

I Close My Eyes

By Earl Carroll
and William Axt

Tranquillo

Voice

p
I close my

Piano

p

rit. *a tempo*

eyes and dream sweet dreams of you; As night comes on, I miss you most of

rit. *a tempo*

all; I close my eyes, and tears be - gin to fall, Then swift-ly

comes some ten-der thought of you, ——— And all my tear-drops van-ish like the morn-ing

poco cresc. e accel.

dew. ——— Here in the dark, I see your up-turn'd face ——— Close to my

poco cresc. e accel.

heart, I feel your warm em - brace; ——— I close my eyes— and all I want to

f

p *dim. e rit.*

do ——— Is think sweet thoughts, ——— sweet thoughts of you! ———

a tempo

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a soft *p* dynamic and a *dim. e rit.* (diminuendo e ritardando) instruction. The lyrics are "do ——— Is think sweet thoughts, ——— sweet thoughts of you! ———". The piano accompaniment consists of arpeggiated chords in the right hand and a more rhythmic bass line in the left hand. The system concludes with an *a tempo* marking.

p

A-cross my bed the si-lent moon-beams creep, — As if to

The second system continues the musical score. The vocal line starts with a rest followed by the lyrics "A-cross my bed the si-lent moon-beams creep, — As if to". The piano accompaniment features a *p* dynamic marking. The musical notation includes various chord voicings and melodic lines in both hands of the piano.

kiss me ere I fall a - sleep; — I raise my head, and 'mid that sil-v'ry light — I send you,

The third system of the musical score contains the lyrics "kiss me ere I fall a - sleep; — I raise my head, and 'mid that sil-v'ry light — I send you,". The vocal line and piano accompaniment continue with the same musical style as the previous systems, maintaining the *p* dynamic.

poco cresc. e accel.

oh my love! — a sweet good-night! — I close my eyes — how near you seem to

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'oh my love! — a sweet good-night! — I close my eyes — how near you seem to'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and dynamics markings are *poco cresc. e accel.*

poco cresc. e accel.

be! — Up-on my lips a kiss comes back to me; — I close my

The second system continues the musical score. The vocal line has the lyrics 'be! — Up-on my lips a kiss comes back to me; — I close my'. The piano accompaniment continues with similar harmonic and melodic patterns. The tempo and dynamics markings are *poco cresc. e accel.*

f eyes, and all the long night through — *p* I dream sweet dreams, — *dim. e rit.* sweet dreams of

The third system concludes the musical score. The vocal line has the lyrics 'eyes, and all the long night through — I dream sweet dreams, — sweet dreams of'. The piano accompaniment features a dynamic range from *f* (forte) to *p* (piano) and ends with *dim. e rit.* (diminuendo and ritardando). The key signature remains two flats, and the time signature is 4/4.

molto rit. e dim.

you. _____ I close my

a tempo

molto rit. e dim.

pp ten.

eyes, _____ and dream of you.

pp rit.

a tempo

p cresc.

mf

p rit.

THREE POPULAR SONGS

Music by
LEE S. ROBERTS

Lyrics by
J. WILL CALLAHAN

Out of the mist

J Will Callahan Lee S Roberts

Refrain
rubato, con espressione

Out of the mist, and in-to my life, You

came as the sun - rise came, And with the

crim-son morn - A won-drous love was born - A

Detailed description: This block contains the musical score for the song 'Out of the mist'. It features a vocal line and a piano accompaniment. The score is divided into three systems. The first system includes the title, composer/lyricist credits, and the start of the refrain with the instruction 'rubato, con espressione'. The lyrics 'Out of the mist, and in-to my life, You' are written below the vocal line. The second system continues the melody with lyrics 'came as the sun - rise came, And with the'. The third system concludes the phrase with 'crim-son morn - A won-drous love was born - A'. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'cresc' (crescendo).

Oklahoma Lullaby

J. Will Callahan Lee S. Roberts

Refrain
piu p

Go - to sleep, my ba - by, Cause the stars - are peep-la', may - be, And the

"Blink - y Moon" a - watch - in' if you cry, And just re-

mem - ber what I told - you, That your mam - mys gold to hold - you, While she

Detailed description: This block contains the musical score for 'Oklahoma Lullaby'. It features a vocal line and a piano accompaniment. The score is divided into three systems. The first system includes the title, composer/lyricist credits, and the start of the refrain with the instruction 'piu p'. The lyrics 'Go - to sleep, my ba - by, Cause the stars - are peep-la', may - be, And the' are written below the vocal line. The second system continues with 'Blink - y Moon" a - watch - in' if you cry, And just re-'. The third system concludes with 'mem - ber what I told - you, That your mam - mys gold to hold - you, While she'. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'p.p.' (pianissimo).

My Old Piano and Me

J. Will Callahan Lee S. Roberts

Refrain
a tempo

my old pi - an - o and me,

Shar - ing our mem - ries of you,

Mem - ries that ling - er in each mel - o - dy, - Dreams that have

Detailed description: This block contains the musical score for 'My Old Piano and Me'. It features a vocal line and a piano accompaniment. The score is divided into three systems. The first system includes the title, composer/lyricist credits, and the start of the refrain with the instruction 'a tempo'. The lyrics 'my old pi - an - o and me,' are written below the vocal line. The second system continues with 'Shar - ing our mem - ries of you,'. The third system concludes with 'Mem - ries that ling - er in each mel - o - dy, - Dreams that have'. The piano accompaniment includes dynamic markings such as 'p' (piano).

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