Mine - Verger

Nº 1. in A♭ Nº 2. in B♭ Nº 3. in C Nº 4. in D♭

THE HOLY CITY

Song

WITH ORGAN ACCOMPANIMENT

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

CHORUS PARTS
ORGAN SOLO
PIANO SOLO
SONG WITH GERMAN TEXT IN B♭

Ⓑ

SMALL ORCHESTRA
FULL ORCHESTRA
FULL MILITARY BAND
BRASS BAND

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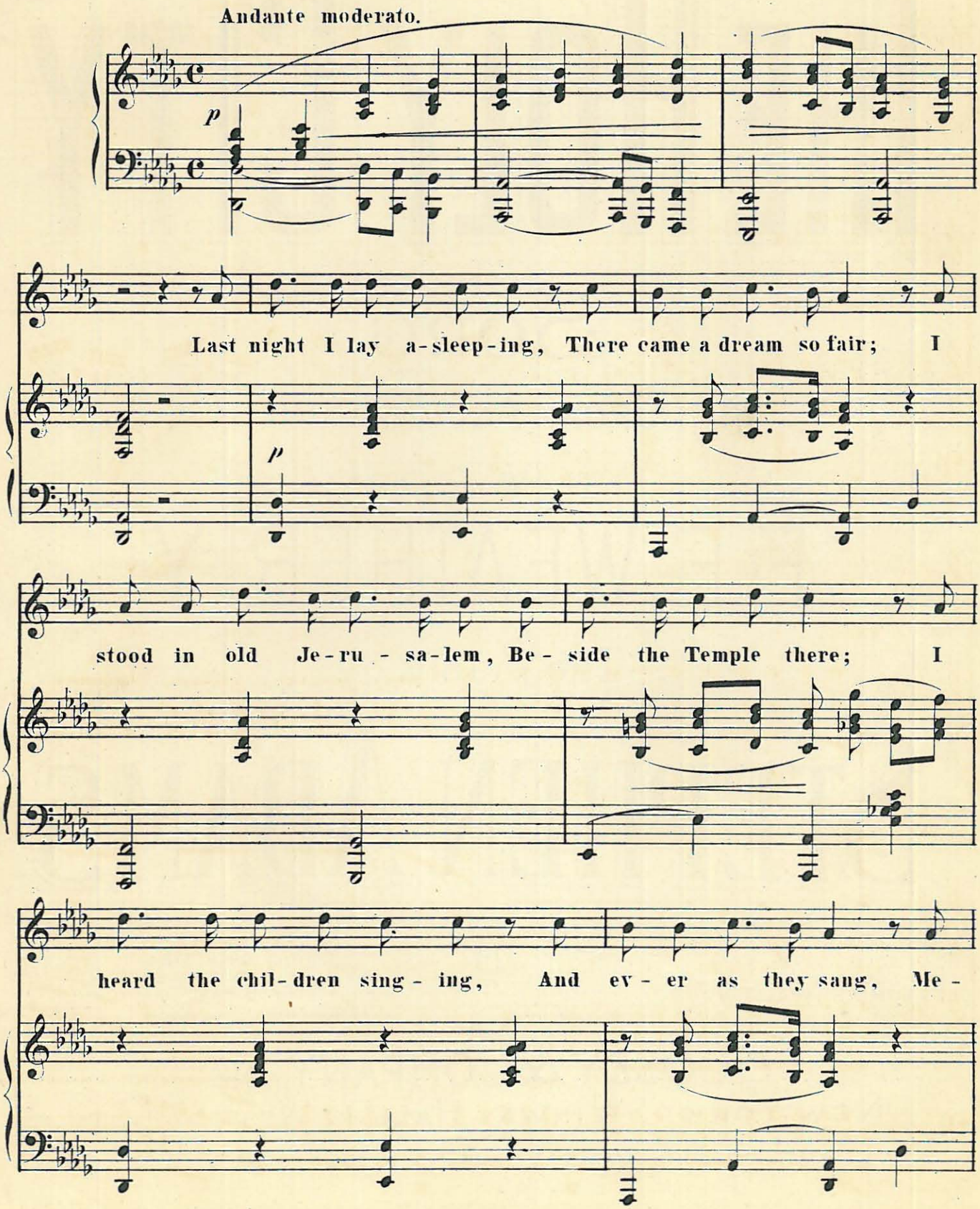
THIS SONG IS NOW PUBLISHED WITH GERMAN TEXT IN KEY B FLAT.

Holy City

THE HOLY CITY.

Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.



