

THE CHINESE LOVE SONG

HONG KONG



Words By
Richard W Pascoe

Music By
Hans Von Holstein
And
Alma M Sanders

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W. DAVID

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Allo. Modto.

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic accompaniment of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

Musical accompaniment for the first vocal line, marked *mf*. The piano part consists of chords and a melodic line. The vocal line is a simple melody with lyrics: "There are ma - ny / Come with me, oh".

Musical accompaniment for the second vocal line. The piano part continues with chords and a melodic line. The vocal line has lyrics: "or - i - en - tal plac - es, Down in Chi - na - town / come with me to - mor - row, When the lights are dim There are See Ong".

Musical accompaniment for the third vocal line. The piano part continues with chords and a melodic line. The vocal line has lyrics: "ma - ny or - i - en - tal fac - es, With al - mond eyes of brown / Fong, his heart is full of sor - row, You'll long to com - fort him".

Musical accompaniment for the fourth vocal line, marked *p*. The piano part continues with chords and a melodic line. The vocal line has lyrics: "In a ti - ny lit - tle chi - nee toy ba - zaar Where the fun - ny red and yel - low lan - terns / Ev - ry night he'll light his pipe in Hoppy - land On a dreamy boat he'll float to Poppy".



are, There's a boy from old Hong Kong — And he sings the whole night long
land, Oh I know your tears he'll bring — When you hear him soft - ly sing

CHORUS

Hong Kong, Hong Kong, there's no other place like Hong Kong,

Where ori - ental lights are gleam - ing And lit - tle chi - nee girls are dream - ing So

long, so long, I'll go back where I be - long In that land of rice and tea,

Soon up on my hon - ey - moon I'll be, I'll o - bey my heart and start for Hong Kong. Hong Kong.

Go
ng a
song

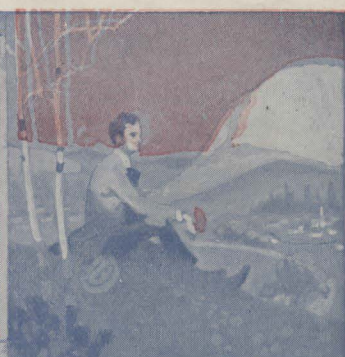
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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by
HOWARD JOHNSON
and ALEX GERBER

Music by
IRA SCHUSTER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight.

Of course, she may not fall, but maybe she might — Never leave her for more than a day, 'Cause there's hundred that lose 'em that way, — So keep your eye up-on

WHEN THE DAY IS DONE

Words by
LEO WOOD

Music by
BEN JANSEN

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a vision fair. Bright as the setting sun, Greets me when the day is done.

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