

HOLDING HANDS

and

"You Don't Say Nothing at all"



WORDS BY
JACK NORWORTH.

MUSIC BY
ALBERT VON TILZER.

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.



Melody by
ALBERT VON TILZER.

Andante maestoso.

marcato. *f*

And.

VOICE.

Good - bye, sweet-heart, good - bye, _____

mf

And.

While shad - ows fall on land and sea; _____

p.

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Holding Hands

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Moderato.

INTRO.

Sit - ting in the par - lor,
Go to work next morn - ing,

Vamp till ready.

nine o' - clock at night, Spoon - ing with the girl you love;
feel - ing kind of blue, All you do is mope and sigh;

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Talk a-bout the wea-ther, Then turn down the light, Ev-'ry thing is qui-et up a-
Think a-bout your sweet-heart, Don't know what to do, Wishing for the time to hurry

bove.
by. Chairs keep mov-ing clo-ser till at last you find, There's
Call a-round that eve-ning, meet her at the door, You

room for both in-side the rock-ing chair; Heads are close to-geth-er,
both walk in the par-lor just the same; Both sit in the rocker.

gir-lie does-n't mind, Rock-ing to and fro with-out a care.
as you did be-fore, Then com-mence to play the same old game.

poco rit.

CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

poco rit. moon looks on and then he tries to hide, (Cause you are) *a tempo.* Hold - ing

poco rit. *a tempo.*

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you don't say noth - ing at all. *1.* *2.* all.

Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

First system of musical notation for 'Spoontime'. It consists of a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a ritardando (*rit.*). The bass part provides a steady accompaniment.

Staccato.

Second system of musical notation. The piano part is marked *mf a tempo* and *Staccato*. The bass part continues with a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation. The piano part features a *mf* dynamic marking. The bass part continues with a steady accompaniment.

Fourth system of musical notation. It includes a first ending bracket labeled '1.' in the piano part. The bass part continues with a steady accompaniment.

Fifth system of musical notation. It includes a second ending bracket labeled '2.' in the piano part. The system concludes with a ritardando (*rit.*) dynamic marking in both parts.

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