

# I've Never Loved Another Girl Like I Love You



by  
**ELMER OLSON**  
**MOE THOMPSON**



**Irving Berlin, Inc.**  
Music Publishers  
1587 Broadway  
New York

Price 60¢

R.S.



THIS IS THE MELODY-YOU HEAR EVERYWHERE

# A Most Beautiful Ballad Fox Trot

BUY YOUR COPY NOW

## ONLY

Lyric by  
I. CAESAR

Melody by  
HARRY L. AKST

### REFRAIN

On - ly when you are lone - ly

*a tempo p-mf*

Only - 4

— you want me on - ly when you feel blue —

— You call me near you. — So I can cheer you —

Copyright MCMXIX by Irving Berlin, Inc. 1687 Broadway, New York City

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically



# I Never Loved Another Girl Like I Love You

Words by  
ELMER OLSON

Music by  
MOE THOMPSON

Valse moderato

Piano

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Valse moderato' and begins with a forte (*f*) dynamic. The notation includes various chords and melodic lines in both hands, with a 'rit.' (ritardando) marking towards the end of the introduction.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff with lyrics: "I've met a lot of sweet girls in my day, Beau - ti - ful / I've al - ways been sort of lone - some it seems, Long - ing for". The piano accompaniment is on two staves, marked with a piano (*p*) dynamic.

Voice and piano accompaniment for the second line of lyrics. The voice part continues with: "girls dear that's true, \_\_\_\_\_ / some - one to love, \_\_\_\_\_ / But I con - fess they have / But I've dis - cov - ered the". The piano accompaniment continues on two staves.

Voice and piano accompaniment for the third line of lyrics. The voice part concludes with: "vanish - ed a - way since the day I first met you \_\_\_\_\_ / girl of my dreams the one I've been think - ing of \_\_\_\_\_". The piano accompaniment continues on two staves.



I am not up in the lan-guage of love But of one  
You're such a won-der-ful beau-ti-ful girl Like some sweet

thing I'm sure \_\_\_\_\_ You are the one I've been  
mel - o - dy \_\_\_\_\_ Deep in my heart you will

dream - ing of The one I've been long - ing for. \_\_\_\_\_  
e'er re - main The girl of my dreams to be. \_\_\_\_\_

Chorus *con amore*

I've nev - er loved an - oth - er girl like I love



you; ——— I've nev - er known an - oth - er pal with heart

so true; ——— You came from out my dreams, I guess, And

filled my life with hap - pi - ness I've nev - er loved an - oth - er

girl like I love ——— you. I've you. ———



STANDARDS OF THE WORLD  
 "Sterling" on Silver  
 "IRVING BERLIN" ON SONGS



THE BIG SONG HITS  
 FROM  
**ZIEGFELD FOLLIES**  
 BY  
**IRVING BERLIN**  
**MANDY**

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
 If we'd let him make a fee So don't you lin - ger here's the ring for your.

**A Pretty Girl Is Like A Melody**

REFRAIN

A pret-ty girl is like a mel-o - dy That  
 haunts you night and day

**You Cannot Make Your Shimmy Shake On Tea**

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly  
 can't be done, You'll find your shak - ing aint tak - ing, Un -

For Sale Wherever Music Is Sold  
 —A' Obtainable For All Makes  
 Of Talking Machines And Player  
 Pianos.

