

MCINTYRE & HEATH



in
KLAW & ERLANGER'S
BIG PRODUCTION

THE HAM TREE

Book by GEORGE V. HOBART

Lyrics by

WILLIAM JEROME

Music by

JEAN SCHWARTZ

- | | |
|--|----|
| Walking, | 60 |
| Desdemona, | 60 |
| Drummer Song, (or Sweethearts In Every Town) | 60 |
| The Merry Minstrel Band, | 60 |
| Good Bye Sweet Old Manhattan Isle, | 60 |
| The Ham Tree Barbecue, | 60 |
| When The Cats Away, | 60 |
| On an Automobile Honeymoon, | 60 |
| Honey Love Me All The Time, | 60 |



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THEATRE SUPPLIES, ETC.
COLUMBIA, BOSTON, N.Y.

The Ham Tree Barbecue.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

f

In his - to - ry there am a
They sing and dance, like coons from

tree, that's on - ly known to kin - ky ar - is - toc - ra - cy It's
France You ought to see the way those chi - na eye - balls dance, It's

i - dol - ized by coons cre - oles and oc - to - roons and ev - 'ry man of
come and kiss me Lize, and gaze in - to my eyes, the man be - hind the

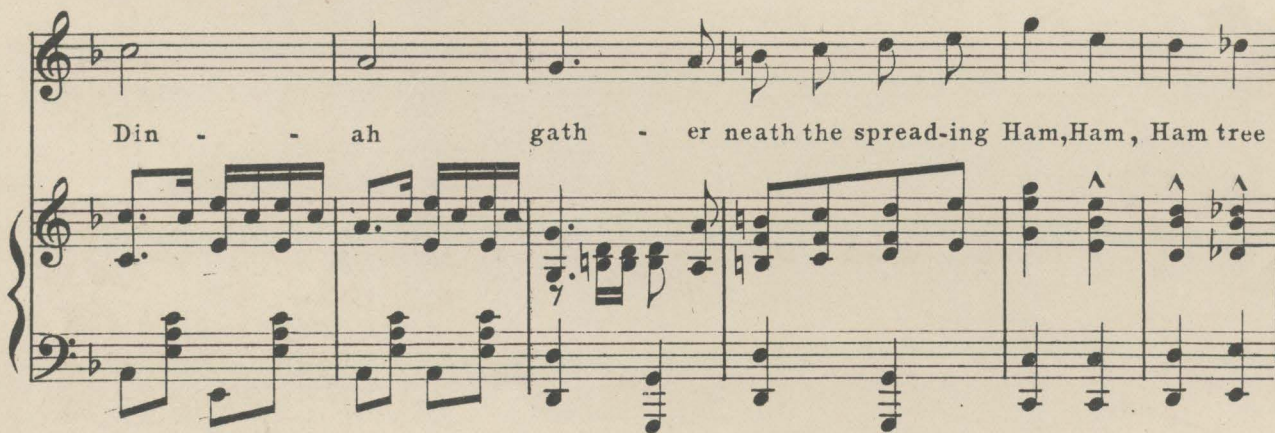
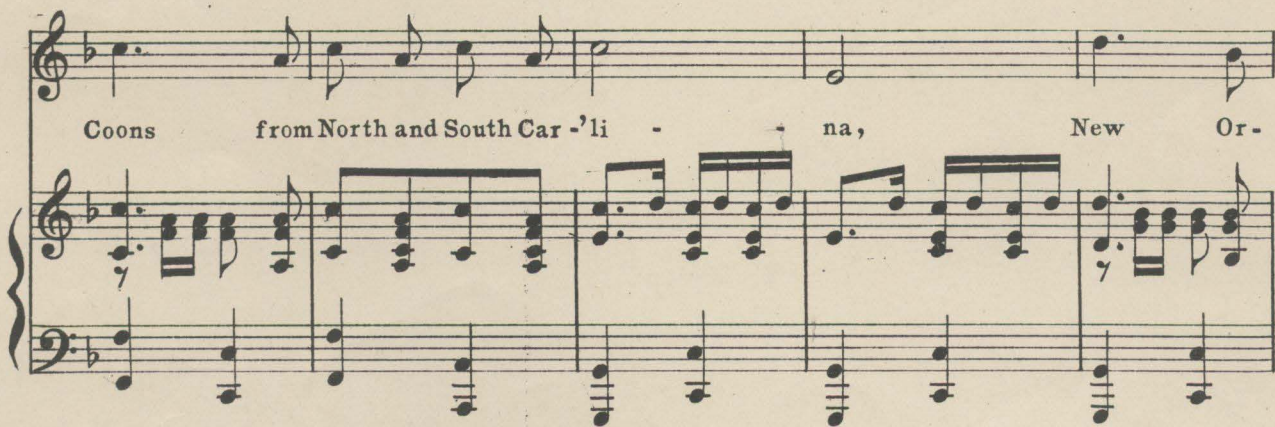
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col - or knows it don't bear prunes It's fruit am ham,
raz - or is the one best prize. For each new bride,

the fruit what am, a tas - ty tree for hun - gry coons to
the ham am fried, it's su - gar cured and sweet as it can

view. _____ And once a year the coons come
be, _____ And each old maid gets lem - on -

here and hold the fam - ous Ham tree bar - be - cue. _____
ade, in - stead of gin be - neath that lus - cious tree. _____



Lit - tle lem - on col - ored wench - es, Pull - man

por - ters bar - bers too; _____ to that tree of jui - cy ham, They just

fall down and Sal - aam sing - ing glo - ry to the Ham tree bar - be -

cue. _____ cue. _____

The musical score is written for voice and piano. The vocal line is in a single staff with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment consists of two staves, treble and bass. The lyrics are written below the vocal staff. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a repeat sign with first and second endings, followed by two 'cue' lines for the piano part.



Songs that Will Please

The Gondolier—Serenade
 Back, Back, Back to Baltimore—Coon Song
 The Sweetest Girl in Dixie—Ballad
 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree—Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
 Sombrero—Ballad
 Mr. Lawson, the Man from Boston—Comic Song

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"My Irish Molly O"



The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Doo ley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines.



My Irish Molly O.

Words by
 Wm. JEROME.
 CHORUS

Music by
 JEAN SCHWARTZ.

Spring time you know is ring time

Come dear, don't be so slow. Change your name g'

wan, be game Be gor-ra and I'll do the same My I-rish

Mol-ly O.

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