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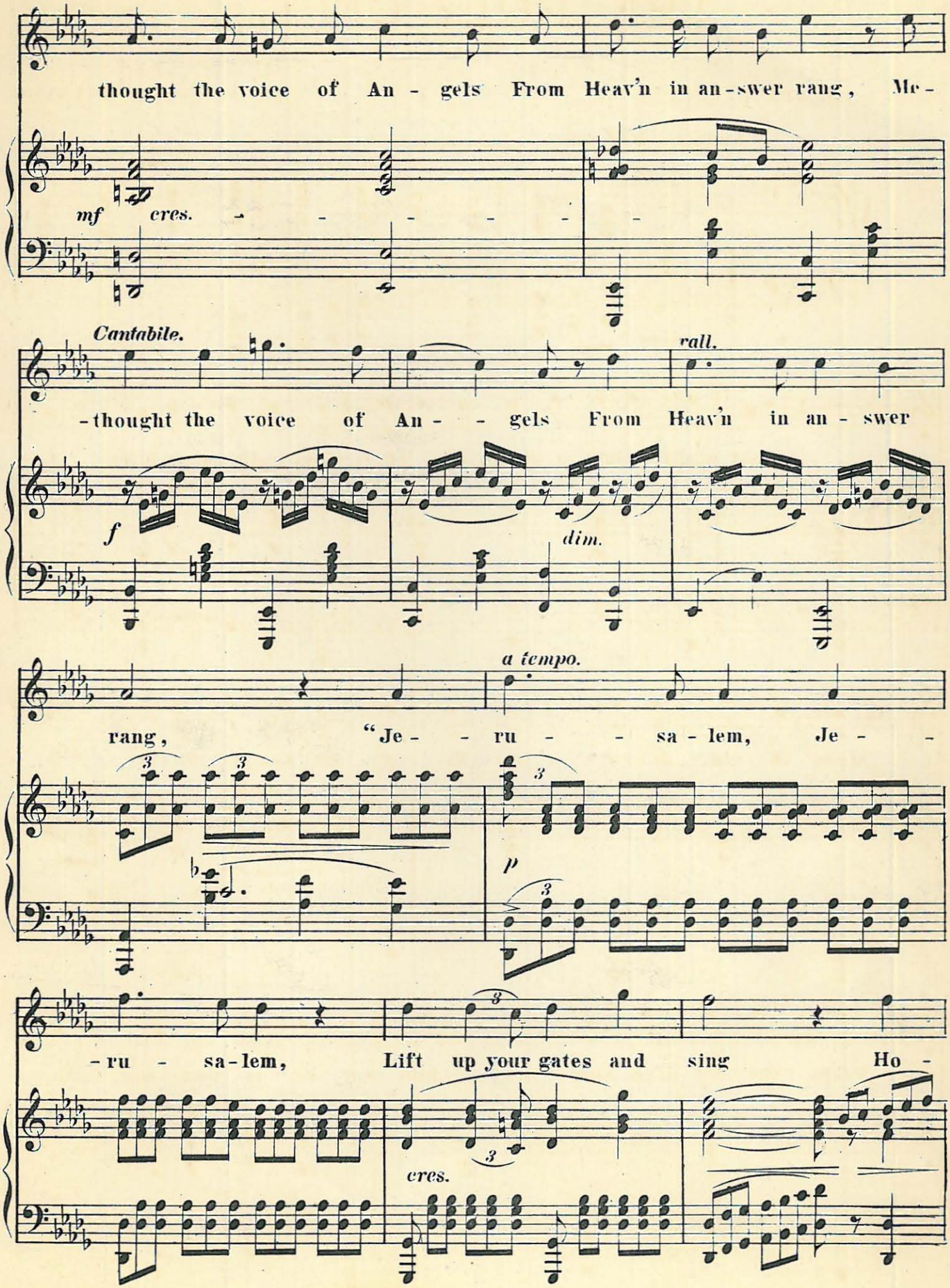
