

557. C. Johnson, Miss Gene Larson 250

I CAN'T STOP LOVING YOU NOW



Words by
BERT KALMAR and
EDGAR LESLIE

Music by
TED SNYDER

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JOHN
FREW

I Can't Stop Loving You Now.

Words by
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Moderato.

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes, followed by a series of chords. The left hand starts with a bass clef and a common time signature, playing a simple bass line with eighth notes and chords.

Till ready.

p

You've done it, you've done it,
Re-mem-ber, re-mem-ber,

The first system of the first verse shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'f' for the introduction and 'p' for the first verse. The lyrics are: 'You've done it, you've done it, Re-mem-ber, re-mem-ber,'.

You made me love you, And since you've stol - en my heart,
You hav - n't told me, If I'm to hope or des - pair,

The second system of the first verse continues the vocal line and piano accompaniment. The lyrics are: 'You made me love you, And since you've stol - en my heart, You hav - n't told me, If I'm to hope or des - pair,'.

I'm wond'-ring what you mean to do, If you will
And yet no mat - ter what you'd say, I'd have to

The third system of the first verse continues the vocal line and piano accompaniment. The lyrics are: 'I'm wond'-ring what you mean to do, If you will And yet no mat - ter what you'd say, I'd have to'.

love it dear or break it in two, Why don't you, why don't you,
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -
— Think some-thing of me, love me, Like you could — if you

ply, And this is why.
would, Here's why you should.

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

kiss has more bliss than I thought I could feel, The

more I get, the more love I crave, I just can't make my

lov - ing be - have, Oh no I can't, oh no I can't I know I

can't stop lov - ing you now. I

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loyes sweet song.

p-f

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