

THE LATEST SONG AND TROT CRAZE!
HAWAIIAN BUTTERFLY



Hawaiian Butterfly

Words by
GEO. A. LITTLE

Music by
BILLY BASKETTE
and JOSEPH SANTLY

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece ends with a repeat sign and a final cadence.

The first system of the vocal melody and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with lyrics: "Some - where in Ha-wai-i, I'm send - ing a wi - re To some - one wait - ing. She an - swered the wi - re I sent to Ha-wai-i With sim - ple words, like,". The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand.

The second system of the vocal melody and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with lyrics: "there for love me, A - mong the flow - ers. She counts the hou - rs, 'I love you,' And since she told me, I can see plain - ly,". The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand.

The third system of the vocal melody and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with lyrics: "— She sim - ply car - ried my heart a - way, And I say in dreams ev - 'ry day: — Soon I'll be tell - ing you all good - bye, I must go, for I love her so:". The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo marking *molto rit.* appears above the vocal line.

CHORUS
Moderato con moto

The chorus system of the vocal melody and piano accompaniment. The vocal line is in B-flat major, 4/4 time, with lyrics: "Beau - ti - ful Hu - lu, Down in dreamy Hono - lu - lu, I am feeling so pe - cu - liar,". The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo marking *Moderato con moto* appears above the vocal line.

This composition may also
be had for your Talking
Machine or Player Piano

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— Since I first met you. In a moon-lit gar-den fair, Cu-pid, he is

war-den there, Just like the flowers you're true, — Wait-ing and dream-ing in a gar-den of ro-ses;

Some - time — in the bright Hawai-an sun - shine, — Dear, I'm going to make you all mine, —

— And that is just why, Song - birds — sing in tune to these words, —

— When I come back some day, we'll fly a - way, Ha - wai-an But - ter - fly. — Beau-ti-ful fly. —

rit. e dim.

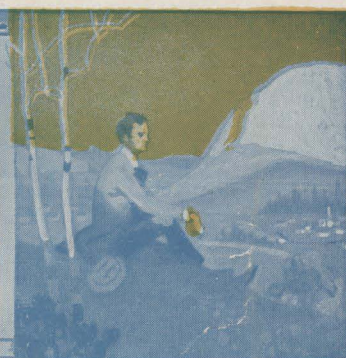
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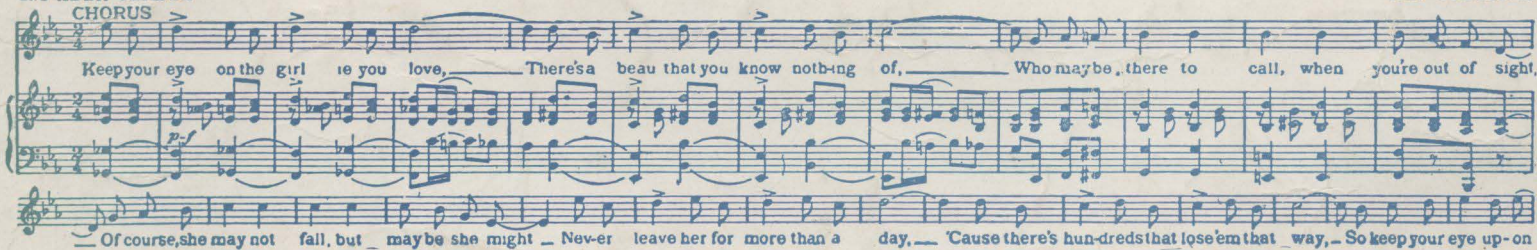
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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by
HOWARD JOHNSON
and ALEX GERBER
CHORUS

Music by
IRA SCHUSTER



WHEN THE DAY IS DONE

Words by
LEO WOOD
CHORUS

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