

# I FOUND YOU

THE CHARMING WALTZ BALLAD



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By L. WOLFE GILBERT & ANATOL FRIEDLAND

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# I Found You.

By L. WOLFE GILBERT and ANATOL FRIEDLAND.

Valse moderato.

Piano. *mf* *poco accel.* *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mf*, *poco accel.*, and *rit.*

*tempo rubato.*

Pa - tience is al - ways re - ward - ed, I've wait - ed  
 Lost in a world ful of sun - shine, I wan - dered

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *tempo rubato*. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The dynamics are marked *p*.

long, dear, that's true; My love and kiss es I've  
 lone - some and sad, Still I knew, there would be

*poco accel* *poco rit.*

The second line of the song continues the vocal melody and piano accompaniment. The tempo markings *poco accel* and *poco rit.* are present. The piano accompaniment is in the left hand, and the vocal line is in the right hand.

heard ed, Just like a mi - ser for you.  
 some time, When I'd find you and be glad.

L.H.

The third line of the song continues the vocal melody and piano accompaniment. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The dynamics are marked *p*.

Refrain Moderato espressivo.

Dear - ie, I found you, I found you, Knew you for

*melody: ben sostenuto.* *mp* L.H.

The refrain of the song is in 3/4 time, marked *Moderato espressivo*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mp*. The piano accompaniment is in the left hand, and the vocal line is in the right hand.

ev er, it seems, Loved you, I loved you and

saw you, By day and at night in my dreams,

Called you I called you, you heard me,

Sweet - heart, you answered me too, You came like the

dawn of a beau-ti-ful morn, And I found you.

*Lento.*

*rit.*

# FAVORITE SONG HITS OF THE DAY

## While You're Away

Chorus

While you're a - way While you're a - way I'll keep the love - light  
 bright, So at night it will light your way, dear, Just think of me where'er you'll be -  
 I'll do my share, and bear, for some-day While you're a-way You'll write and say  
 Our work is done and I am sail - ing home - ward to - day Pack up your cares in a bun - dle of joy

*g a tempo.*  
*cresc.*  
*p*  
*mf*  
*mf*

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## I'm Satisfied To Step Aside

Chorus

I'm sat - is - fied to step a - side, for some - one else dear I'm sat - is - fied that you have  
 tried, to love me too. For we all think we're might - y strong. 'Till the  
 right one comes a - long - It's nat - u - ral quite nat - u - ral To find you're  
 wrong My Au Re - voir is not good - bye to you Re - ev - er more  
 My love is true I'm sat - is - fied to step a - side, to make you hap - py

*p-f*

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## Are You From Heaven?

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?  
 Where are your wings? Who were you sent for? Who were you meant for?  
 I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,  
 Your tears are dew, Your eyes are star - light, So pure and true.

*p*  
*poco allarg*  
*a tempo*  
*mf*

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## Chimes Of Normandy

Refrain

Chimes of Nor - man - dy Chimes of Nor - man  
 dy Ring out a - gain - That sweet re -  
 Dont let my tears be all in vain - Each ves - per time  
 I'm pray - ing my Ros - a - ry I'm say - ing Ring out for me

*p*  
*mf*  
*mf*  
*mf*

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