

Nº 1. in Ab



Nº 2. in Bb



Nº 3. in C



Nº 4. in Db



THE HOLY CITY

SONG

WITH ORGAN ACCOMPANIMENT

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

CHORUS PARTS
ORGAN SOLO
PIANO SOLO
SONG WITH GERMAN TEXT IN B^b



SMALL ORCHESTRA
FULL ORCHESTRA
FULL MILITARY BAND
BRASS BAND

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THIS SONG IS NOW PUBLISHED WITH GERMAN TEXT IN KEY B FLAT.

51011

mine *Verger*

Adams

THE HOLY CITY.

Words by F. E. WEATHERLY.

Music by STEPHEN ADAMS.

Andante moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'p' (piano).

Last night I lay a-sleep-ing, There came a dream so fair; I

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment supports the vocal melody.

stood in old Je - ru - sa - lem, Be - side the Temple there; I

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues to support the vocal melody.

heard the chil - dren sing - ing, And ev - er as they sang, Me -

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues to support the vocal melody.

thought the voice of An - gels From Heav'n in an - swer rang, Me -

mf cres.

Cantabile. - thought the voice of An - - gels From Heav'n in an - swer *rall.*

f dim.

rang, "Je - - ru - - sa - lem, Je - -

a tempo.

pp

- ru - sa - lem, Lift up your gates and sing Ho -

cres.

san na in the high - est, Ho - san - na to your

f *colla voce.*

King! *a tempo.*

ff

And then methought my dream was chang'd, The

dim

streets no lon - ger rang, Hush'd were the glad Ho - san - nas The

lit - tle children sang, The sun grew dark with mys - ter - y, The

p

morn was cold and chill, As the sha - dow of a cross a - rose Up -

mf cres.

- on a lonely hill, As the sha - dow of a cross a - rose Up -

cantabile.

f dim.

- on a lone - ly hill. Je - ru - sa - lem, Je

rall. *a tempo.*

p

- ru - - sa - lem, Hark! how the An - gels sing Ho -

cresc

- san - - na in the High - est! Ho - san - na to your

mf *f* *colla voce*

King!

ff

affrett. poco a poco.

And once again the scene was chang'd, New

dim. *pp*

earth there seem'd to be! I saw the ho - ly ci - ty Be -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "earth there seem'd to be! I saw the ho - ly ci - ty Be -". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a long melisma over the first two measures.

- side the tide-less sea; The light of God was on its street, The

The second system continues the vocal line with the lyrics "- side the tide-less sea; The light of God was on its street, The". The piano accompaniment continues with a melisma over the first two measures. The word "cres." is written above the piano part in the third measure.

Cantabile.
gates were open wide; And all who would might en - - ter, And

The third system begins with the tempo marking "Cantabile." above the vocal line. The lyrics are "gates were open wide; And all who would might en - - ter, And". The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of "f" (forte) is present in the piano part.

rall. no - one was de - nied. *a tempo.* No need of moon or

The fourth system starts with the tempo marking "rall." (rallentando) above the vocal line, which changes to "a tempo." (allegretto) in the second measure. The lyrics are "no - one was de - nied. No need of moon or". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of "dim." (diminuendo) is present in the piano part.

stars by night, Nor sun to shine by day; It

eres.

affrett. *allargando.*

was the new Je - ru - sa - lem, That would not pass a -

p *eres.*

- way! It was the new Je - ru - sa - lem, That

grandioso. *f*

would not pass a - way . Je - - ru - - sa - lem, Je - -

rall. *a tempo.*

- ru - sa - lem, Sing for the night is o'er, Ho -

cres.

- san - - na in the high - - est! Ho - san - na for ev - er -

mf *f*

- more! Ho - san - - na in the high-est!..... Ho -

f *ad lib.* *colla voce*

san - na for ev - er - more!

ff

OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

No. 1 in F
No. 2 in G

NEARER, MY GOD, TO THEE

No. 3 in Ab

Words by SARAH FLOWER ADAMS.

Music by LEWIS CAREY.

Andante sostenuto

Dolce

Near-er, my God, to Thee, Near-er to Thee, E'en tho' it be a cross That rais-eth me;— Still all my song shall be,—

Near-er, my God, to Thee, Near-er to Thee, Near-er to Thee.

molto espressivo

Tho' like a wan-

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No. 1 in Bb
No. 2 in C

BEYOND THE DAWN

No. 3 in Db
No. 4 in Eb

Words by
FRED. E. WEATHERLY.

Music by
WILFRID SANDERSON.

Maestoso.
f *declamato.*

dim e rit.

What of the day, O weary eyes? The day is hard and long. The wind a-cross the fairest skies It hath a dreary song.— O

weary eyes be comforted, The dear God know-eth best— How-ever long the day may be, The night shall give us

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No. 1 in Bb
No. 2 in C

THE LORD IS MY LIGHT

No. 3 in D
No. 4 in Eb

Words from PSALM XXVII
Allegro ma non troppo

SACRED SONG
Sung by Mr. John M^cCormack

Music by FRANCES ALLITSEN.

The Lord is my light and my sal-va-tion, Whom, then, shall I fear? Whom, then, shall I fear?

The Lord is the strength of my life, The Lord is the strength of my life, Of whom, then, shall I be

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