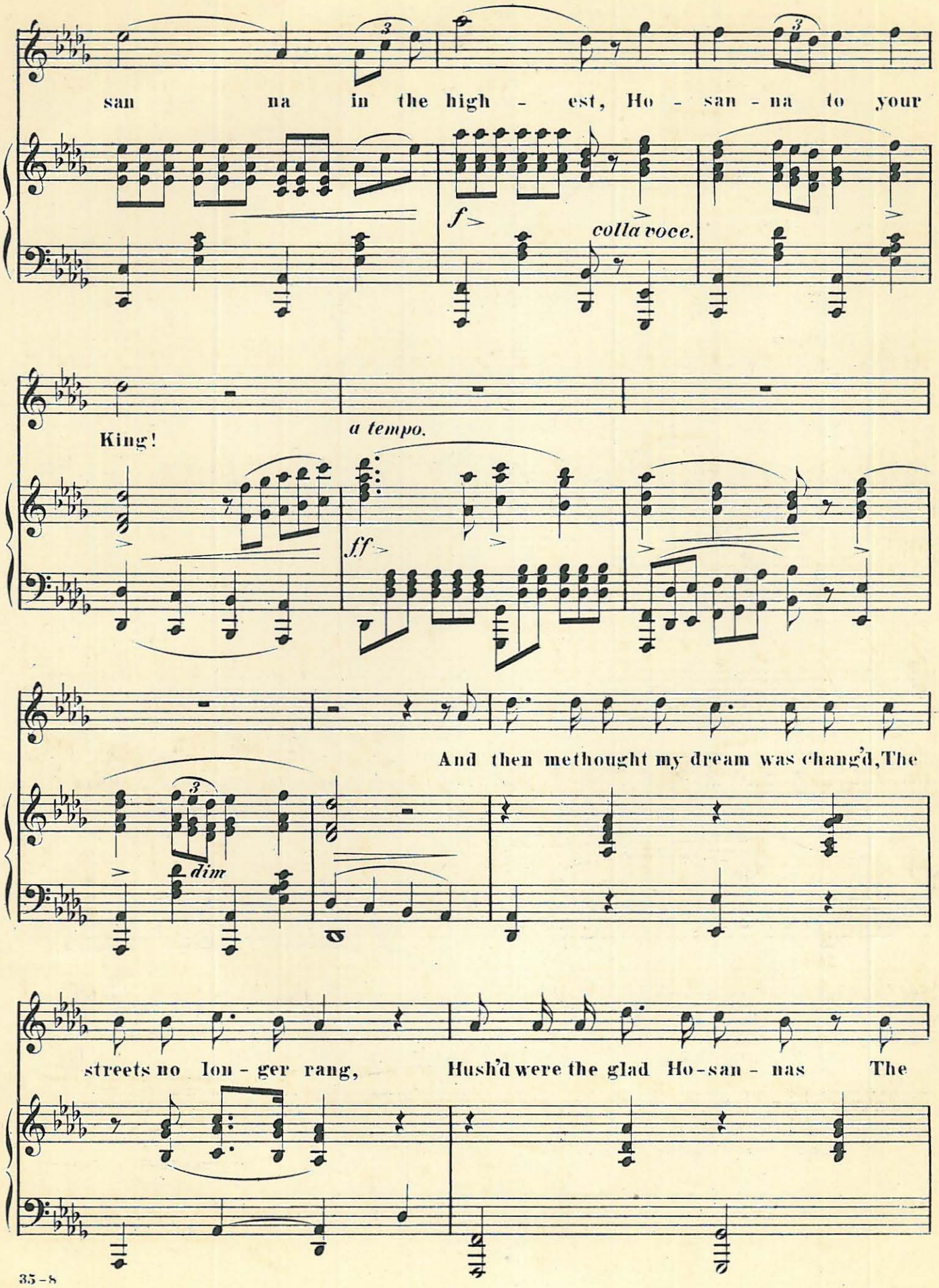
