. 1 in F



No. 2 in G



No. 3 in A \flat



LOVE'S FIRST KISS

Song

Words by
EDWARD LOCKTON

Music by
DOROTHY FORSTER

REFRAIN

Love's first kiss! Just for this My heart —

a tempo

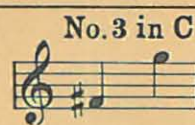
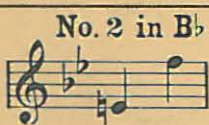
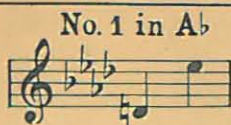
— pleads to you now! — — — — — Because I long to bring the

sun - shine In - to your life with mag - ic dreams di - vine!

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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



In The Garden Of To-morrow SONG

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN

In the gar-den of to-mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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