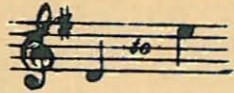


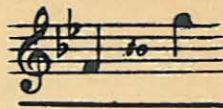
12/50  
Nº 1 IN G



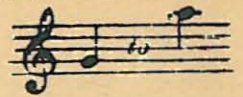
Nº 2 IN A<sup>b</sup>



Nº 3 IN B<sup>b</sup>



Butter  
Nº 4 IN C



SUNG BY  
MR. JOHN M<sup>c</sup> CORMACK  
AND  
MR. DAN BEDDOE

# I HEAR YOU CALLING ME

SONG

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

PRICE 50 CENTS NET

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I HEAR YOU CALLING ME

H

# I Hear You Calling Me.

Words by  
HAROLD HARFORD

Music by  
CHARLES MARSHALL

*Allegretto.*

*mf* *molto rit.*

I hear you call - ing me.

*f* *rit.* *p* *a tempo* *molto rit.*

*f*

You call'd me when the moon had veil'd her light, Be -

*a tempo* *f*

fore I went from you in - to the night, I came,..... do you re -

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system begins with the tempo marking 'Allegretto.' and includes dynamic markings 'mf' and 'molto rit.'. The second system features dynamics 'f', 'rit.', 'p', 'a tempo', and 'molto rit.'. The third system includes 'a tempo' and 'f'. The piano accompaniment is characterized by a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is a simple melody with lyrics written below the notes.

mem - ber? back to you..... For one last kiss..... be neath the

*f* *poco rit.* *dim* - *in* - *u* -

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'mem - ber?' followed by a quarter note 'back', a dotted quarter note 'to', and a half note 'you'. This is followed by a quarter rest, then a quarter note 'For', a dotted quarter note 'one', a quarter note 'last', a quarter note 'kiss', a quarter rest, and finally a quarter note 'be' and a half note 'neath'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *poco rit.* (poco ritardando). The system concludes with a half note 'u' and a quarter rest.

en - do. kind stars' light. I hear you

*f* *poco rit.* *dim* - *in* - *u* -

- *en* - *do.* *a tempo* *p* *cresc molto.*

The second system continues the vocal line with a half note 'en - do.', a quarter note 'kind', a quarter note 'stars'', and a half note 'light.'. This is followed by a quarter rest, then a quarter note 'I', a quarter note 'hear', and a half note 'you'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *poco rit.* (poco ritardando), *dim* (diminuendo), *a tempo* (return to tempo), *p* (piano), and *cresc molto.* (crescendo molto). The system concludes with a half note 'u' and a quarter rest.

call - ing me. And oh, the ring - ing glad - ness of your voice! The

*molto rit.* *ff* *f* *animato.*

The third system features a vocal line starting with a half note 'call - ing me.', a quarter note 'And', a quarter note 'oh,', a quarter note 'the', a quarter note 'ring - ing', a quarter note 'glad - ness', a quarter note 'of', a quarter note 'your', a quarter note 'voice!', a quarter note 'The'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *molto rit.* (molto ritardando), *ff* (fortissimo), *f* (forte), and *animato.* (animato). The system concludes with a quarter note 'The'.

words that made my long - ing heart re - joice You spoke, do you re -

The fourth system continues the vocal line with a quarter note 'words', a quarter note 'that', a quarter note 'made', a quarter note 'my', a quarter note 'long - ing', a quarter note 'heart', a quarter note 're - joice', a quarter note 'You', a quarter note 'spoke,', a quarter note 'do', a quarter note 'you', and a quarter note 're -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a quarter note 're -'.

mem - ber? and my heart Still hears the dis - tant mu - sic

*ff* *dim in poco*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a forte (*ff*) dynamic and includes the lyrics 'mem - ber? and my heart Still hears the dis - tant mu - sic'. The piano accompaniment consists of chords and moving lines in both hands. A *dim in poco* marking is placed above the vocal line towards the end of the system.

of your voice.....

*u poco rit. en do.*

- u - en - do.

The second system continues the vocal line with the lyrics 'of your voice.....'. The piano accompaniment continues with chords and moving lines. A *u poco rit. en do.* marking is placed above the vocal line. The system concludes with the vocal line ending on a long note and the piano accompaniment resolving.

I hear you call - ing me. Though years have stretch'd their....

*pp ppp rit. poco piu lento.*

*ppp colla voce. poco piu lento.*

The third system begins with the vocal line and lyrics 'I hear you call - ing me. Though years have stretch'd their....'. The piano accompaniment features a *pp* dynamic and a *ppp rit. poco piu lento.* marking. The system ends with a *ppp colla voce. poco piu lento.* marking in the piano part.

wea - ry length be - tween, And on..... your grave..... the

*rit. ten. p rit. ten.*

The fourth system continues the vocal line with the lyrics 'wea - ry length be - tween, And on..... your grave..... the'. The piano accompaniment includes *rit. ten. p rit. ten.* markings. The system concludes with the vocal line and piano accompaniment.

*a tempo* moss-y grass is green: I stand,..... do you be - hold me? list - 'ning *ten.*

The first system of music features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are "moss-y grass is green: I stand,..... do you be - hold me? list - 'ning". The tempo is marked "a tempo" and the dynamics include "ten." (tenu). The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line.

*espress a tempo I.* here,..... Hear - ing your voice through all the

The second system continues the vocal line with the lyrics "here,..... Hear - ing your voice through all the". The tempo is marked "espress a tempo I." (espressivo). The piano accompaniment features a more active right-hand part with chords and a left-hand part with a walking bass line.

years be - tween..... I hear you *poco rit.*

The third system continues the vocal line with the lyrics "years be - tween..... I hear you". The tempo is marked "poco rit." (poco ritardando). The piano accompaniment continues with a similar texture to the previous system.

*pp* call - ing me..... *ppp*

The fourth system concludes the vocal line with the lyrics "call - ing me.....". The dynamics are marked "pp" (pianissimo) for the vocal line and "ppp" (pianississimo) for the piano accompaniment. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a walking bass line.

# Deep in the Garden of Dreams

SONG

Words and Music by

CLARENCE LUCAS

Moderato

VOICE

A trou- ba- dor — of old-en

A trou- ba- dor — of old-en

PIANO

Spain — was sing- ing on his way, And

Spain — was sing- ing on his way, And

while he rode — a- cross the plain — He sang a Moor- ish

while he rode — a- cross the plain — He sang a Moor- ish