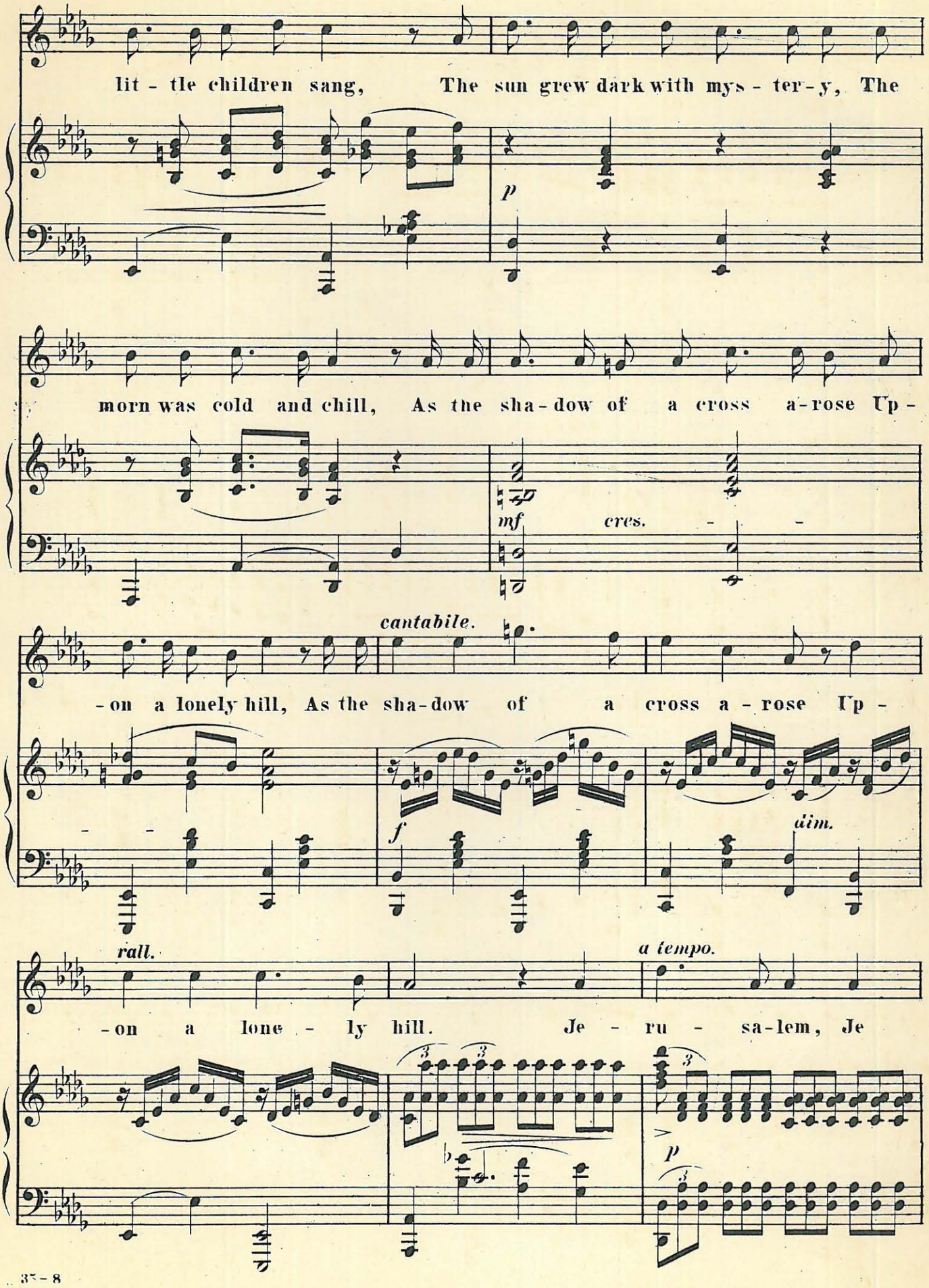
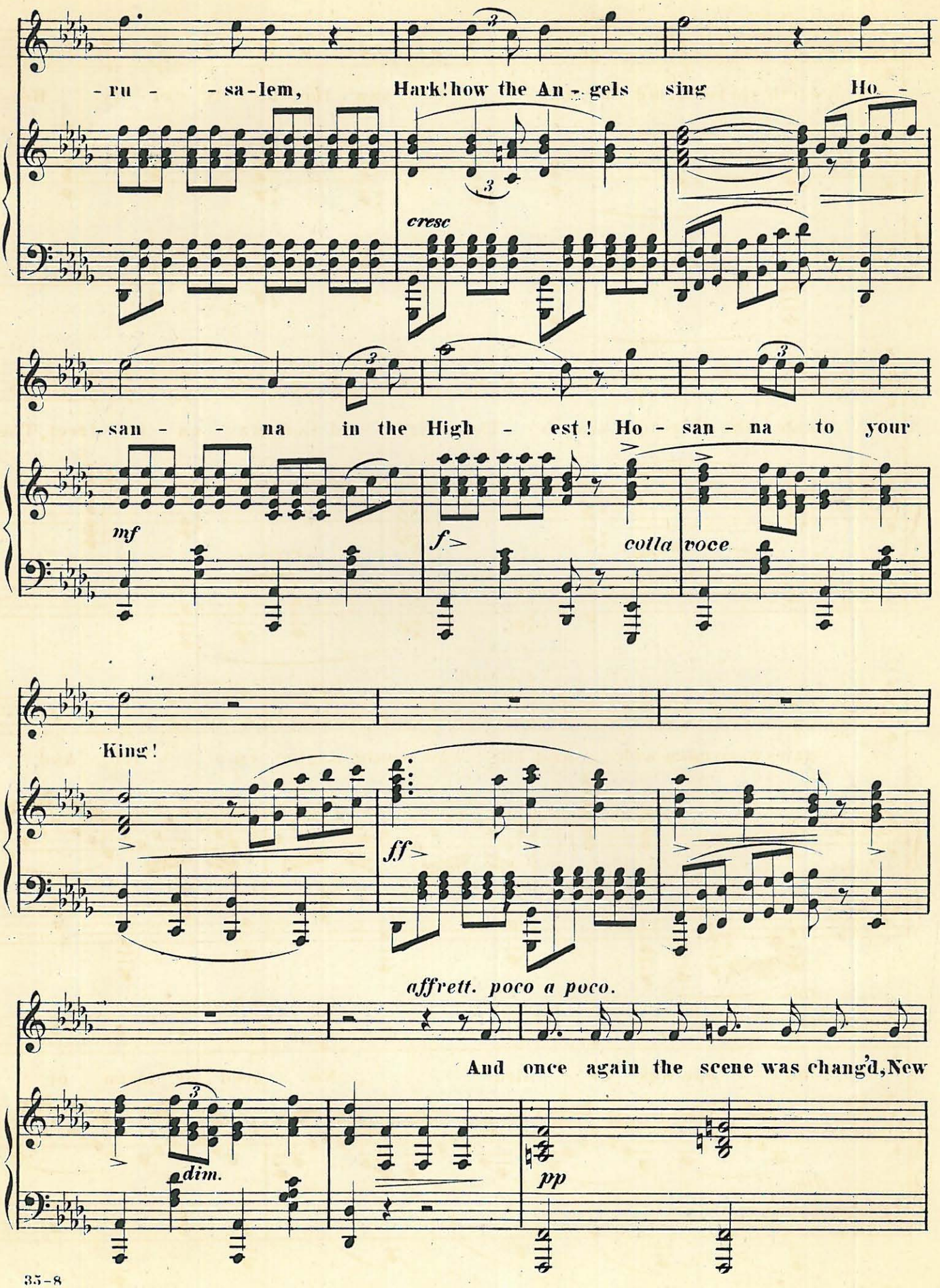
