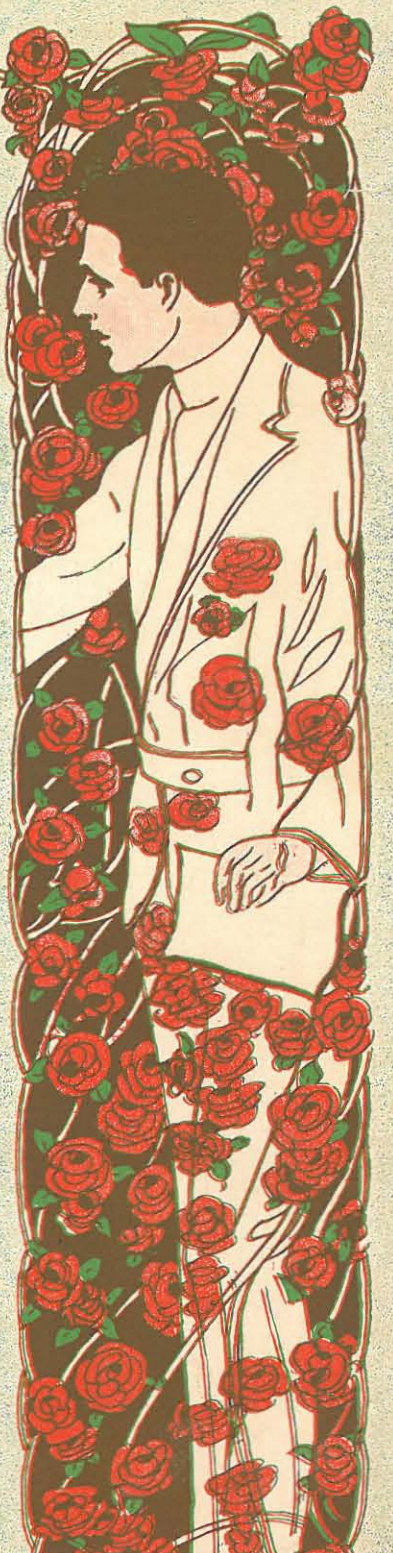


COURTNEY SISTERS TERRIFIC HIT!

IDDIDNT THINK YOU'D CARE



COURTNEY SISTERS



WORDS BY
GEO. M. ROSENER

MUSIC BY
JERRY JARNAGIN

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

With the 1917 15

I Didn't Think You'd Care

Words by
Geo M. Rosener

Music by
Jerry Jarnagin

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a final chord marked with a piano 'p' dynamic.

Voice

Till Ready

Oh my hon - ey I've been sad and blue
Oh my hon - ey I am feel - ing glad

The first system of the vocal part features a single staff with a treble clef. The piano accompaniment continues with two staves. The lyrics are written below the vocal line. The piano part includes a section marked with a '§' symbol, indicating a repeat or a specific musical section.

Ev - er since the day that I left you — To - day your let - ter came and it
Feel - ing hap - py dear and feel - ing sad — I'm hap - py 'cause I'm com - ing

The second system of the vocal part continues with a single staff and piano accompaniment of two staves. The lyrics are written below the vocal line. The piano accompaniment provides harmonic support for the vocal melody.

made me cry — I feel so hap - py dear, I think I'll die — You
home to you — And sad be - cause I thought you were un - true — I've

The third system of the vocal part continues with a single staff and piano accompaniment of two staves. The lyrics are written below the vocal line. The piano accompaniment concludes with a section marked 'rall.', indicating a deceleration.

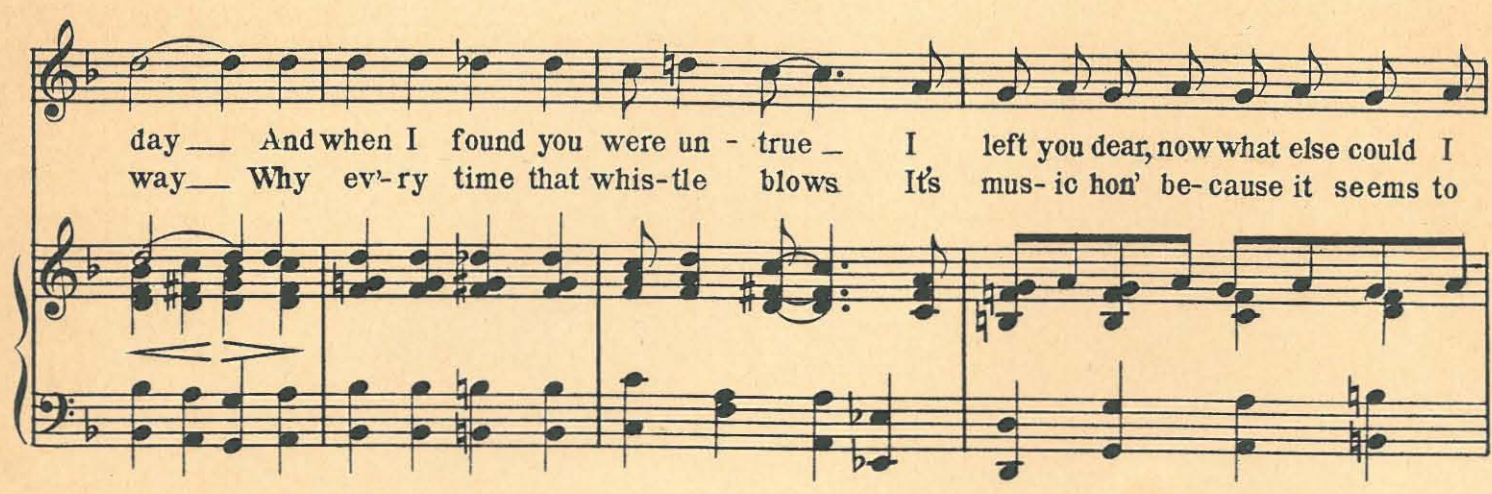
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cheat - ed me — and left me all a - lone — Most ev'- ry night — and
bought my tick - et for that mid- night train — And now I'm on — my



