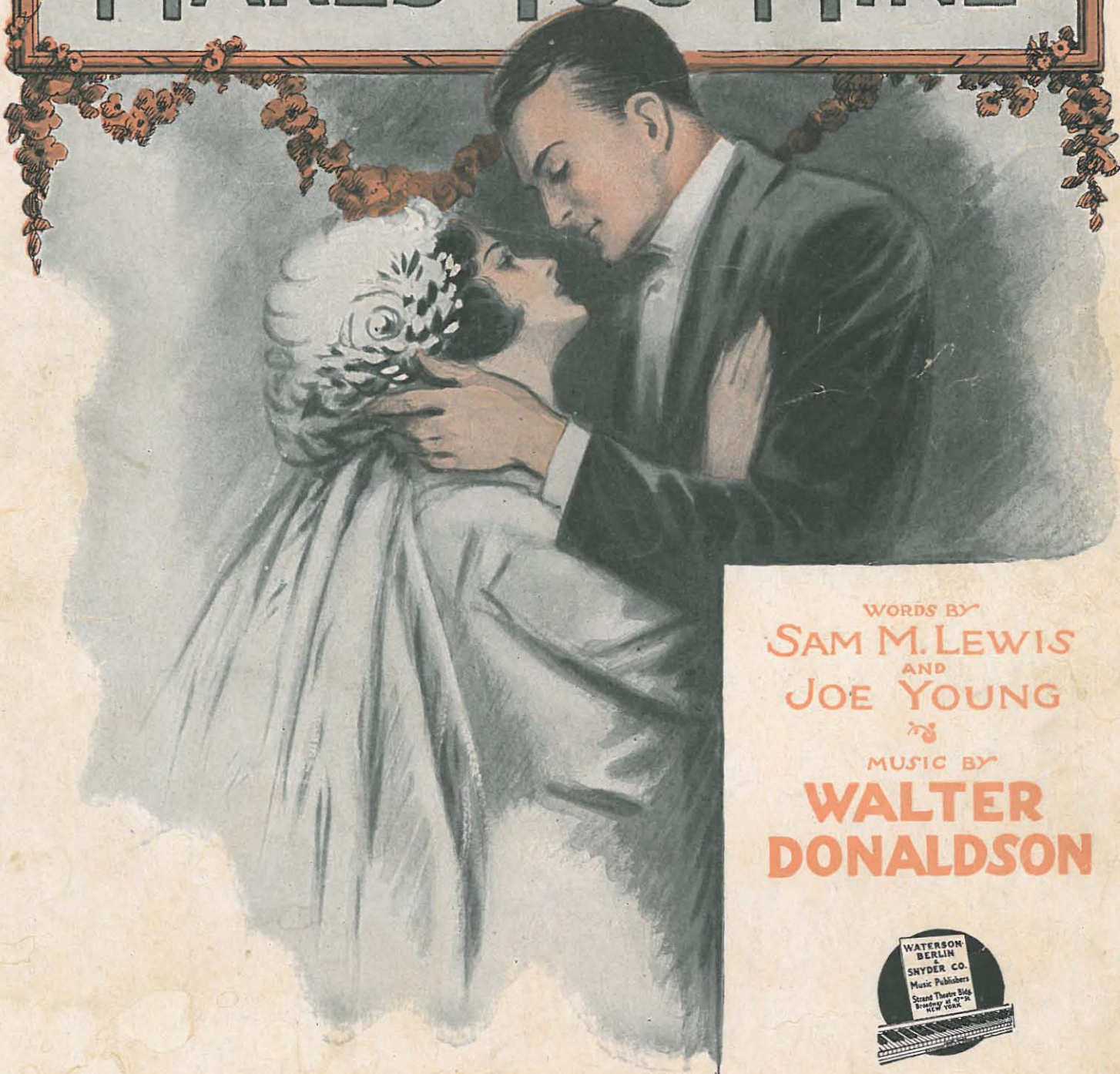


*Lena Wick
Mar - 8 - 1920
Walter Donaldson*



I'LL BE HAPPY WHEN THE PREACHER MAKES YOU MINE



WORDS BY
SAM M. LEWIS
AND
JOE YOUNG
MUSIC BY
**WALTER
DONALDSON**



2 I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Voice

Till ready

Im blue, so blue, Can't get in - ter - est - ed in a thing I do; -
A - men, a - men, Let me hear that word then I'll be glad a - gain; -

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a similar pattern to the introduction.

If you on - ly knew, The dreams that I've been dream - ing of you all night through;
Till then, you know when, I'll be just like a li - on in a lone - ly den; -

The vocal line continues with the second verse. The piano accompaniment features a more active bass line with some melodic movement.

On - ly yes - ter - day I dreamed I lost you, I a - woke and found my - self in
Bought the ring and ev - 'ry - thing is read - y, All I've got to do is slip it

The vocal line continues with the third verse. The piano accompaniment remains consistent in style.

tears; — One week, sev - en lit - tle days; Seem like sev - en years. —
on; — One week, sev - en lit - tle days; Wish that they were gone. —

The vocal line continues with the fourth verse. The piano accompaniment features a more active bass line with some melodic movement.

Chorus

I can't wait un - til next Sun - day morn - ing, — I'll be so hap - py when the

The chorus begins with the vocal line. The piano accompaniment starts with a *p-f* (piano-forte) dynamic.

preach-er makes you mine; — You love the mel-o-dies, — of birds and

hon-ey bees; — But tell me what could be sweet-er than the choir — sing-ing,

While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing. —

rit. *allegro*

— We'll hear the peo-ple whis-per, "don't they both look fine;" — I may be nerv-ous for a

while, — and dur-ing serv-ice I won't smile, — But I'll be dog-gone hap-py when the

1 A-men then, hal-le-lu-jah, hal-le-lu-jah! 2

preach-er makes you mine. — mine. —

D.S.

LATEST SONG HITS

Just To Mend Mamma's Heart

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just to mend Mam-ma's heart, I have brok-en my toys; I don't care for my
rock-ing horse, And his not be-cause;— I'm like bad lit-tle boys. Don't be won-der-ing
why. They're all brok-en a - part; If you knew how much com-fort it brings,
You would help me to break all these things, For I need all the wires and strings.

p-f
rall

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Daddy Long Legs

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Chorus

My Dad - dy Long - Legs, You made my life worth
while; My Dad - dy Long - Legs, You taught me
how to smile, When I saw your sha - dow on the wall, The
one that the sun - beams drew; My Dad - dy Long -

p-f

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KID DAYS

Words by
JESSE G. GLICK

Music by
IRVING M. WILSON

Chorus (Slowly)

Kid days, dear old kid days, Those were gold - en hours;—
It was there I kissed her, 'Mong the sum - mer flow'rs;—
N'er a thought of sor - row, As the days flew by;— Back in
dear old kid days; Sweet hearts you and I.

p-f
Slowly

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IN ROOM 202

EDGAR LESLIE
BERT KALMAN
& DAVE HARRIS

Chorus

In room, two hun-dred and two, The walls keep talk - ing to
you;— Shall I tell ev - 'ry - thing that they said — Or
put out the light and go to bed?— In go to bed?—

p-f

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