

∴ **WAR EDITION** ∴

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

# I'M SORRY I MADE YOU CRY

*Posed by*  
**June Elvidge  
& John Bowers**

*Used by Permission of*  
**WORLD FILM CORPORATION**



Words and  
Music by  
**N. J. CLESI**

5

POPULAR L.F. EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I'm Sorry I Made You Cry



# I'm Sorry I Made You Cry

By N.J. CLESI  
Arr. by Theodore Morse

Moderato

Introduction for piano, marked Moderato. The music is in 3/4 time and begins with a forte (f) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

with feeling

First verse of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic is marked piano (p). The lyrics are: "Dear lit-tle girl have I made you sad? Your lips are trem-bling so! Ros-es en-rap-ture my thoughts with love, You are in ev-'ry rose, —"

Second verse of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Those bit-ter tears will drive me mad, Jeal-ous of me I know! — And like the gold-en sun a-bove, Your smile with heav-en glows! —"

Third verse of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Do you be-lieve there's an-oth-er girl, Do you be-lieve me un-true? — My soul is thrilld when the song birdssing, I hear your voice call-ing me! —"

Copyright MCMXVIII by LEO. FEIST, Inc. Feist Building, N.Y.

This Composition may also  
be had for your Talking  
Machine or Player Piano

International Copyright Secured and Reserved  
London - Herman Darewski Music Pub. Co.

Also published for  
Band . . . . . 25¢  
Orchestra . . . 25¢  
Male Quartette 10¢



Tho' I have wandered in life's gay whirl, You've called me back to you. —  
 Come let us woo like the birds in spring, Oh, listen to my plea! —

REFRAIN *Slowly with expression*

I'm sor-ry, dear, so sor-ry, dear, I'm sor-ry I made you cry! —

Wont you for-get, wont you for-give? Dont let us say good-bye! — One lit-tle

word, one lit-tle smile; One lit-tle kiss, wont you try? — It breaks my

heart to hear you sigh, I'm sor-ry I made you cry! — cry! —



# Get These New Song Hits

As Advertised  
in

**THE SATURDAY  
EVENING POST**

A-83



## If He Can Fight Like He Can Love Good Night Germany!\*

CHORUS COPYRIGHT, LEO FEIST INC. Music by

If he can fight—like he can love,— Oh, what a  
sol-dier boy he'll be,— If he's just-half as good in a  
trench,— As he was in the park on a bench,— Then ev-ry  
hun— had bet-ter run,— and find a great big lin-den  
tree,— I know he'll be— a he-ro "o-ver there?—  
I nev-er saw— him in a real good serap,—  
'Cause he's a bear— in a -ny mor-ris chair,— And if he

### Good Night!— You Said It!

Boy, howdy! Here's the greatest little song-hit that has tickled the keys of the piano since Uncle Sam went "over there". Humor, love and a whack at the Kaiser—set to a rollicking, marching tune—why shouldn't it be sung by every son and daughter of the U. S. A. morning, noon and night? Words by Grant Clark and Howard E. Rogers, music by Geo. W. Meyer.

Get them for your piano. Get them for your player.  
Get them for your talking machine.

### Other Popular Feist Songs—Patriotic War Size

"I'm Sorry I Made You Cry" "If I'm Not at The Roll Call"  
"My Belgian Rose" "God Spare Our Boys Over There"  
"Good Morning Mr. Zip" "Alice I'm In Wonderland"  
"Everything Is Peaches Down In Georgia"  
"When I Get Back to My American Blighty"  
"I'm So Glad My Mamma Don't Know Where I'm At"  
"We're All Going Calling On The Kaiser," etc.

15c a copy, any seven for \$1. Postpaid. Band or Orchestra, 25c each. Male Quartette, 10c each.

### Good? Say—they're wonders!

Ask any singer—any jazz band from here to the coast. They'll tell you these two hits are the best in many a moon. Take this page to your piano and try them out—complete sheet music at any music and department store, or at any Woolworth, Kresge, Kress, McCrory, Grant, Kraft, or Metropolitan Store—printed in the Feist easy-to-read style, patriotic war-size edition.

### The m-m-moon



## K - K - K - KATY \*

(Stammering Song)

COPYRIGHT, LEO FEIST INC.

GEOFFREY O'HARA  
Army Song Leader

CHORUS

K - K - K - Ka - ty, beau - ti - ful  
Ka - ty, You're the on - ly g - g - g - girl that I a -  
dore, ——— When the m - m - m -  
moon shines, o - ver the cow shed, I'll be  
wait - ing at the k - k - k - kitch - en door.

### A Simple Song Simply Irresistible!

Everybody sings it from California to France—and then some! It's the song of the doughboy—a real Yankee melody the Boys sing over and over again. You've got to stammer the chorus because Katy's beau was tongue-tied, but that's where the fun comes in. Composed by Geoffrey O'Hara, Army Song Leader.

Leo Feist, Inc. Feist Building, New York

