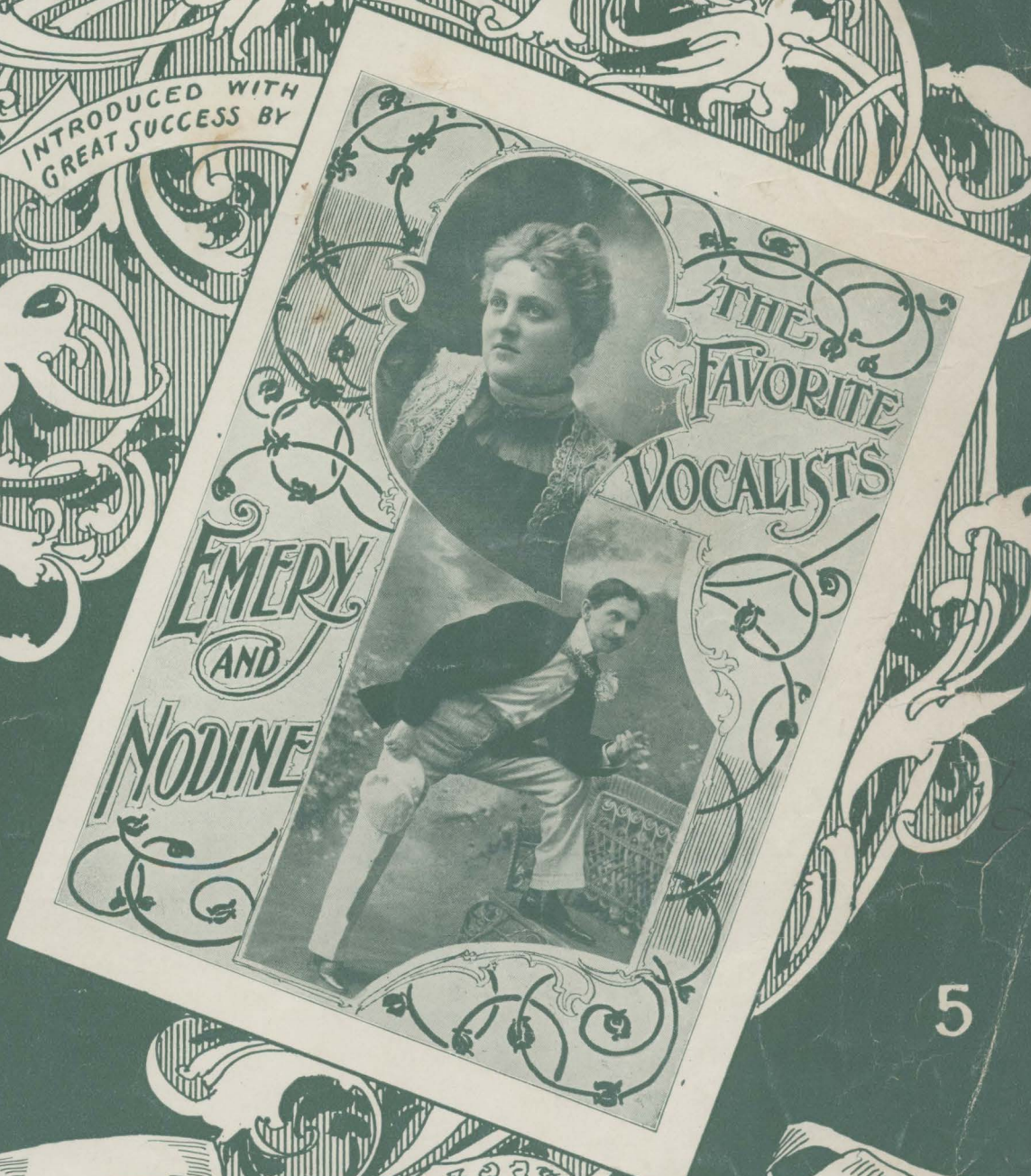


WALZ WALZ

OR
THAT'S WHAT THE
GERMAN'S SANG

INTRODUCED WITH
GREAT SUCCESS BY



5

WORDS BY
WILL. A.
HEELAN

MUSIC BY
J. FRED.
AND HELF

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
NEW YORK, CHICAGO AND LONDON



HA - LE HA - LO.

3

or

That's What The Germans Sang.

Words by WILL A. HEELAN.

Music by J. FRED HELF.

Tempo Waltz Moderato.

mf

Dan Sweeney re - spect - ed his friends and his neigh - bors, Ex -
One night Dan got wild, flew down - stairs in a pass - ion, Broke

cept the Dutch fam' - ly down four flights be - low, For
in - to the Dutch - man's his eyes all a - flame; He

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when he would rest from his hard dai - ly la - bors, The songs that they sang drove him
struck right and left kept on smash-in' and trash-in', The house was a wreck when the

fran - tic y' know, They used to hold schutzenfests out in the kitch-en, The
of - fi - cers came, They fill'd up the jail with the crowd from the ri - ot, A -

ten-ants all threatened to move in a crowd, And just for a crack at them
lone in his cell, smil - in' gay - ly sat Dan, "Here's one place," says he, "where I'll

all hands were itch - in', When up thro' the air shaft, they yelled long and loud:
have peace and qui - et," Just then the whole jail - full of Dutch-men be - gan:

CHORUS.

Ha - le, ha - lo, ha - le, ha - lo, 'twas an aw - ful roar, ——— They

p-f

sang from the start to the finishing part twenty times or more, ——— Ha -

le, ha - lo, he - le, ha - lo, then their voi - ces rang, ——— With "Ach du lie - ber

Augustine, Augustine, Aug-us-tine," That's what the Ger - mans sang. ——— Ha - sang. ———

1. 2. *D. S.*

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CHORUS. *Con espressione.*

p While the Con-vent bells were ring-ing, Soft and sweet a-cross the sea, And the twi-light shades were

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REFRAIN. *Valse.*

And I love so well my own true Ro-sa-belle Sweet heart you have

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CHORUS. *Andante.*

In the spring-time when the birds go north a-gain, Where I told you "Yes," be-neath the pines in Maine, They will

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CHORUS.

My heart's to-night in Tex-as, Tho' Im far a-cross the sea; For the band is play-ing

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CHORUS. *Andante espressivo.*

We were hap-py once to-geth-er Just my dar-ling Kate and I, Then her face was filled with sun-shine

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Grandioso.

ff The light is come! the great true light, E-ter-nal day breaks in up-on the

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dolce p *poco a poco cresc.*

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Valse con dolore.

p

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Valse. con brio.

mf *fz*

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REFRAIN.

In the val - ley where the blue - birds sing, In the

p Legato.

val - ley where the church - bells ring, I can hear her voice it seems, In my

roam - ing, in my dreams, Down in the val - ley, the

p *p* *(echo.)*

val - ley, the val - ley; Down in the val - ley where the blue - birds sing!

pp *f*

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