

# I'll Always Be Waiting For You



Lyrics by  
Henry Bergman  
and Jack Curtis

Music by  
Newton Alexander

As Introduced by  
Gladys Clark and Henry Bergman

I'll Always be  
waiting for  
you

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# A Most Beautiful Ballad Fox Trot

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## ONLY

Lyric by  
I. CAESAR

Melody by  
HARRY L. AKST

REFRAIN

On - ly ——— when you are lone - ly ———

*a tempo p-mf*

— you want me on - ly ——— when you feel blue ———

— You call me near you, ——— So I can cheer you ———

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# I'll Always Be Waiting For You

Words by  
HENRY BERGMAN  
and JACK CURTIS

Music by  
NEWTON ALEXANDER

Waltz Moderato

*mf*

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a series of eighth notes, followed by a series of chords. The bass line consists of a steady eighth-note accompaniment.

There was a time when I thought you were mine,  
Rob - in is call - ing It's mate to it's nest,

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There was a time when I thought you were mine, Rob - in is call - ing It's mate to it's nest,". The piano accompaniment is in 3/4 time and includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

But things have changed some - how, \_\_\_\_\_ There was a day when you  
Here while I call to you, \_\_\_\_\_ Shad - ows will find them both

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "But things have changed some - how, \_\_\_\_\_ There was a day when you Here while I call to you, \_\_\_\_\_ Shad - ows will find them both". The piano accompaniment continues with the same melodic and bass lines as the first line.

went a - way, Breaking your ev' - ry vow. That's why I'm  
soon at rest, Un - der the skies so blue. That's why I'm

*rit.*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "went a - way, Breaking your ev' - ry vow. That's why I'm soon at rest, Un - der the skies so blue. That's why I'm". The piano accompaniment ends with a *rit.* (ritardando) marking. The dynamic marking *rit.* is placed above the final notes of the piano accompaniment.

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## REFRAIN

*a tempo*

Wait - ing, wait - ing For a glimpse of you, Wait - ing

*a tempo*  
*mp-mf*

wait - ing Seems that's all I do, Your voice I'm

long - ing to hear, \_\_\_\_\_ Oh, how I wish you were

near to cheer me while Wait - ing, wait - ing

*rit.* *a tempo*  
*rit.* *a tempo*

Is it all in vain? Hop - ing, pray - ing

For your love a - gain, And when you find that you're a -

lone Make up your mind and come back home, I'll al - ways be

wait - ing for you. That's why I'm you.

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FROM  
ZIEGFELD FOLLIES  
BY  
IRVING BERLIN

MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for you

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That  
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly  
cant be done, You'll find your shak - ing aint tak - ing, Un -

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MACHINES AND PLAYER PIANOS

