

I'LL TAKE YOU HOME AGAIN, KATHLEEN.



PRICE,
40 Cents, Net,
(In U. S. A.)

WORDS AND MUSIC
BY
THOMAS P. WESTENDORF

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I'll Take You Home Again, Kathleen

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Andante con espressione

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a minor key.

With feeling

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "I'll take you home a-gain, Kathleen, A-cross the ocean wild and I know you love me, Kathleen, dear, Your heart was ever fond and To that dear home beyond the sea, My Kathleen shall a-gain re-

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "wide, To where your heart has ever been, Since true; I al-ways feel when you are near, That turn, And when thy old friends welcome thee, Thy

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "first you were my bonny bride. The roses all have left your life holds nothing dear but you. The smiles that once you gave to lov- ing heart will cease to yearn. Where laughs the lit-tle sil-ver

cheek, I've watched them fade a-way and die; Your
me, I scarce - ly ev - er, see them now, Tho'
stream, Be - side your moth-er's hum-ble cot, And

voice is sad when e'er you speak, And tears be-dim your lov-ing eyes.
ma - ny, ma - ny times I see A dark - 'ning sha-dow on your brow.
bright - est rays of sun-shine gleam, There all your grief will be for-got.

CHORUS

SOP. Oh! I will take you back, Kath - leen, To
ALTO Oh! Take you back, Kath-leen,
TENOR Oh! Take you back, Kath-leen,
BASS Oh! Take you back, Kath-leen,
PIANO

where your heart will feel no pain, And when the fields are fresh and

Heart will feel no pain

Heart will feel no pain

Heart will feel no pain

The first system of the musical score features a vocal line and three instrumental parts. The vocal line begins with the lyrics "where your heart will feel no pain, And when the fields are fresh and". Below it are three staves, each with the lyrics "Heart will feel no pain". The piano accompaniment consists of a grand staff with a treble and bass clef, showing a steady rhythmic accompaniment.

green, I'll take you to your home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

The second system of the musical score continues the vocal line and instrumental parts. The vocal line starts with "green, I'll take you to your home a - gain." followed by "Fields are fresh and green, Take you to your home a - gain, home a - gain." repeated on three staves. The piano accompaniment continues with a similar rhythmic pattern, including a key signature change to one sharp (F#) in the final measure.

Chorus For Male Voices

Tenor I *p* Oh, I will take you back, I'll take you back Kath-leen, To

Tenor II *mf* Oh, I will take you back Kath - leen To

Bass I *p* Oh, I will take you back I'll take you back Kath-leen To

Bass II *p* Oh, I will take you back I'll take you back Kath-leen To

where your heart will know, your heart will know no pain, And when the fields are fresh, the

where your heart will know, no pain. And when the fields are fresh and

where your heart will know, your heart will know no pain, And when the fields are fresh, the

fields are fresh and green. Take you to your home a - gain, home a - gain.

green. I'll take you to your home a - gain.

fields are fresh and green. Take you to your home a - gain home a - gain.

Lindy



Verse by
Frederick H. Martens

Music by
Charles Gilbert Spross



The John Church Co.
Cincinnati New York London

Lindy I love deares' Lindy I love bes',
Jes' ter look at Lindy, sets my heart at res'.
Lindy's mighty pretty, Lindy's mighty sweet
Neber looks at me when she comes tripping
down the street.

Lindy's all I'm wantin',
Lindy nothin' mo';
An', I'm skeered ter tell her,
Skeered she mout say "No."

But I can't wait longer
Blossoms on de bough,
All de birds a singin'
Spees ah'll ask her now!

—*Frederick H. Martens.*

SOLO — Two Keys
G (d to f) E Flat (b to d)
Price, 60 cents
Quartette — Women's, Men's and
Mixed Voices, 10c

Moderato

Lind - y I love dear - es'
Lind - y I love bes', Jes' ter look at Lind - y, sets ma
heart at res'. Lind - y's might - y pret - ty

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