

# NORA BAYES & JACK NORWORTH'S

SONG SUCCESS

*Album*

## I'M CRAZY 'BOUT SOMEBODY



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BAYES & NORWORTH  
NEW YORK

T. B. HARMS & FRANCIS DAY & HUNTER  
SELLING AGENTS

# I'm Crazy 'Bout Somebody.

(And That Somebody Is You.)

Words by  
Genc Buck.

Music by  
Dave Stamper.

Moderato.

Piano.

*mf* *f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics range from mezzo-forte (mf) to forte (f).

Lis - ten to the even - in' bells a -  
Hon - ey can't you see I'm craz - y

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The piano part includes a repeat sign and dynamic markings of piano (p).

ring - in', ——— Hon - ey let me hold your hand in  
'bout you, ——— You're the dear - est gal I ev - er

The second system continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with eighth notes.

mine, ——— Hear the dark - ies on the lev - ee  
knew, ——— Hon - ey I could nev - er live with -

The third system concludes the vocal melody and piano accompaniment. The piano part continues with a consistent rhythmic pattern.

sing - in', \_\_\_\_\_ Mis - ter moon is com - in' out to  
out you, \_\_\_\_\_ Say that you'll be mine please hon - ey

shine, \_\_\_\_\_ Cud - dle up be - cause I want to  
do, \_\_\_\_\_ Wed - ding bells some - day will be a -

whis - per, \_\_\_\_\_ I've a lit - tle se - cret to im -  
chin - in', \_\_\_\_\_ Dear - ie you will be the hap - py

part, \_\_\_\_\_ Some - thin' hon - ey, that I want to  
bride, \_\_\_\_\_ We will have a lit - tle hon - ey

tell you, Some-thin' that is ling-'rin' in my heart.—  
 moon dear, Go thro' life to - geth - er side by side.—

Refrain.

'Cause I'm craz - y 'bout some - bod - y and

that some - bod - y is you, The

moon nev - er beams, with - out bring - in' me dreams 'bout

no - bod - y else — but you, — Ev - 'ry

flow - er that grows — ev - 'ry breeze that blows, —

Seems to dis - close — what ev - 'ry one knows, — That I'm

craz - y 'bout some - bod - y and that some - bod - y is you. —

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

*f*

*mf*

*mf*

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