

# HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM ( AFTER THEY'VE SEEN PAREE ? )

WORDS BY  
**JOE YOUNG &  
SAM M. LEWIS**  
MUSIC BY  
**WALTER DONALDSON**

*Rhoda Dear  
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# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
AM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

Allegro moderato

PIANO



The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *fs*.

VOICE



The voice introduction is a single staff with a whole rest followed by a melodic line of eighth notes.

“Reu-ben, Reu-ben, I’ve been think-ing,” Said his wif - ey  
“Reu-ben, Reu-ben, You’re mis - tak - en,” Said his wif - ey

*Till Ready*



The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p*.

dear; \_\_\_\_\_ “Now that all is peace-ful and calm, The boys will soon be  
dear; \_\_\_\_\_ “Once a farm - er, al-ways a jay, And farm - ers al - ways




The piano accompaniment continues with the same rhythmic pattern and chordal structure as the first line.

back on the farm;” Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin; \_\_\_\_\_  
stick to the hay;” “Moth-er Reu-ben, I’m not fak-in’, Tho’ you may think it strange; \_\_\_\_\_



The piano accompaniment continues with the same rhythmic pattern and chordal structure.

— He pulled his chair up close to moth - er, And he asked her with a grin: \_\_\_\_\_  
— But wine and wom - en play the mis - chief, With a boy who’s loose with change:” \_\_\_\_\_



The piano accompaniment concludes with the same rhythmic pattern and chordal structure.



CHORUS

"How 'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa - ree? —"

*p-f*

How 'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', — And paint-in' the town? —

How 'ya gon-na keep 'em, a - way from harm? That's a myster - y; —

They'll nev-er want to see a rake or plow, — And who the deuce can par-ley-vous a cow? —  
Im - ag-ine Reu-ben when he meets his pa, — He'll kiss his cheek and hol-ler "oo - la - la!" —

How 'ya gon-na keep 'em down on the farm, — After they've seen — Pa - ree?" — -ree?" —

*fz*



Look this over — read it over

# THREE GREAT SONGS THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

*Hear this one just once—that's all!*

A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.



## Hit No. 1 "Don't Cry Frenchy, Don't Cry"

Chorus with expression

"Don't cry French-y, don't cry,  
When you, kiss me good-  
bye, I will al-ways keep  
the Flour-de-lis, dear, You gave to  
me, dear, So dry your eye."

*Here's another that you'll say "give me"!*

ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.



## Hit No. 2 "When You See Another Sweetie Hanging Around"

Chorus

When you see an-oth-er sweet - to hang - ing a-round,  
When you read the love light in - his eyes, - You'll get wise;  
Do-love me; When you see an-oth-er's arms to twin - ing a-round,  
All these things will make you're - al - ise; You're jeal  
ous, You're bound to know, That old-time

*A song for the millions—and then some!*

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



## Hit No. 3 "The Music of Wedding Chimes"

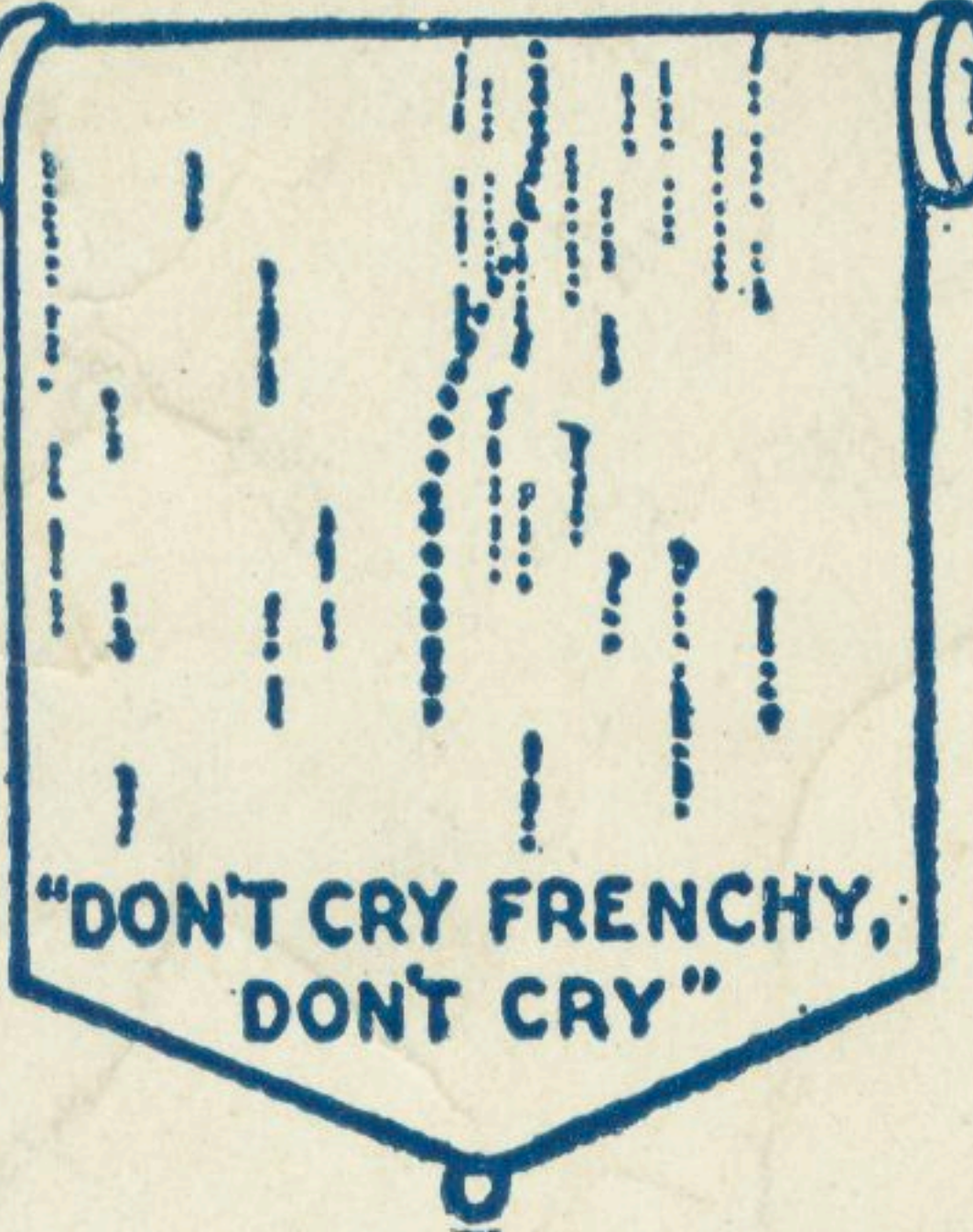
Chorus

There is mus - ic when a band is play - ing;  
There is mus - ic in a rob-in's song; There  
is mus - ic in chil-dren's voi - ces, While they are  
play - ing the whole day long. There  
is mus - ic in the fam - ous op - 'ras,

And here's another batch of "hits" your customers will be calling for

- |  |                   |                   |
|--|-------------------|-------------------|
| MICKY  | THAT TUMBLE-DOWN  | GOODBYE FRANCE    |
| COME ON PAPA   | SHACK IN ATHLONE  | DOWN THE LANE AND |
| MY BARNEY LIES OVER                                    | HOW'YA GONNA KEEP | HOME AGAIN        |
| THE OCEAN  | 'EM DOWN ON THE   | HEART OF HUMANITY |
| JAZZ BABY  | FARM              | FALSE FACES       |
| WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY |                   |                   |

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