

Fanny Scherzer



I'SE A-WAITIN' FOR YER, JOSIE

WRITTEN BY
FRED W. LEIGH.
COMPOSED BY
HENRY E. PETHER.

Sung by
DAN COLEMAN
in
WARD & VOKES PRODUCTION
"A PAIR of PINKS."

1903
NEW YORK
Published by
T.B. HARMS COMPANY
126 WEST 44th STREET.
LONDON, ENGLAND: FRANCIS, DAY & HUNTER.
142 Charing Cross Road, W.C.

BE SURE AND TRY THIS ON YOUR PIANO

DREAM OF THE DANCE

VALSE LENTE

By MAX C. EUGENE

PIANO

Valse lento

Copyright MCMIV by T.B.HARMS & CO
English Copyright Secured

Complete Copies at all Music Stores.

I'se A-Waitin' for Yer, Josie.

Written by FRED W. LEIGH.

Composed by HENRY E. PETHER.

Allegretto moderato.

The musical score consists of five staves of music for voice and piano. The top staff shows the piano accompaniment in common time, with a key signature of one flat. It includes dynamic markings like *mf* and *rit.*. The vocal line begins on the second staff, also in common time and one flat. The lyrics for the first section are:

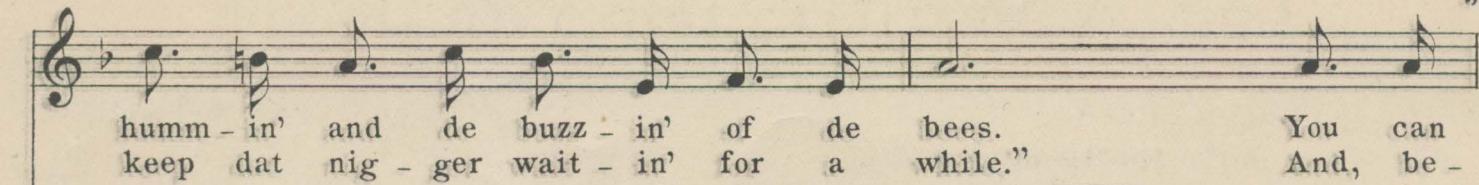
'Twås a June af - ter-noon, And a sen - ti - men - tal coon Stood a -
Now de gal was a - ware Dat de coon was wait - in' dere, And she

The third staff continues the piano accompaniment. The fourth staff begins the vocal line again with the lyrics:

lone in de shad - ow of de trees. Dere was
peeped through de win - dow with a smile. She was

The fifth staff concludes the vocal line with the lyrics:

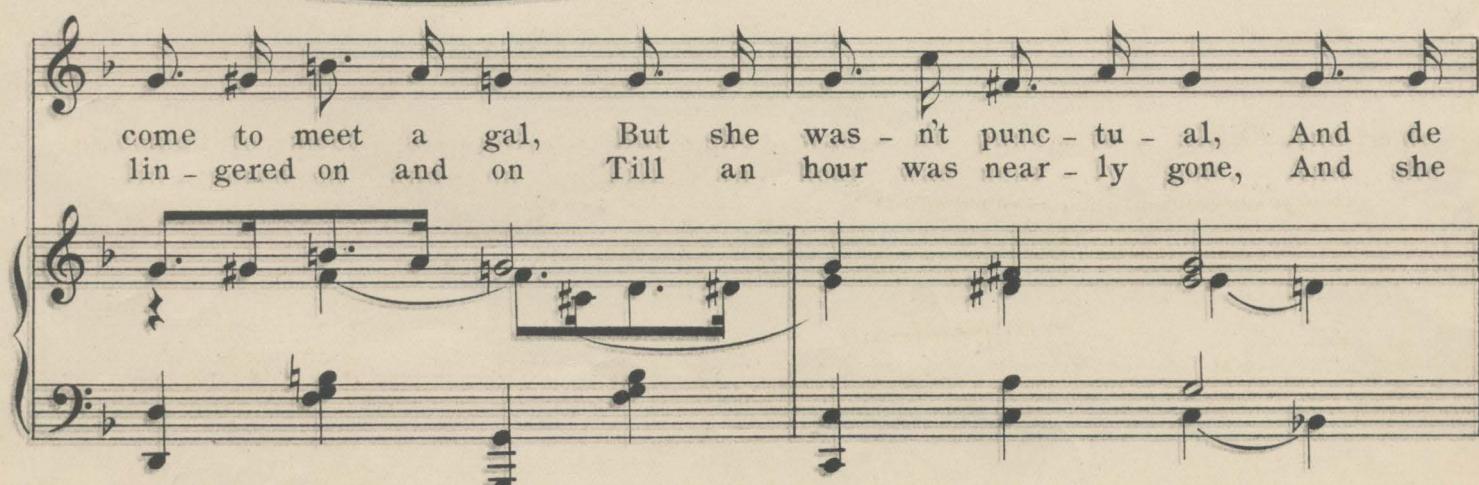
no one a - round, And yer could - n't hear a sound, 'Cept de
filled with de - light As she thought "Its on - ly right Just to



You can
And, be -



dere if you can't, den I'll ex - plain. He had
him she pre - tend - ed not to care. So she



4

rall.

coon be - gan to mur - mur in a mel - an - cho - ly strain.
list - ened to his plead - ing as he war - bled o - ver dere.

rall.

CHORUS. *A little slower. $p 2\#time ff$*

"Ise a - wait - in; wait - in; wait - in' for yer, Jo - sie, in de
p 2\#time ff

ole place, all a - lone, And I want yer, want yer,
want yer just to tell me dat yer love me you're ma own! Ise so

lone - ly, lone - ly, lone - ly, Jo - sie, dear, wait - in' all a - lone for

you. Drop yer oc - cu - pa - tion,

take a short va - ca - tion, and bring me con - so - la - tion, Jo - sie,

do." I'se a do."

I'se a waitin'for yer, Josie. 4

BE SURE AND TRY THIS ON YOUR PIANO

ONLY THE BEAUTIFUL STARS

Words by ANDREW B. STERLING

Music by JAMES BRACHMAN

A musical score for piano featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature changes from 3/4 to 4/4. The lyrics "On - ly the beau-ti-ful stars,..... Looking down..... from the sky;....." are written below the notes.

A continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The lyrics "On - ly the beautiful stars Just we two,..... you and I; No-body" are written below the notes. The middle and bottom staves provide harmonic support with chords.

A continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The lyrics "else is in sight,..... So just gaze up at Ve-nus or Mars,..... Put your arms around" are written below the notes. The middle and bottom staves provide harmonic support with chords.

Copyright MCMIII by T.B.HARMS & CO
English Copyright and performing rights secured and reserved

Complete Copies at all Music Stores.

BE SURE AND TRY THIS ON YOUR PIANO

MY LITTLE INDIAN MAID.

Words by MAURICE STONEHILL.

Music by SAM LEHMAN.

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "In my ca - noe, Just room for two," followed by a repeat sign and "Sweet lit - - tle In-dian la - dy, No need to feel a - fraid - ee." The middle staff is for the piano accompaniment, showing bass and treble clefs with a key signature of one sharp (F#) and a common time signature. The bottom staff is also for the piano accompaniment, showing a bass clef and a common time signature. The music includes various dynamics like *p-f* (piano-forte) and *p* (piano). The vocal part has a melodic line with eighth and sixteenth note patterns, while the piano parts provide harmonic support with chords and bass lines.

Copyright MCMIV by T.B.HARMS & CO
English Copyright and performing rights secured and reserved.

Complete Copies at all Music Stores.