

Virginia Button



I Come to Thee

❖❖❖ Sacred Song ❖❖❖

LYRIC BY

GEORGE GRAFF JR.

Author of "LET US HAVE PEACE," "TEACH ME TO PRAY" etc.

MUSIC BY

CARO ROMA

QUARTET - MALE, FEMALE AND MIXED VOICES 15 CENTS EACH NET

Solo 60 cents

Duet 75 Cents



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TWO MELODIC GEMS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

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DUET, TWO KEYS - Bb - Baritone or Alto (lead), C - Sop. or Ten. (lead) . . . 50¢. " "

OCTAVO - MALE, FEMALE and MIXED VOICES . . . 15¢. " "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
 Spring, like birds, a way; Bring them back just one more day. One more day.

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

The Sunbeam And The Rose

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Gently with much expression

A rose - bud smiled on a sun-beam, And the sun - beam kissed the rose, And they
 both had the same sweet day dream That a soul full of sun-shine knows.

p

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I COME TO THEE.

Duet

Mezzo Soprano or Baritone

and

Contralto or Bass

Melody for Mezzo Sop. or Baritone

Music by
CARO ROMA.

Lyric by
GEO. GRAFF Jr.

Lento.

mf

(MEZZO SOPRANO or BARITONE) *Melody*

I come to Thee at last, oh Lord, for rest, _____ With wa-sted

(CONTRALTO or BASS)

I come to Thee at last, oh Lord, for rest, at last for rest,

mp

years, with heart and mind op-pressed; And now Thy prom - ise is to me so

Long years, with heart and mind op-pressed, with mind op-pressed. And now Thy prom - ise is to me so

dim. *rit.*
 sweet, That I shall find for - give - ness at Thy feet.

dim.
 sweet, That I shall find for - give - ness at Thy feet, Lord, at Thy feet.

dim. *rit.*
colla voce.

mp doloroso *ten.*
 My day, that seemed to break so bright and clear, (Brought on-ly

My day, that seemed to break so bright and clear, so clear.

mp *ten.*

dark - ness, now the night draws near, The eve - ning

Now the night draws near, The eve - ning

p

hours — a - lone are left to me, Such as they

hours — a - lone are left to me, Such as they

dim.

dim.

rit.)

are, I con - se - crate to — Thee.

are, I con - se - crate to Thee, I give to Thee.

colla voce. *rit.*

See - ing Thy light, Lord I had turned a - way, — — — — — But oh! the

See - ing Thy light, Lord I had turned a - way, had turned a - way, But oh! the

need I have of Thee to - day! With con - trite

need I have of Thee to - day, of Thee to - day! With con - trite

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a minor key with a common time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

heart, low - ly on bend - ed knee, *dim.* Beg - ging for -

heart, low - ly on bend - ed knee, Beg - ging for -

The second system continues the vocal and piano parts. The piano part includes a *marc.* (marcato) marking. The vocal lines end with a fermata over the final note.

rit. give - ness, Lord, I come to Thee.

give - ness, Lord, I come to Thee, I come to Thee.

The third system concludes the piece. It features a *rit.* (ritardando) marking and a *colla voce* instruction for the piano accompaniment. The vocal lines end with a fermata over the final note.