

THE HUCKLEBERRY FINN



BY
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AND
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— BARDELLE —

Huckleberry Finn.

By CLIFF HESS
SAM M. LEWIS
& JOE YOUNG

Moderato.

Till ready

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands. Dynamics include *f* (forte) and *fz* (forzando). A section marked *Till ready* begins with a repeat sign and a dynamic of *p* (piano).

Voice.

There was a ras-cal, in the town where I came from; — The people thought that he was
They tried to teach him how to do a - rith - ma - tic; — But he just whit-tled on a

The piano accompaniment for the first vocal line is in 2/4 time, marked *p* (piano). It consists of chords and a simple bass line.

dumb, — Because he couldn't do a sum. — That's why they nick-named him, "Huckle-ber-ry
stick, — And said the fig-ures made him sick. — "Add-in' and count-in', don't mean a thing to

The piano accompaniment for the second vocal line continues with chords and a bass line.

Finn? — But he be - lieved in fun, Laughed at ev - 'ry one; How I wish — I were him. —
me; — When I be - gin — to earn, Then I'll start to learn, How to count it, said he. —

The piano accompaniment for the third vocal line continues with chords and a bass line.

Chorus.

Huckle-ber-ry Finn, — If I were Huck-le-ber-ry Finn; — I'd do the things he did, I'd

The piano accompaniment for the chorus is in 2/4 time, marked *p-f* (piano-forte). It features a more active bass line and chords.

be a kid a - gain. You'd al-ways find me out fish - in', be -

side a shady pool; Wish-in' there nev - er was a school;

If I were on - ly, Huckle-berry Finn, In ev - 'ry mischief I'd be in; And on my

freckled face you'd al-ways find a grin. I would - n't

put my shoes or stockings on for an - y man; - And all I'd ev - er wear would be a coat of tan;

cres - cen - do - poco a - poco

If I were Huckle - ber - ry Finn.

1. 2.

f *fz* *D.S.*

YOU DON'T HAVE TO COME FROM IRELAND TO BE IRISH

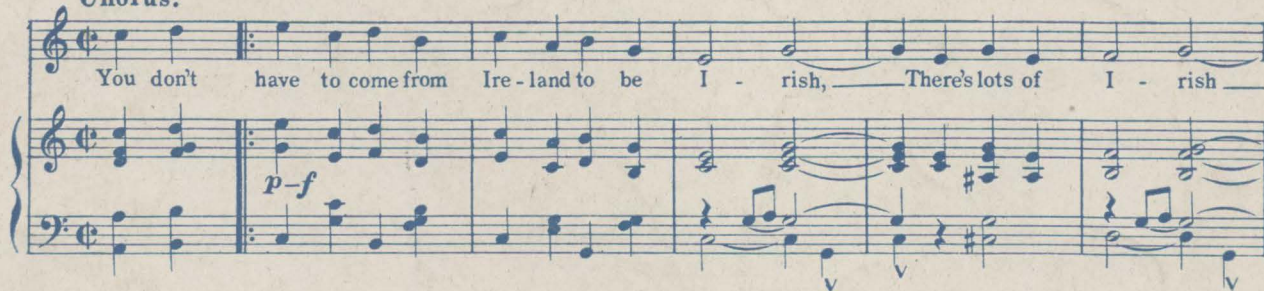
Words by
GEORGE GRAFF Jr.

Music by
BERT GRANT

Chorus.

3

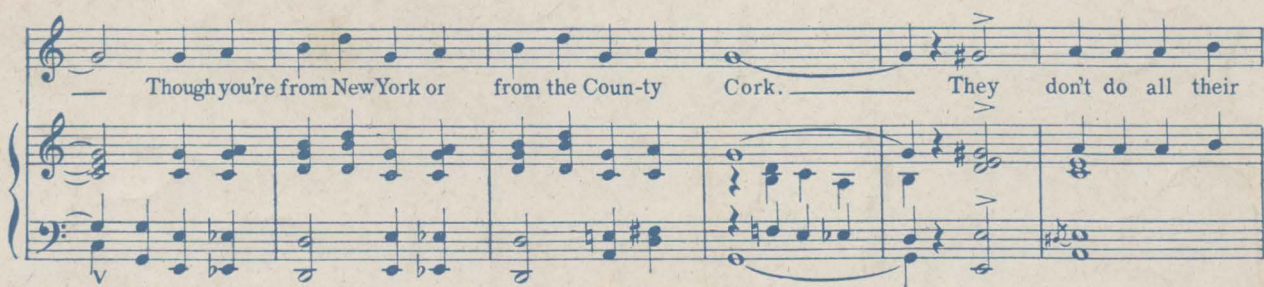
You don't have to come from Ire-land to be I - rish, — There's lots of I - rish —



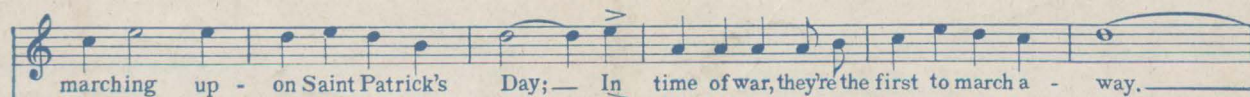
— who've nev-er seen a bit of Ire-land; It's the heart of you that makes you I - rish, —



— Though you're from New York or from the Coun-ty Cork. — They don't do all their



marching up - on Saint Patrick's Day; — In time of war, they're the first to march a - way. —



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