

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTLER

*Miss Blanche
Thornton.*

A. S. C.



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Allegretto

Piano introduction in G major, 2/4 time, marked *Allegretto* and *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

We were so hap - py,
I learned the sweet-ness,

Till ready

Piano accompaniment for the first vocal line, including a repeat sign and dynamic markings *fz* and *p*.

you and I, _____ But now I feel like I could die; _____ You changed your mind and said "good-bye," _____
of your kiss, _____ And now you make me feel like this; _____ That is - n't all I'm goin' to miss, _____

Piano accompaniment for the second vocal line, continuing the harmonic support.

And did-n't tell me why. _____ If you had left me years a - go, _____ It would-n't hurt me so.
A per-fect world of bliss. _____ May-be you'll love some - one some-day, _____ And love e-nough to say:

Piano accompaniment for the third vocal line, including dynamic markings *poco rall.* and *rit. e dim.*

CHORUS

I hate to lose you, _____ I'm used to you now, _____ Still I ex -

Piano accompaniment for the chorus, marked *a tempo* and *p-f*.

DO YOUR PART FOR AMERICA'S PROBLEM HELP WIN

cuse you, _____ for break-ing your vow; _____ Just like the sun-light I found, _____ I'm used to

hav-ing you 'round; _____ You're all I've ev-er been think-ing of, _____ who am I goin' to love, _____

Now that you've turned me down? Just like the rose, dear, _____ That's used to the

sun; _____ It's pet-als close, dear, _____ When sum-mer is done. _____ And I'm so

used to your kiss - es, all the oth-ers seem strange; _____ Used to your lov - in' and I

don't want to change, I hate to lose you, _____ I'm so used to you now. _____ I hate to _____

f *D.S.*

EAT MORE FISH. CHEESE. EGGS. POULTRY AND SAVE BEEF. PORK & MUTTON FOR OUR FIGHTERS.

FOR THE TWO OF US

WORDS BY
EDGAR LESLIE

MUSIC BY
HARRY RUBY

Chorus.

For the two of us, There's a June hon - ey - moon, For the two of us, hap - py

days; Folks all a - round, have in - vi - ta - tions; Each one in town,

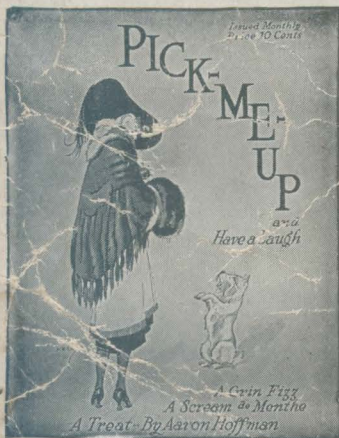
sent con - grat - u - la - tions. For the two of us, Soon the choir will sing, As we

758-2

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