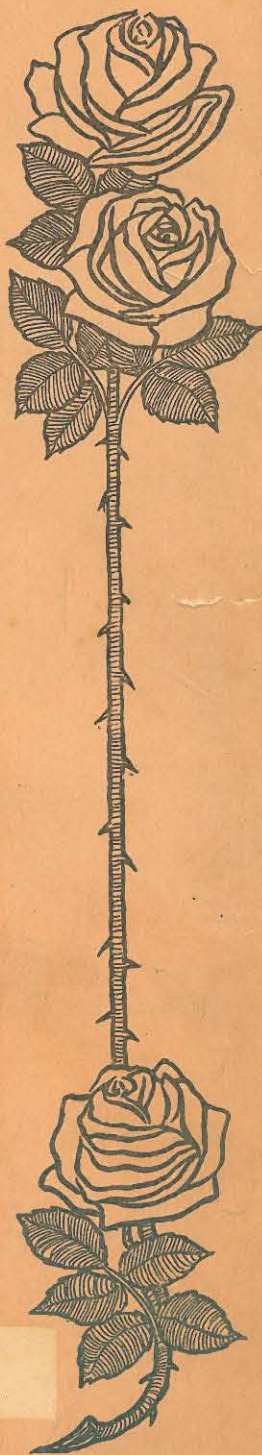
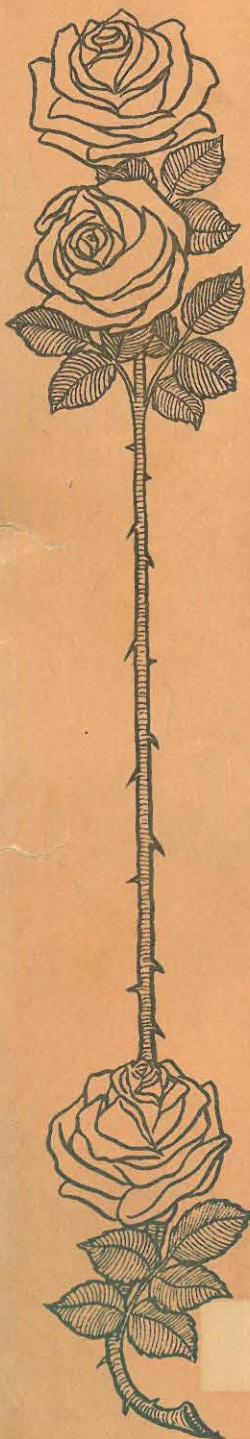


Humoreske

A Parisian Novelty



THIS SHEET OF MUSIC
PURCHASED FROM

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W. H. KNOX & CO., ^{STARMER}
& 100 STORE.

HUMORESKE.

Edited and fingered by Rudolph Thaler.

ANTON DVORÁK, Op. 101 No. 7.

Poco lento e grazioso. M.M. ♩ = 72.

leggiere

pp *dim.* *pp*

f

dim. *p*

ritardando *a tempo*

fz *dim.* *pp*

La. *
cresc. *ritardando*
f *mf* *dim.*
f *dim.*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*
dim.

pp
Ped. *

Ped. * Ped. * Ped. *

ritard a tempo
Ped. Ped. Ped. Ped. Ped.

f dim.

p dim. rit. p dim. pp
Ped. Ped. Ped. Ped.

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score consists of two systems, each with a treble and bass staff. The first system is marked 'Andante patetico' and begins with a piano (*p*) dynamic. The second system is marked 'Con espressione' and begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

TRY THIS OVER ON YOUR PIANO.
MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

Andante, dolce con espress.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a hairpin crescendo. The second system features a forte (*f*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic and a fermata over the final measure. The fourth system returns to a piano (*p*) dynamic with a hairpin crescendo. The music is characterized by a mix of chords and melodic lines, typical of a reverie.