

# HAVE A SMILE

FOR EVERYONE YOU MEET  
AND THEY WILL HAVE A SMILE FOR YOU

NOVELTY SONG



CORINNE GRIFFITH  
VITAGRAPH STAR  
REPRODUCED BY PERMISSION

LYRIC BY  
**J. KEIRN BRENNAN**  
AND  
**PAUL CUNNINGHAM**  
MUSIC BY  
**BERT RULE**

50¢  
25¢

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# HAVE A SMILE

Lyric by  
J. KEIRN BRENNAN  
& PAUL CUNNINGHAM

For Everyone You Meet  
And They Will Have A Smile For You

Music by  
BERT RULE

Brightly (*Not fast*)

When you're blue and things go  
When you fear the days be -

wrong with you, Don't try to share it, grin and bear it, And your dreams are sure to come true;  
cause they're drear, Don't you re-gret it, just for-get it, And the sun is sure to ap-pear;

When you're sad, Just make be-lieve you're glad, And all the world will smile with  
Pride and pluck, Will al-ways bring good luck, So keep on smil-ing while you're

**REFRAIN** *Tenderly*

you. here. Have a smile for ev-'ry one you meet, And



ev-'ry one will have a smile for you. Ev-'ry mile a-long life's

*poco rit.* *a tempo*

bus-y street is filled with friend-ship true.

Each to-mor-row Brings new sor-row, So why bor-row

*rit.* tears? The thing to do is have a smile For ev-'ry one you meet, And

*rit.*

1. they will have a smile for you. 2. you.

*ffz*



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## RING OUT! SWEET BELLS OF PEACE

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MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY  
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*Joyously, with much expression*

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The lyrics are: "Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the". The second system continues the vocal line and piano accompaniment. The lyrics are: "Lord has sent re - lease! The world is safe, and right is won! The vict'-ry's gained, the". The third system concludes the piece. The lyrics are: "task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace! —". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ten.*, *atempo*, *rit.*, and *ff*.

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