

I CRIED FOR YOU

By
ARTHUR FREED
GUS ARNHEIM
and
ABE LYMAN

*Mrs. Alex King
Craddock, Ga.*



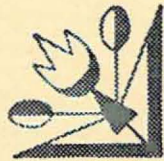
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DORIS RHODES

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I CRIED FOR YOU



MELODIC GEMS



From the pen of **VINCENT YOUMANS**

TIME ON MY HANDS

Lyric by Harold Adamson and Mack Gordon
Music by Vincent Youmans

Slow but with definite rhythm

Time on my hands, You in my arms.

Copyright 1930 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

An exquisite song of sentiment . . . deserves its high place in the Music Hall of Fame.

MORE THAN YOU KNOW

Lyric by William Rose and Edward Eliscu
Music by Vincent Youmans

Slow (with great expression)

More than you know, more than you know, Man o' my heart, I love you

Copyright 1929 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

There is a poignant charm in this song that has made it a popular favorite for almost a decade.

DRUMS IN MY HEART

Lyric by Edward Heyman
Music by Vincent Youmans

REFRAIN (Not too fast)

Drums in my heart I hear the drums roll,

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Strongly dramatic and colorful . . . Its rhythmic quality is irresistible.

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The
PERI
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BOO

WILL D
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RAG
AN
JOY
SON

JOHNNY

CHAS. M

PRICE 7

AT

MUSIC I



I Cried For You

By { Arthur Freed
Gus Arnheim and
Abe Lyman

Moderately

mf

Moderately

F C7 Gm7 Am C7+ F

I re-mem-ber oth - er days how I used to weep O - ver things you
How can I for - get the hours that I wor - ried through Won - der - ing the

p

C Bb7 A7 Dm7 G9 G-9 C7 Bb Bbm C7 F C7

said to me I could-nt e - ven sleep. - You for-got your prom-is - es
live-long day just what next thing to do. - In those days you nev - er thought

Dm6 E7 A7 Cm D7 G7 Dm7 G9 C7(Fsus) C7

ev-'ry sin - gle vow. All you did was laugh at me but things are dif - f'rent now.
an - y - thing of me. But the slave that was all yours and now at last is free.

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CODE Cried
383-3

Chorus, Moderately

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7 C7

I Cried For You Now it's your turn to

Gm7 C9 F6 C7+ F6 C+ F Am7 Cdim

cry o - ver me. Ev - 'ry road has a

C7(Fsus) C7 C7 G#dim C7 Ddim C7

turn - ing That's one thing you're learn - ing

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7

I Cried For You What a fool I

C7 Gm6 A7 G Cm6 C#m A7 D7 C Em6 D7

used to be. Now I found two eyes just a

Fm6 C D7 G9 F Bbm Dm6 Bbm F G9

lit-tle bit blu-er, I found a heart just a lit-tle bit tru-

F Fmaj7 Am7 D7 G7 Fmaj7 G7

-er. I Cried For You Now it's

Gm7 C7 Gm7 C9 1. F Fmaj7 Abm6 Gm7 C7 2. F Bb9 F

your turn to cry o-ver me. me.

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MILLER
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OUR
DEALER

GREAT SONGS

THAT WILL LIVE FOREVER

by

VINCENT YOUNG



OBTAINABLE AT YOUR MUSIC DEALER'S



Capturing the spirit of the deep South, its beauty and charm has made it a universal favorite

WITHOUT A SONG

Lyric by William Rose and Edward Eliscu Music by Vincent Youmans

Slow (Andante) *With great expression but not draggy*

With-out a song the day would nev-er end; With-out a

legato

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A dynamic, vigorously rhythmic song of exaltation . . . vibrant with life and color

GREAT DAY

Lyric by William Rose and Edward Eliscu Music by Vincent Youmans

Moderato

When you're down and out Lift up your head and shout

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Lyrical and melodically superb . . . a song that will literally live "thru the years"

THROUGH THE YEARS

Lyric by Edward Heyman Music by Vincent Youmans

p Cantabile

Through the years, I'll take my place, be-side you,

p L.H. L.H.

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