day — And when I found you were un - true — I left you dear, now what else could I
way — Why ev'- ry time that whis- tle blows It's mus- ic hon' be- cause it seems to




Chorus

do. I did- n't think you'd care — I did- n't think you'd mind —
say.



I thought that soon — an- oth- er love you would find



Right from the start You broke my

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

heart And when you promised to be true

The second system continues the musical piece. The vocal line has a long note for the word 'heart', followed by a series of notes for 'And when you promised to be true'. The piano accompaniment continues with similar chordal and melodic patterns.

I be - lieved in you And now you want me back I did - n't think you'd care

The third system shows the vocal line with a series of eighth notes for 'I be - lieved in you', followed by a longer note for 'And now you want me back', and another series of eighth notes for 'I did - n't think you'd care'. The piano accompaniment provides harmonic support.

and so I went a - way I hoped that

The fourth system concludes the page with the vocal line having a long note for 'and so I went a - way' and another long note for 'I hoped that'. The piano accompaniment ends with a final chord.

you would want me back some day Now hon ey



If you want to play your part— Come on and mend my



brok-en heart 'Cause I was wrong dear I did-n't think you'd care



1. I did-n't think you'd care 2.



fz D. S.

TRY THIS ON YOUR PIANO

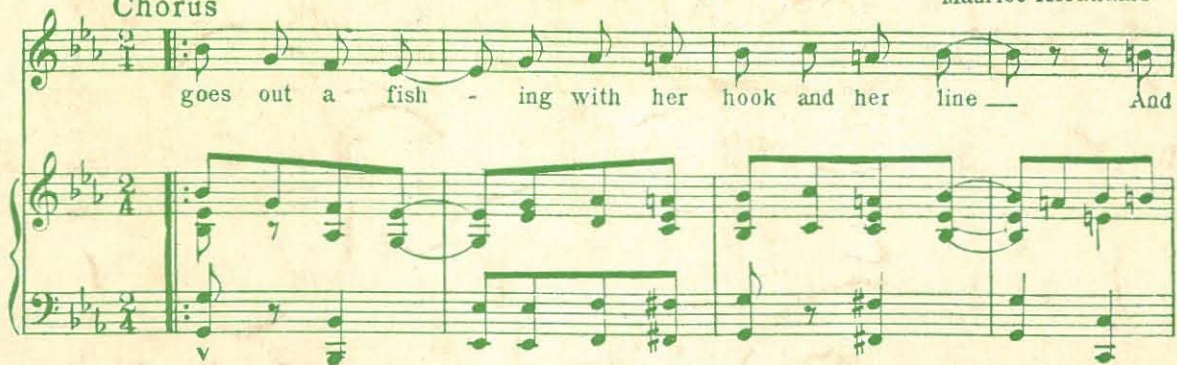
She Goes Out A-Fishing

(With Her Hook and Her Line)

by
Edgar Leslie
Joe Goodwin
and
Maurice Abrahams

Chorus

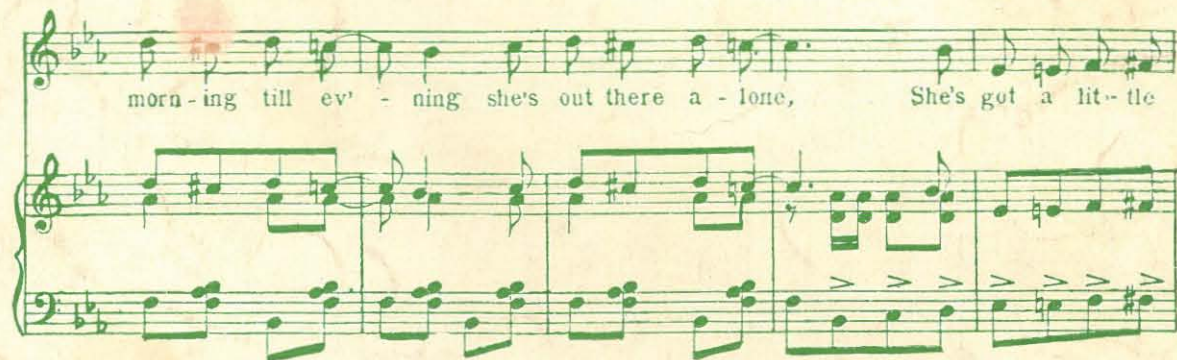
goes out a fish - ing with her hook and her line — And



talk a - bout luck, — She lands them one at a time, — From



morn - ing till ev' - ning she's out there a - lone, She's got a lit - tle



sys - tem all her own — She nev - er gets ti -



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