

Fanny Scherzer



# I'VE A-WAITIN' FOR YER, JOSIE



WRITTEN BY  
**FRED W. LEIGH.**

COMPOSED BY  
**HENRY E. PETHER.**

*Sung by*

**DAN COLEMAN**

*in*

WARD & VOKES PRODUCTION

**"A PAIR OF PINKS."**

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# BE SURE AND TRY THIS ON YOUR PIANO

## DREAM OF THE DANCE

### VALSELENTE

By MAX C. EUGENE

PIANO

Valse lento

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano dynamic. The upper staff features a melodic line with a series of eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings: *rit.* (ritardando) in the lower staff, *grazioso* in the upper staff, and *a tempo* in the lower staff. The notation shows a change in the melodic and harmonic texture, with some notes marked with accents.

The third system continues the piece with a steady harmonic accompaniment in the lower staff and a melodic line in the upper staff. The notation includes various chordal structures and melodic fragments.

The fourth system concludes the piece. It features a final melodic phrase in the upper staff and a corresponding harmonic accompaniment in the lower staff, ending with a cadence.

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# I'se A-Waitin' for Yer, Josie.

Written by FRED W. LEIGH.

Composed by HENRY E. PETHER.

*Allegretto moderato.*

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

'Twas a June af - ter-noon, And a sen - ti - men - tal coon Stood a -  
Now de gal was a - ware Dat de coon was wait - in' dere, And she

The piano accompaniment for this section is marked *p* (piano) and features a simple harmonic accompaniment in the left hand.

lone in de shad - ow of de trees. Dere was  
peeped through de win - dow with a smile. She was

The piano accompaniment continues with a simple harmonic accompaniment in the left hand.

no one a - round, And yer could - n't hear a sound, 'Cept de  
filled with de - light As she thought "Its on - ly right Just to

The piano accompaniment continues with a simple harmonic accompaniment in the left hand.

humm - in' and de buzz - in' of de bees. You can  
 keep dat nig - ger wait - in' for a while." And, be -

guess, I sup - pose, At de rea - son why he chose To be  
 sides she was sure He would want her all de more If for

dere if you can't, den I'll ex - plain. He had  
 him she pre - tend - ed not to care. So she

come to meet a gal, But she was - n't punc - tu - al, And de  
 lin - gered on and on Till an hour was near - ly gone, And she

*rall.*

coon be - gan to mur - mur in a mel - an - cho - ly strain.  
 list - ened to his plead - ing as he war - bled o - ver dere.

*rall.*

**CHORUS.** *A little slower. p 2d time ff*

"I'se a - wait - in', wait - in', wait - in' for yer, Jo - sie, in de

*p 2d time ff*

ole place, all a - lone, And I want yer, want yer,

want yer just to tell me dat yer love me you're ma own! I'se so

lone - ly, lone - ly, lone - ly, Jo - sie, dear, wait - in' all a - lone for

you. Drop yer oc - cu - pa - tion,

take a short va - ca - tion, and bring me con - so - la - tion, Jo - sie,

do." I'se a do."

# BE SURE AND TRY THIS ON YOUR PIANO

## ONLY THE BEAUTIFUL STARS

Words by ANDREW B. STERLING

Music by JAMES BRACHMAN

"On-ly the beau-ti-ful stars,..... Looking down..... from the sky;.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "On-ly the beau-ti-ful stars,..... Looking down..... from the sky;....."

On-ly the beautiful stars ..... Just we two,..... you and I;..... No-body

The second system continues the vocal line and piano accompaniment. The lyrics are: "On-ly the beautiful stars ..... Just we two,..... you and I;..... No-body"

else is in sight,..... So just gaze up at Ve-nus or Mars,..... Put your arms around

The third system concludes the vocal line and piano accompaniment. The lyrics are: "else is in sight,..... So just gaze up at Ve-nus or Mars,..... Put your arms around"

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# BE SURE AND TRY THIS ON YOUR PIANO

## MY LITTLE INDIAN MAID.

Words by MAURICE STONEHILL.

Music by SAM LEHMAN.

In my ca - noe, Just room for two,

*p-f*

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The lyrics are "In my ca - noe, Just room for two,". The piano accompaniment is in 2/4 time and begins with a treble and bass clef. It features a dynamic marking of *p-f* (piano-forte) and includes various rhythmic patterns such as eighth and sixteenth notes, and chords.

Sweet lit - - tle In-dian la - dy, No need to feel a - fraid - ee.

The second system of musical notation. The vocal line continues with the lyrics "Sweet lit - - tle In-dian la - dy, No need to feel a - fraid - ee." The piano accompaniment continues with similar rhythmic patterns and chord progressions.

Drift-ing a - long, I'll sing this song, "I love you,

The third system of musical notation. The vocal line concludes with the lyrics "Drift-ing a - long, I'll sing this song, 'I love you,". The piano accompaniment concludes with a final chord.

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