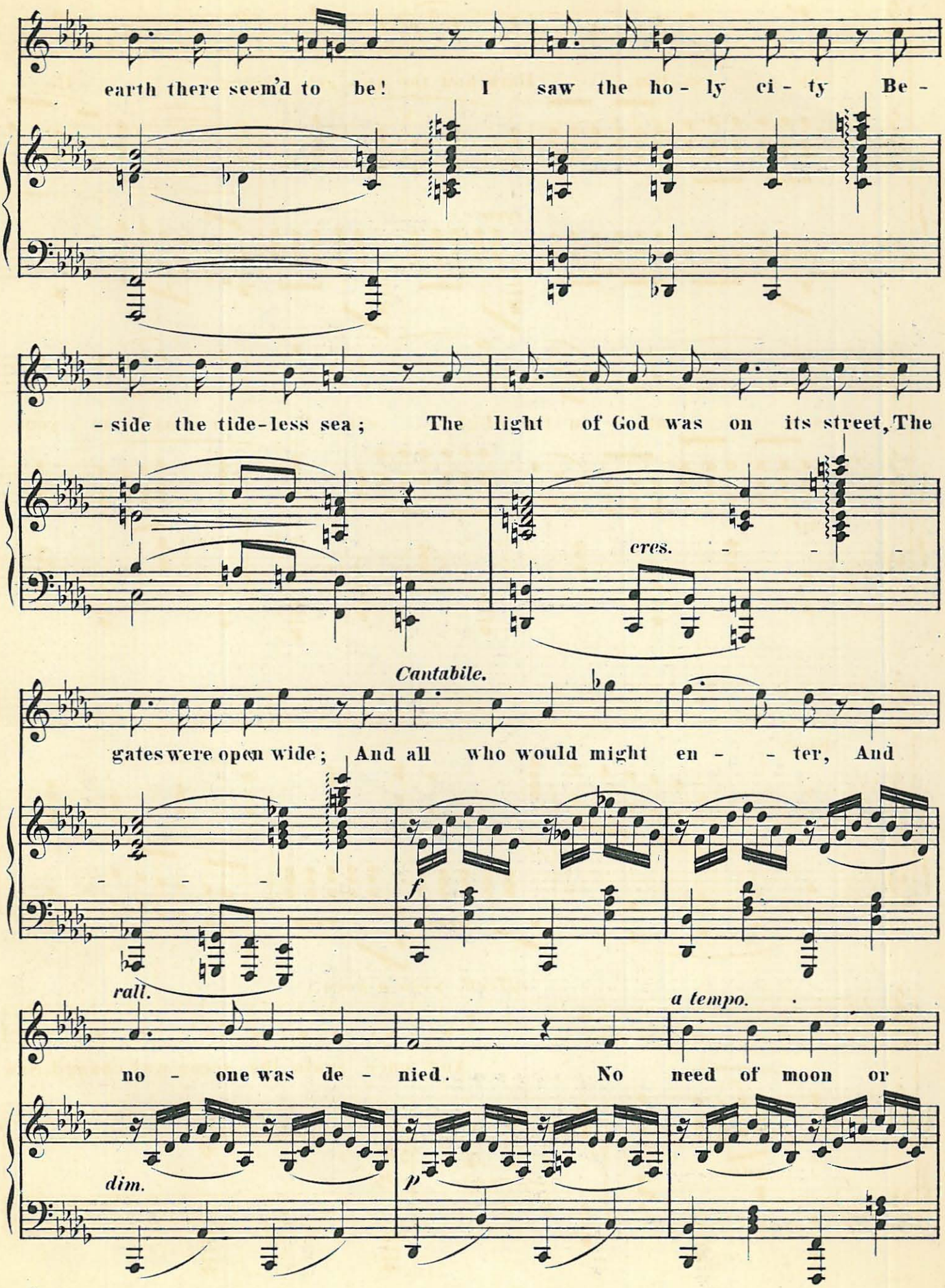
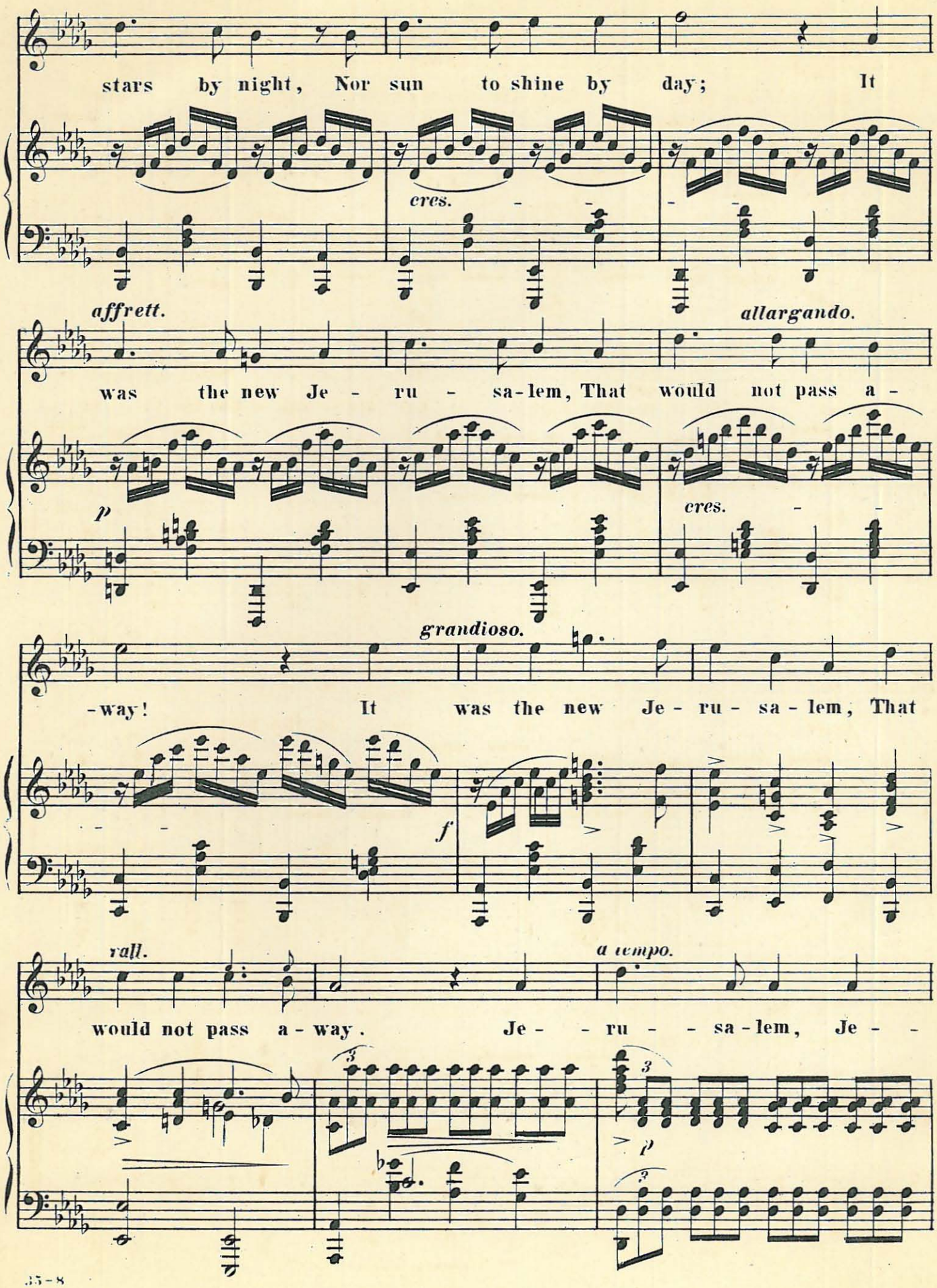

