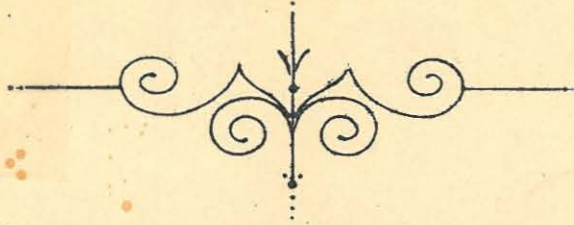
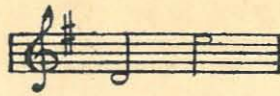


NO 2 IN G

NO 1 IN F

NO 3 IN A^b



GRAY DAYS

SONG

WORDS BY

ARCHIBALD SULLIVAN



MUSIC BY

NOEL JOHNSON

PRICE 40 CENTS
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GRAY DAYS

Song

Words by
ARCHIBALD SULLIVAN

Music by
NOEL JOHNSON

Andante

p

Gray days are your gray eyes,

mf cantabile

p

con Ped.

mf

Gold days your hair; Come storm or shine to me,

mf

L.H.

R.H.

rit.

All days are fair.....

rit.

a tempo

p

Rain - drops are your fond tears, Sad for a -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a long note on 'Rain' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

mf *rit.*

while, But when the rain - bow comes, That is your

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. The piano accompaniment includes markings for 'L.H.' (Left Hand) and 'R.H.' (Right Hand) in the bass line.

mf *p*

smile,..... But when the rain - bow comes, That is your

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* and a *p* (piano) marking. The piano accompaniment includes markings for 'L.H.' and 'R.H.' in the bass line.

rall. e dim. *pp* *ppp*

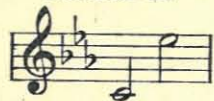
smile.....

rall. e dim. *pp* *ppp*

The fourth system concludes the piece. The vocal line has a *ppp* (pianissimo) marking. The piano accompaniment includes markings for *rall. e dim.* (rallentando e diminuendo), *pp*, and *ppp*. The system ends with a double bar line and a repeat sign.

A BEAUTIFUL SONG WITH A TENDER APPEAL

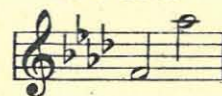
No. 1 in E \flat



No. 2 in F



No. 3 in A \flat



SMILE THROUGH YOUR TEARS SONG

Words and Music by
BERNARD HAMBLEN

REFRAIN

mf Smile through your tears, *cresc.* as sun-light smiles through rain;

cresc. Sor - row will pass, *faster* and joy will come a - gain;

f Hope on for - ev - er, *pp rall.* though your eyes are wet,

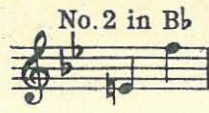
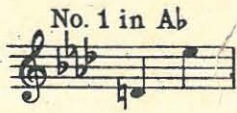
REFRAIN

Smile through your tears, as sunlight smiles through rain;
Sorrow will pass, and joy will come again;
Hope on for ever, though your eyes are wet,
Smile through your tears, dear heart, I never can forget.

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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the gar-den of to - mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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CHAPPELL - HARMS INC., 62 West 45th St., New York

THE WHITE DOVE

Words by
CLIFFORD GREY

Featured in Metro-Goldwyn-Mayer's Operetta
THE ROGUE SONG

Music by
FRANZ LEHAR

REFRAIN

Tempo di Valse lento (*molto espressivo*)

Chord diagrams: F, Ddim., C7, C7

p

In your heart, my sweet white dove, ——— Let me

Chord diagrams: F, D3b, F, Ddim., C7, Cdim., C7

build my on - ly throne; ——— In the king - dom of your

Chord diagrams: Ddim., Gdim., F, C5#, F, D3b

love ——— Tell me I shall reign a - lone. ———

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