

I'VE GOT THE BLUES For MY KENTUCKY HOME

FOX
TROT
NOVELTY
SONG



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Great Success
by
**NELSON
AND
CRONIN**
in the
**BROADWAY
BREVITIES**
at the
**WINTER
GARDEN**
New York

By **CLARENCE GASKILL**
Writer of "WHO'LL TAKE THE PLACE OF MARY"
"I LOVE YOU JUST THE SAME SWEET ADELIN" Etc.



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NEW YORK

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A_b (eb to eb), B_b (f to f), C (g to g) 40 c. each, postpaid

DUET, TWO KEYS— B_b -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . 50 c. each, ”

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, ”

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, — like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam and The Rose)

Music by ERNEST R. BALL

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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GET .50 FOR TAL MAC A PL PI

I've Got The Blues For My Kentucky Home

by CLARENCE GASKILL

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

VAMP

mp *p*

When a girl or chap-pie feels un-hap-py They
I can see my Mam-my, Un-cle Sam-my And

The 'VAMP' section is a piano accompaniment for the first line of lyrics. It features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked 'mp' and 'p'.

have my sym-pa - thy, ——— For I feel so lone-ly by my on-ly, And lone-some as can
Aunt Je-mi-ma Lee. ——— I can see them smil-in' when they pile in That chick-en fri-cas-

The piano accompaniment continues with the second line of lyrics. It maintains the same melodic and bass line structure as the previous section.

be. ——— So I just wrote Moth-er, Sis' and Brother, And my sweetie knows ——— That I
se. ——— When my sis - ter Ma-bel sets the ta-ble Shéll fix a place for me, ——— I'll be

The piano accompaniment concludes with the third line of lyrics. The melodic line in the right hand ends with a final chord, and the bass line in the left hand provides a solid foundation.

want to wan-der 'way down yon-der Where the blue grass grows.
 in Ken-tuck-y, if I'm luck-y, With my fam-i-ly.

REFRAIN (Use Home Sweet Home counter melody 2nd time only)

no place like home No

I've got the blues for old Ken-tuck-y, Oh boy! I feel blue,

p-f (counter melody)

mat - ter where you roam Be it

I long to kiss my Mam-my, I miss my Dad-dy, too.

ev - - er so hum - - ble there's no

I'll tell the world I've been a ro-ver, Now my roam-in' days are o-ver, I've got the blues for

place like 1. home For there is 2. home.

my Ken-tuck-y home. home.

Fine

PATTER

Say, you ought to see the sweet-ie in My Old Ken-tuck-y Home, She's sweet-er than the hon-ey from a

pp

hon-ey-comb. If you're look-ing for some cook-ing that's the best-est in the land, You

want to get my Mammy round a fry-in' pan. I used to go to school there with a boy named Bill, And

now they say he owns a lit-tle priv-ate still. Well, I won-der if they'll greet me when they

meet me at the train? I'll take a vow right now I'll nev-er roam a - gain. There is

D.S. Refrain at Fine §

THIS
NG
OUR

KING
FINE

ND
VER
NO.

- A Little While Sacred Song
- When Irish Eyes Are Smiling
- I Do Believe Sacred Song
- Smilin' Through
- Mother Machree
- Grateful Heart Am I Sacred Song
- Can't You Hear Me Callin' Caroline
- Dear Little Boy Of Mine
- The Days Are In His Hands Sacred Song
- Evening Brings Rest And You
- In The Garden Of My Heart
- The Magic Of Your Eyes
- It Was For Me Sacred Song
- A Little Sunflower Good Night
- My Rosary For You
- Chant Art My God Sacred Song
- There's A Long Long Trail
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You
- Teach me to Pray Sacred Song
- My Wild Irish Rose
- Ever At Rest Sacred Song
- Sunrise And You
- Values
- Where The River Shannon Flows



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STARLIGHT LOVE
SONG
LYRICS BY ARTHUR A. PENN
MUSIC BY LUCIEN DENNI

ONE more day fades away,
Twilight comes on anew;
Fleeting hours, drooping flow'rs,
Soft winds blow sweet and low,
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whisp'ring,
Telling again that you love me!
Ev'ry little star
Shining from afar
Matches the lovelight
That in your eyes is beaming,
My own, my Starlight Love!

April show'rs, Maytime flow'rs,
Glorious days of June;
Ev'ry day seems to say
Love shall unite us soon!
Hasten to heart ne'er to part,
Hasten that happy day!
How I long for that song,—
Love's old sweet song for aye!

Arthur A. Penn.

SOLO—Four Keys
Bb, (bb to eb) C, (c to f) Eb, (eb to ab)
F, (f to bb)—6/8

DUET—Two Keys
C, Melody Low. D, Melody High—75c

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REFRAIN *Dreamily*

Stars shine high a-bove,
In this hour of love,
Here 'neath the star-light I hear your voice a-whisp'ring, Tell-ing a-gain that you love me!

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- One More Day
- The Heart Call
- Spring's A Lovable Ladye
- Oh Lord Remember Me
- Angel Of Light Head On Sacred Song
- Bamboo Baby
- The Lamplit Hour
- My Dear
- God Made You Mine
- Too-Ra-Loo-Ra-Loo-Ral
- That's An Irish Lullaby