

# I'VE GOT RINGS ON MY FINGERS

OR · MUMBO · JUMBO · JIJIBOO · J. O' SHAY

BLANCHE  
RING'S

GREATEST  
SUCCESS

AS INTRODUCED IN

## THE YANKEE GIRL

*Grace Collins*

Words by  
**WESTON & BARNES**

Music by  
**MAURICE SCOTT**

T. B. HARMS & FRANCIS, DAY & HUNTER  
NEW YORK

# TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

*cres* - - - *cen* - - *do.* *rit.*

*a tempo.*

Copyright MCMIV by T.B.Harms Co.

English Copyright Secured.

For sale by all dealers.

# "I've Got Rings On My Fingers;"

3

Words by  
Weston and Barnes.

or, Mumbo Jumbo Jijiboo J. O'Shea.

Music by  
Maurice Scott.

Moderato.

Piano.

Voice.

1. Jim O'-Shea was cast a-way Up - on an In - dian isle, The  
2. O'er the sea went Rose M<sup>c</sup> Gee To see her na - bob grand, He  
3. Em - rald green he robed his queen, To share with him his throne, 'Mid

na - tives there they lik'd his hair, They lik'd his I - rish smile, So  
sat with - in his pal - an - quin, And when she'd kissed his hand, He  
eas - tern charms and wav - ing palms, They'd sham - rocks, I - rish grown, Sent

Copyright MCMIX by Francis, Day & Hunter.

T. B. Harms, & Francis Day & Hunter, N. Y.

made him chief Pan - jan - drum,      The na - bob of them all,      They  
 led her to his har - em,      Where he had wives ga - lore,      She  
 all the way from Dub - lin,      To Na - bab J. O 'Shea,      But

call'd him Ji - ji - boo Jhai,      And rigg'd him out so gay,      So he  
 start - ed shed - ding a tear;      Said he, "Now have no fear!      I'm  
 in his pal - ace so fine,      Should Rose for Ire - land pine,      With

wrote to Dub - lin Bay      To his sweet-heart just to say:  
 keep - ing these wives here      Just for or - na - ment, my dear:  
 smiles her face will shine,      When he mur - murs, "Sweet-heart mine:

Chorus.

"Sure, I've got rings on my fin-gers, bells on my toes,

*p-f*

El - e - phants to ride up - on, my lit - tle I - rish Rose, So

come to your na - bob, and next Pat - rick's Day, Be

Mis-tress Mum-bo Jum-bo Jij-ji-boo J. O - 'Shea. "Sure I've got Shea." *D.S.*

*D.S.*

# TRY THESE OVER ON YOUR PIANO

## Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

First musical system for the waltz. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The music features a mix of chords and moving lines. Dynamics include *cresc. e accelerando* and *f*.

Second musical system for the waltz, marked "Valse." It consists of two staves in 3/4 time. The key signature has two flats. The music is characterized by a soft piano (*p*) dynamic and includes some triplet figures.

Third musical system for the waltz. It consists of two staves in 3/4 time. The key signature has two flats. The treble clef part features a prominent melodic line with some grace notes.

Fourth musical system for the waltz. It consists of two staves in 3/4 time. The key signature has two flats. The treble clef part features a melodic line with some grace notes.

Copyright MCMIV by T. B. Harms Company.  
English Copyright Secured.

# Complete Copies For Sale Everywhere