thought the voice of An - gels From Heav'n in an-swer rang, Me-
mf cres.
Cantabile.
rall.
-thought the voice of An - - gels From Heav'n in an - swer
f
dim.
a tempo.
rang, "Je - - ru - - sa - lem, Je - -
p
-ru - sa-lem, Lift up your gates and sing Ho -
cres.

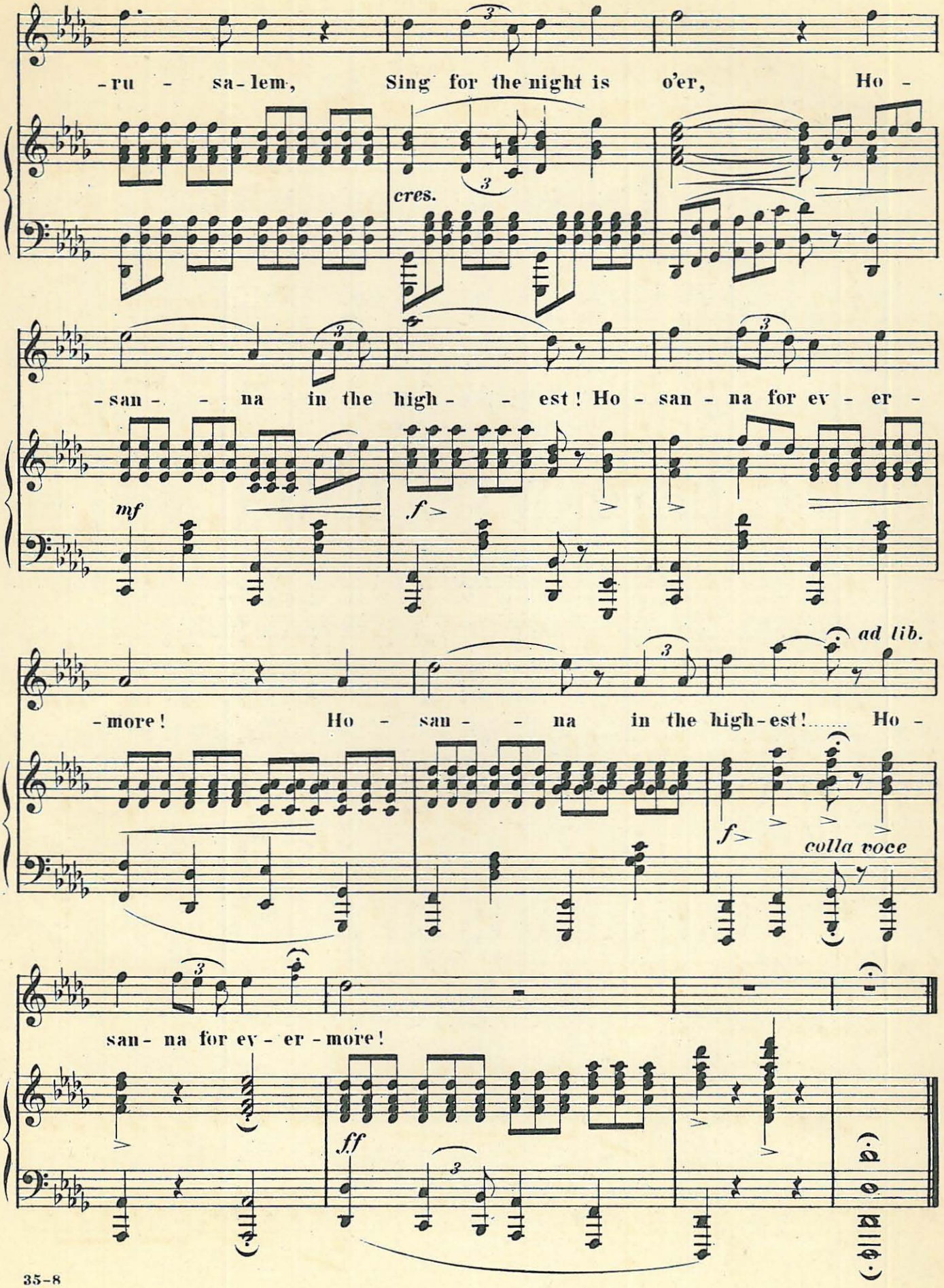
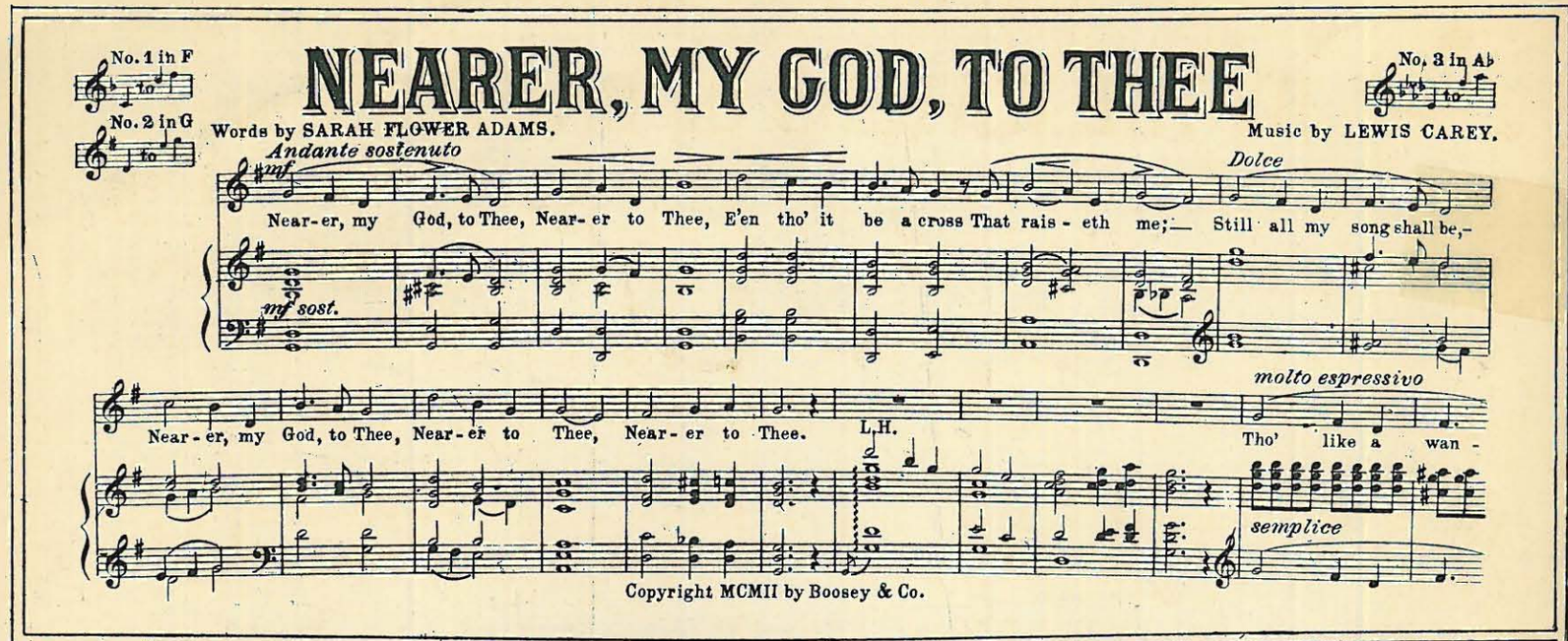
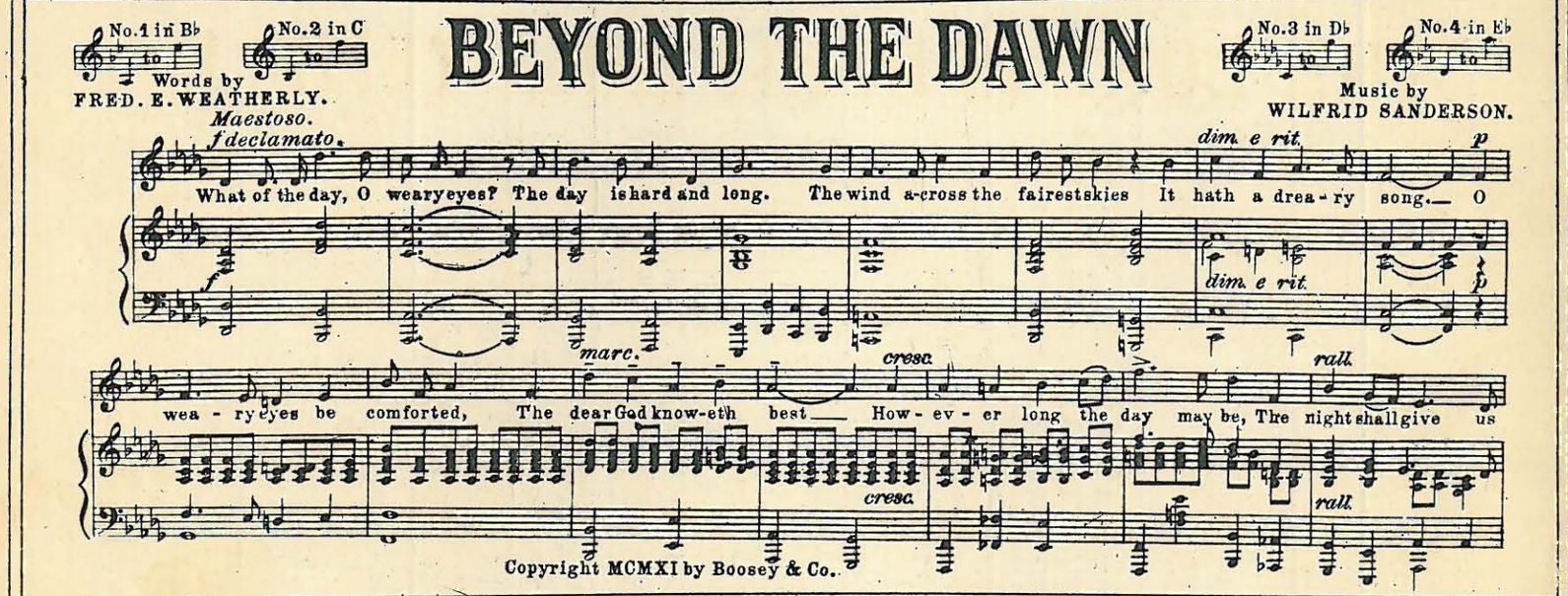
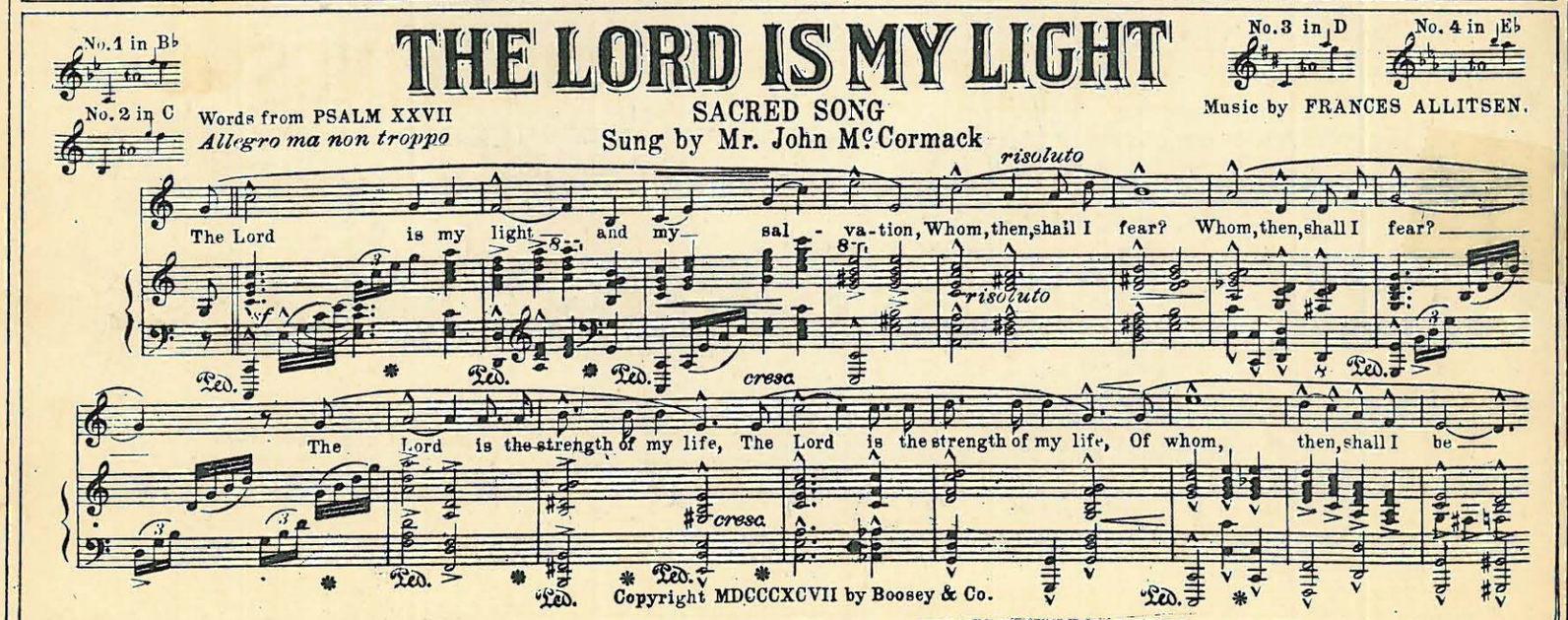

