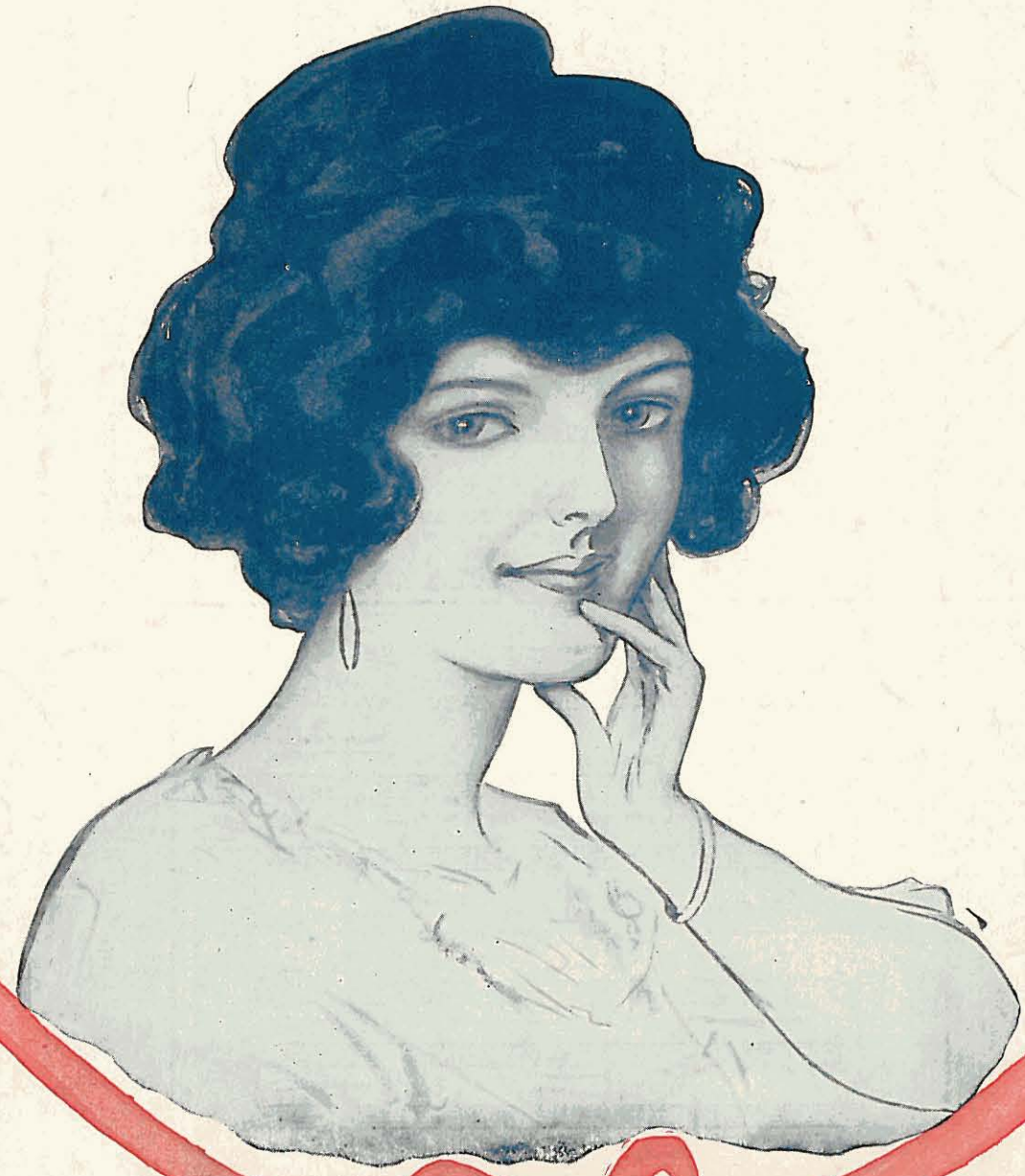


*Allen*

# I'LL GET YOU

SONG



WORDS BY  
**WILL D. COBB**

MUSIC BY  
**GUS EDWARDS**

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Kill That Bear  
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Levee Lou  
Oh You Silvery Bells  
That Old Girl of Mine  
At the Gate of the Palace  
of Dreams  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
Oh, You Beautiful Doll  
Gee, I Like Music With  
My Meals  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You  
The Harbor of Love

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**You're A Great Big Blue Eyed Baby**

Words and Music by  
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba-by! — You're the  
sweet-est thing I know! — And, dear-ie, oh, oh,  
oh, oh, I just like to bet che, If you lin-ger long, I'll get che! You're a  
great, big, blue eyed ba-by! — I want to pet you like a child of

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Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Polaire Waltzes  
Maxine Waltzes  
Chanticleer-Rag  
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# I'll Get You

Words by  
WILL D. COBB

Music by  
GUS EDWARDS

Moderato

PIANO

*f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef provides a steady accompaniment with quarter notes and chords.

VOICE

I feel so lone - ly, I feel so blue; -  
I feel so diff' - rent, I feel so new; -

*Vamp.*

*mp* *p*

The vocal line is in a treble clef with a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a 'Vamp.' section and dynamic markings *mp* and *p*.

All o - ver who? - All o - ver you - I've been a - sigh - ing,  
All o - ver who? - All o - ver you - So long to sad - ness,

The vocal line continues with the lyrics. The piano accompaniment continues in the grand staff, providing harmonic support for the vocal melody.

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Caught my-self cry - ing; All o - ver who? All o - ver you...  
 Greet-ings to glad - ness; All o - ver who? All o - ver you...

You've nev - er been in - tro - duced to me - But you'd bet - ter start to get  
 You're not so cold - as you used to be, I can feel you're get - ting

used to me - For what's worth hav - ing's worth hav - ing to get - And  
 used to me, - "It's well faint heart - nev - er won sweet-heart yet!" As

*rit.*  
 'way down in my heart, I've made my - self a bet.  
 Rom - e - o re - marked one day to Ju - li - et.  
*rit.*

CHORUS *a tempo*

I'll get you! I'll get you!

*p-f a tempo*

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "I'll get you! I'll get you!". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking is *p-f a tempo*.

I'll try one, two, three times, four and af - ter that I'll

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "I'll try one, two, three times, four and af - ter that I'll". The piano accompaniment continues with the same rhythmic pattern.

try some more. But I'll get you, you peacher reacher rool I'll

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "try some more. But I'll get you, you peacher reacher rool I'll". The piano accompaniment continues with the same rhythmic pattern.

shake the tree till you fall for me, Then I'll get you! you! —

1. 2.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "shake the tree till you fall for me, Then I'll get you! you! —". The piano accompaniment concludes with a final chord. There are first and second endings indicated by the numbers 1. and 2. above the staff.



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 That Old Girl of Mine  
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 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

**That Tango Tokio.**

Words by ALFRED BRYAN

Music by JACK WELLS and ARTHUR LANGE

**CHORUS**

Oh, oh, you Jap, lit - the Jap, lit - the Jap, lit - the Jap - an - esel

Oh, oh, you cute lit - the yap, lit - the yap, lit - the yap - an - esel

How we love to see you prance, When they play that tan - go dance;

It just puts us in a trance Oh, pin - ky pan - ky poo, pin - ky pan - ky pool

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