

HELLO HAWAII HOW ARE YOU

WORDS BY
EDGAR LESLIE
& BERT KALMAR

MUSIC BY
JEAN SCHWARTZ



WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

TRY THIS ON YOUR PIANO

Merry Whirl

ONE-STEP

JULIUS LENZBERG

Piano

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the system. The second system continues the piece. The third system includes a *cresc.* (crescendo) marking. The fourth system continues the piece. The fifth system continues the piece. The sixth system concludes the piece. The score features various musical notations including notes, rests, accidentals, and dynamic markings.

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Hello, Hawaii, How are You?

Words by { BERT KALMAR and
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Music by
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Moderato

Piano introduction musical notation in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

Piano accompaniment musical notation. It includes a section marked "Till ready" with a repeat sign. Dynamics include *fz* (forzando) and *p* (piano). The notation shows a transition from a strong, accented chord to a softer, more sustained accompaniment.

Voice

Voice and piano accompaniment musical notation for the first line of lyrics. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic is marked *p* (piano).

Cap - tain Jinks one night on Broad - way, all a - lone, —
Af - ter he was through his phon - ing, he was broke, —

Voice and piano accompaniment musical notation for the second line of lyrics. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves.

Read the news a - bout the wire - less tel - e - phone. —
To his friends he start - ed moan - ing, it's no joke, —

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Pret-ty soon his thoughts be-gan to stray, Ov-er sev-en thousand miles a - way,
 For the mon-ey spent to phone that far, I could buy my-self a mot-or car,

Then he went and drew a whole month's pay, To phone and say:—
 But I love her like a real Jack Tar, So there you are.—

CHORUS

Hel - lo, Ha - wai - i! How are you? Let me talk to Hon - o -

lu - lu Lou, To ask her this: "Give me a kiss, give me a

kiss by wire - less," Please state, I can't wait to hear her re -

ply, — For I had to pawn ev - 'ry lit - tle thing I own, To

talk from New York through the wire-less tel - e - phone, Oh! Hel - lo, Ha -

wai - il How are you? Good - bye! — — — — — -bye! — — — — —

fz *D.S.*

I'M SIMPLY CRAZY OVER YOU



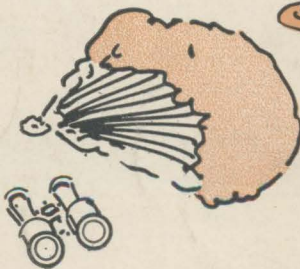
CHORUS

You've got the sweet-est lit-tle dimp-le in your cheek, — You love to show it, — You've got those in-vi-ta-tion eyes that seem to speak, — You seem to know it, — You've got the cut-est lit-tle walk, — the cut-est line of ba-by talk, and, dear - ie, when it comes to kiss-ing, — there's noth-ing

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