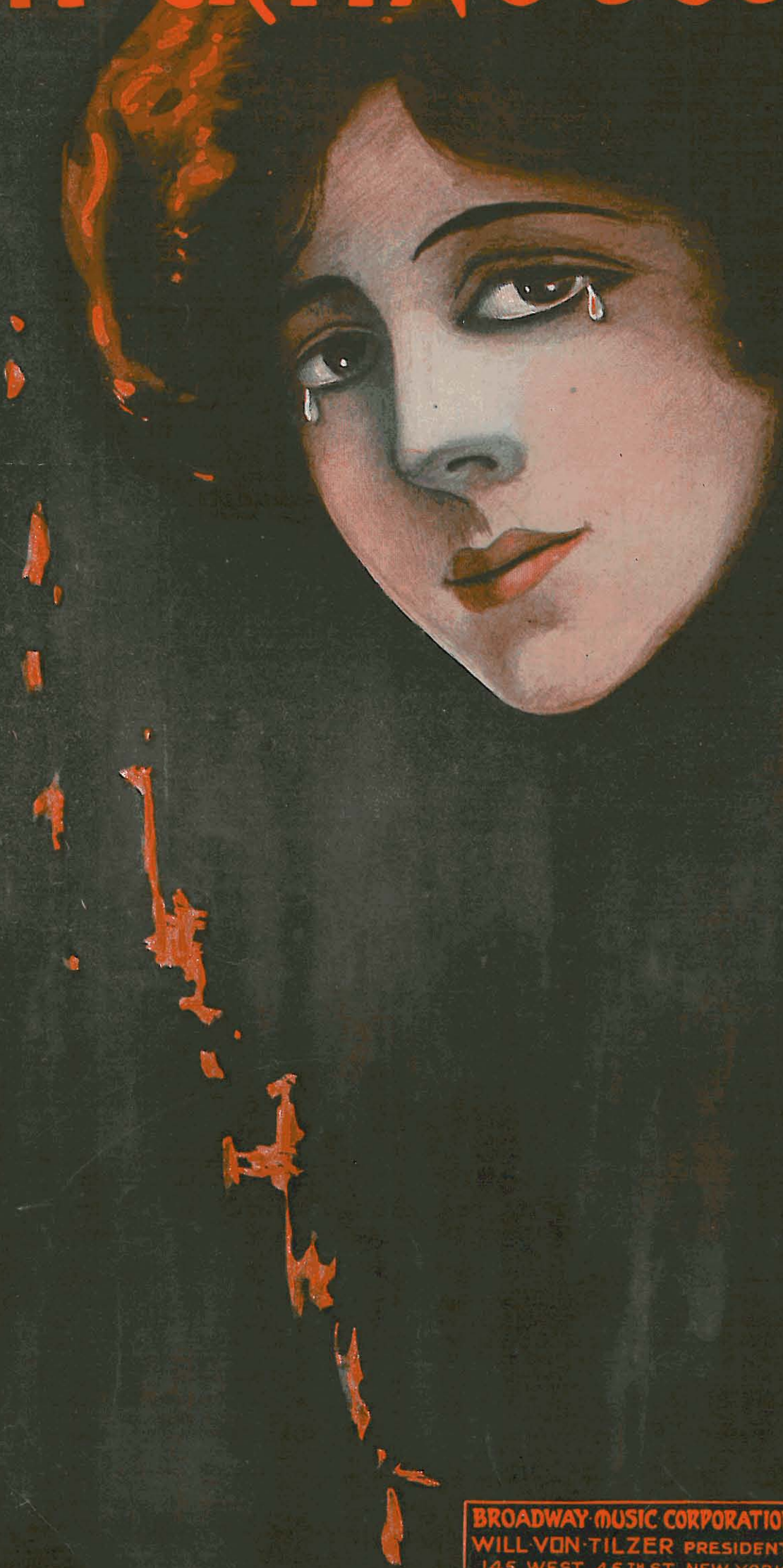


# I'M CRYING JUST FOR YOU



WORDS BY  
JOE. Mc CARTHY  
MUSIC BY  
JAMES V. MONACO

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# Try this over on your Piano.

## While They Were Dancing Around

Words by  
JOE MC CARTHY

Music by  
JAMES V. MONACO


Allegro moderato



Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of chords and eighth notes.



Introduction for piano and voice. The piano part continues with a melody in the treble staff and accompaniment in the bass staff, marked *p* (piano). The voice part is on a single staff, starting with a rest and then singing "John - ny Girls a -". The piano part includes a section marked "till ready" with a repeat sign.



First line of the song. The piano part continues with accompaniment in the bass staff. The voice part sings: "Brown went a - round to all the dan - ces in town, — round in the town all loved to dance with young Brown, —".



Second line of the song. The piano part continues with accompaniment in the bass staff. The voice part sings: "Most ev' - ry night or so Lit - tle But they all knew Miss Pearl She was".

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# I'm Crying Just For You

Words by  
JOE MC CARTHY

Music by  
JAMES V. MONACO

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal line begins with a rest, followed by the lyrics: "I nev-er knew what love could do / I gave up ev'-ry friend I knew". The piano accompaniment continues with a soft (*p*) dynamic and includes a section marked "Till ready".

The second vocal line continues with the lyrics: "I nev-er knew I could feel blue / I gave up all my pleas-ures too / I nev-er knew till / Once I would give the". The piano accompaniment features a change in chord structure, including a key signature change to one flat.

The third vocal line concludes with the lyrics: "I met you / world for you / But now I'm learn-ing, / But you de-cieved me, / And how I'm yearn-ing, / And how you grieved me,". The piano accompaniment provides harmonic support with chords and melodic lines.

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I gave you all the love I had — I thought that you could make me glad —  
 You promised some day bye and bye — We'd live in love-land, you and I —

And now you ask me why I'm sad — I'll tell you why I cry for you —  
 You ru-ined all the dreams I had — And still you ask me why I'm sad —

## CHORUS

I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing

far a - part — I'm cry - ing for a lit - tle love that's true — Like



I gave you— I want it,— I want it,— You used to want it too,—

I'm cry-ing 'cause you're act - ing might - y strange I'm cry - ing just to think how

soon you've changed I ought to hate you— but I love you— love' you—

love you— true,— That's why I'm cry - ing just for you.— you.—

1. 2.

*fz D.S.*



# A REAL NOVELTY SONG HIT!!

Joe McCarthy never wrote a better lyric.

James V. Monaco never wrote a better melody.

This is positively their grtest song since their famous "YOU MADE ME LOVE YOU."

## If I Had Some One Like You At Home

(I Wouldn't Want To Go Out)

Words by  
JOE Mc CARTHY

Music by  
JAMES V. MONACO

### CHORUS

If I had some one like you at home I would - n't

wan - na go out I would - n't wan - na go out,

I'd be so hap - py If you were there, You might - n't love me but

I dont care If I had some - one like you at home I'd put a

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## THIS SONG SHOULD BE ON EVERY PIANO.