san na in the high - est, Ho - san - na to your
f
colla voce.
King!
a tempo.
ff
And then methought my dream was chang'd, The
dim
streets no lon - ger rang, Hush'd were the glad Ho-san - nas The


lit - tle children sang, The sun grew dark with mys - ter - y, The
p
morn was cold and chill, As the sha - dow of a cross a - rose Up -
mf
cres.
cantabile.
- on a lonely hill, As the sha - dow of a cross a - rose Up -
f
dim.
rall.
a tempo.
- on a lone - ly hill. Je - ru - sa - lem, Je
3
3
3
p


-ru - - sa-lem, Hark! how the An - gels sing Ho -
cresc
-san - - na in the High - est! Ho - san - na to your
mf
f
colla voce
King!
ff
affrett. poco a poco.
And once again the scene was chang'd, New
dim.
pp


earth there seem'd to be! I saw the ho - ly ci - ty Be -
- side the tide-less sea; The light of God was on its street, The
cres.
Cantabile.
gates were open wide; And all who would might en - - ter, And
f
rall.
a tempo.
no - one was de - nied. No need of moon or
dim.
p


stars by night, Nor sun to shine by day; It
cres.
affrett.
allargando.
was the new Je - ru - sa-lem, That would not pass a -
p
cres.
grandioso.
-way! It was the new Je - ru - sa - lem, That
f
rall.
a tempo.
would not pass a - way. Je - - ru - - sa-lem, Je - -
p


-ru - sa-lem, Sing for the night is o'er, Ho -
cres.
-san - - na in the high - - est! Ho - san - na for ev - er -
mf
f
-more! Ho - san - - na in the high-est! Ho -
ad lib.
f
colla voce
san- na for ev - er - more!
ff

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