

# Grace & Beauty

A Classy Rag

BY

**JAMES**

**SCOTT**



5





# GRACE AND BEAUTY.

( a classy Rag. )

N.B. Do not play this piece fast,  
Composer.

JAMES SCOTT.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system includes dynamics *f*, *l.h.*, *mp*, and *mf*. The second and third systems continue the piece with various rhythmic patterns and chordal textures. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Dynamics *ff* and *f* are used in the final measures.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. The dynamic marking *f-mp* is present. The system contains five measures of music with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It consists of five measures with similar harmonic and melodic structures to the first system.

Third system of musical notation, including a first ending bracket labeled "1." at the end. The dynamic marking *f* is used. The system contains five measures.

Fourth system of musical notation, including a second ending bracket labeled "2." at the beginning. The dynamic marking *f* is used. The system contains five measures.

Fifth system of musical notation, the final system on the page. It contains five measures of music.



The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, with some slurs. The bass staff features a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

The second system continues the piece. It features a *ff* dynamic marking in the first measure of the treble staff, followed by a *f* marking. A *l.h.* marking is present in the second measure of the bass staff. The notation includes slurs and various rhythmic values.

TRIO.

The TRIO section begins with a *ff* dynamic. The treble staff has a more active melodic line with slurs and ties. The bass staff provides a harmonic accompaniment. The section concludes with an *sfz* marking.

The third system features a *p-f* dynamic marking. An '8' is written above the treble staff, indicating an octave shift. The notation includes slurs and various rhythmic patterns.

The fourth system includes detailed fingering for the treble staff, with numbers 1, 2, 3, 4, and 5. A '3' marking is also present. The notation includes slurs and various rhythmic values.



8-  
5

System 1: Treble and bass clefs. Treble clef has a dotted line with '8' above it spanning the first four measures. Bass clef has a '7' under the first measure. The music is in a key with three flats and a 3/4 time signature.

1. || 2. 8-  
*mf-f*

System 2: Treble and bass clefs. Treble clef has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A '3' is written above the first ending. A dotted line with '8' is above the second ending. The dynamic marking *mf-f* is present. The music is in a key with three flats and a 3/4 time signature.

8-

System 3: Treble and bass clefs. Treble clef has a dotted line with '8' above it spanning the first three measures. The music is in a key with three flats and a 3/4 time signature.

8- 8-  
*p*

System 4: Treble and bass clefs. Treble clef has two dotted lines with '8' above them, one spanning the first two measures and another spanning the last two measures. The dynamic marking *p* is present. The music is in a key with three flats and a 3/4 time signature.

System 5: Treble and bass clefs. The music is in a key with three flats and a 3/4 time signature.



# THERE IS CLASS To These.

**GRACE & BEAUTY** a high-class rag by James Scott

Scott must have had a Billiken in each pocket for Grace & Beauty certainly is "A rag as it ought to be" When we published "Maple Leaf" it took us one year to sell 400 copies, simply because people examined it hastily, and did'nt find it. Play every note of Grace & Beauty in slow March time and there is no person with soul so dead as not to like it. Fine Title Page.



**SAPHO RAG** by Russell Robinson

Not so heavy or hard as Grace & Beauty but has the fire works all right and is universally liked.



**IT TAKES ME BACK TO THE OLD FOLKS AT HOME.**

by Wm. Johnson

If this song does not inspire the nobler impulses of human nature then we have lost confidence in the human race. We don't see how there could be a sweeter song of heart and home. You will be the better for singing, or hearing it.



**I AM FOR YOU.** Intense love song by Charles Humfeld.

This beautiful song is on the old and ever fruitful theme of "The man with a maid." It has Romeo backed off the balcony. There are many fervent love songs and this is like them, only different. There will be such the end of the world and "I Am For You" will be in at the finis.



**RAMONA** Indian Intermezzo by W. P. Burnet



**SANDPAPER RAG** by H. E. Ellman & S. Lew Schwab

Grim visaged care will smoothe its wrinkled front if you will use this Sandpaper (Rag) on it for five minutes. Play it over and over until it impresses its melody and individuality on you and you will like it.