

SUNG BY  
M<sup>r</sup>. JOHN M<sup>c</sup>CORMACK

# I HEAR A THRUSH AT EVE

❧ Serenade ❧

THE WORDS BY

NELLE RICHMOND EBERHART



The Music by

CHARLES WAKEFIELD  
CADMAN

PRICE 40 CENTS NET

Except in Canada and Foreign Countries.

E flat (b-E)

F (c-F)

A flat (E-a)

WHITE-SMITH MUSIC PUBLISHING CO.  
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Made in U.S.A.

I hear a thrush  
at eve

I Hear a Thrush at Eve  
(Serenade)

I hear a thrush at eve  
Wild notes up-flinging;  
Twilight and rapture weave  
Snares for his singing.  
Yet soars his song afar  
Seeking his golden star;-  
I hear a thrush at eve  
Thrilling and singing.

So through the dark to thee  
My song is springing;  
Throbbing with ecstasy  
Love notes are winging.  
Lean from thy bower above,  
Lean forth with eyes of love,  
For through the dark to thee  
My heart is singing.

*Nelle Richmond Eberhart*

# \* I Hear a Thrush at Eve (Serenade)



*e a aye*  
*ah*  
*ah*  
*a*  
*ee*

NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

*Grazioso con anima*

VOICE

PIANO *mp*

*dolce cantabile*

I hear a thrush at eve Wild notes up - fling - ing;

Twilight and rapture weave Snares for his sing - ing.

*rall.*

*a tempo*

Yet soars his song a-far      Seek - ing his gold - en star;

*f*

*a tempo*

*f*

*rit.*      *mf più mosso*

I hear a thrush at eve      Thrill - ing and sing - ing, Sing - - ing.

*mp rit.*      *mf più mosso*      *pp*      *l.h.*

Tempo I

*mp*

*con amore*

So through the dark to thee      My song is spring - ing;

*con amore*

Throb-bing with ec - sta - sy Love notes are wing - - ing.

Lean from thy bow'r a - bove, Lean forth with eyes of love,

*a tempo* *f appassionata*

For through the dark to thee My heart is sing - ing,

*rit.* *mf*

Sing - - ing!

*p* *mf* *l.h.*

# Love, Like the Dawn Came Stealing

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Charles Wakefield CADMAN

Composer of the famous songs

"From the Land of the Sky-blue Water,"

"I Hear a Thrush at Eve," etc., etc.

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Text by Gilbert Moyle

The musical score is presented within a large oval frame. It features a vocal line and piano accompaniment. The vocal line includes lyrics: "Love like the dawn came steal - ing Up - on — a world of night — Un - to the soul - re - veal - ing Light! New glo - ry touched the morn - ing sky And tint - ed field and flower, O Dawn of Love, O — Dawn of Love, What splen - dor gilds thine hour! O — love that thrills my heart a - gain, O". The piano accompaniment includes dynamic markings such as *mp*, *poco cresc.*, *poco rall. a tempo molto espressivo*, and *rall. a tempo rit. a tempo*. There are also numerical markings like '3' and '8' above the notes.

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