

# HONEY ROSE

Successfully Introduced By

"KITTY GORDON"

WORDS By ARTHUR FIELDS MUSIC By NAT OSBORNE



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Al. W. Bartelle



# Try This On Your Piano. My Croony Melody.

By E. RAY GOETZ.  
and JOE GOODWIN.

*Allegro Moderato.*

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a G4, marked with a forte *f* dynamic. The bass clef provides a simple accompaniment. The second system continues the melody and accompaniment, ending with a fortissimo *ff* dynamic marking.

The vocal entry begins with a treble clef staff containing the lyrics: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a piano *p* dynamic and includes the instruction "Till ready." with a repeat sign. The piano part features a simple harmonic accompaniment.

The vocal line continues with the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with the same harmonic structure, providing support for the vocal melody.

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# Honey Rose.

Words by  
ARTHUR FIELDS.

Music by  
NAT OSBORNE.

*Moderato.*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Moderato*. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes with a final chord marked *fz* (forzando).

*Voice.*

Just sup-pose Hon - ey Rose,  
Change of scene, grass is green,

*Till ready.*

The piano accompaniment for the first vocal line is marked *p* (piano). It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A section is marked *Till ready.* with a repeat sign and a fermata.

That I whis - pered in your ear, That old fa - mil - iar song, All  
And a cot - tage built for two, A hap - py pair they stand There

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody. The key signature remains three flats.

lov - ers love to hear, Just sup - pose Hon - ey Rose I re -  
'neath the sky so blue, Just a year, sto - ry clear, Cu - pid's

The piano accompaniment concludes the piece with a final chord. The key signature remains three flats.



peat that sto - ry sweet and you'd be - lieve me Hon - ey Rose. —  
 dart had pierced her heart, still he re - peats the same old song. —

Chorus.

Hon - ey Rose, Hon - ey Rose, my! but I love you, Hon - ey

*mp*

Rose, Hon - ey Rose, Hon - ey Rose, — For I swear you're as fair as an - y

rose that grows, In a beau - ti - ful gar - den rare, — Hon - ey



Rose, Hon-ey Rose, when a - way my dear, Oh the day al - ways seems might-y

dear, For I love you, yes I love you and I

want you to be - lieve me, Hon - ey Rose, My Hon - ey

Rose, Hon-ey Rose, My Hon - ey Rose.

*8va*  
*fz D.S.*



# TRY THIS ON YOUR PIANO

## When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the  
hill, And the whip-poorwill is sing - ing  
in the night, when all is still, I am wait - ing for the  
time when I can come to you and sing loves sweet song.

*p-f*

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