

# GOOD BYE MAMIE



GANG  
BUCK

A MARCH BALLAD

WORDS BY

JACK DRISLANE

MUSIC BY

THEODORE MORSE



**F. B. Haviland**  
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# COLLEGE LIFE

— A LITTLE PIECE OF —

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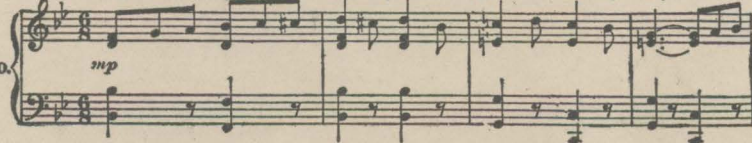
MARCH and TWO-STEP.

Text by Jack Drislane.

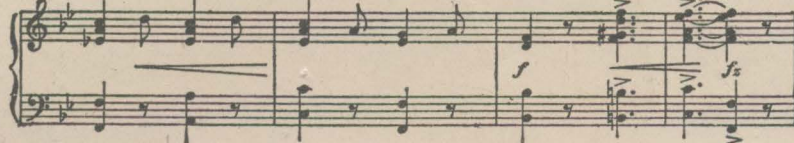
By HENRY FRANTZEN.

Bring back the days of the golden past, These good old col-lege days, The

**Trio.** *mp*

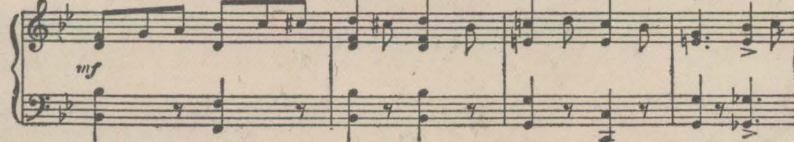


days we nev - er knew a care or strife, **Rah! Rah!**

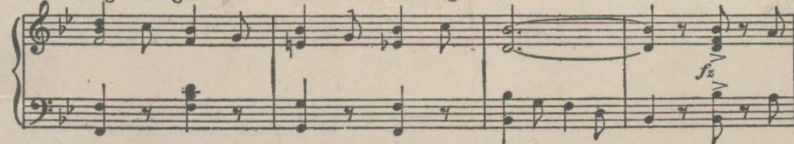


Bring back the friends that we used to know, Who've drif - ted diff - rent ways, How we

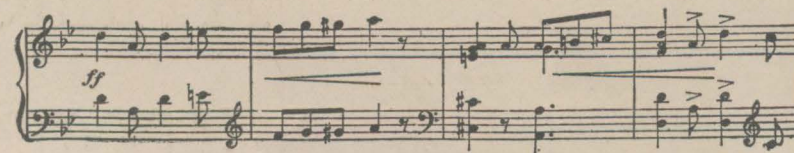
*mf*



long a - gain for dear old col - lege life.



*ff*



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# Goodbye Mamie.

Words by  
JACK DRISLANE.

MARCH BALLAD.

Music by  
THEODORE MORSE.

Andante moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked with a forte *f* dynamic. The left hand provides a steady accompaniment with chords and eighth notes.

The leaves had kissed the trees good-bye, 'Twas gold - en au - tumn time, The  
The leaves are on the trees a - gain, The sum - mer has re - turned, The

The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the left hand, marked with a mezzo-forte *mf* dynamic.

song - birds sang their fare - well lul - la - by; \_\_\_\_\_ Be -  
rob - in red - breast sings his wel - come song; \_\_\_\_\_ Be -

The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the first verse.

neath a weep - ing wil - low Ma - mie Jones met John - ny Brown, There  
side the old red school-house, Stands a lad with smil - ing face, A

The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord.

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seemed to be a tear - drop in her eye. ————— "You're  
let - ter reads "I'm com - ing home ere long," ————— A -

go - ing to the cit - y, To - mor - row we must part. I'll  
long the fields of dai - sies, He sees his lit - tle girl, The

miss you in your sim - ple ging - ham gown, ————— Be -  
cit - y gay for Ma - mie had no charms. ————— "I

side the schoolhouse where we met, I'll watch for you each day," He  
went a - way but could - n't stay, Your words I can't for - get, Your

Goodbye Mamie. 3.

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*rit.*

whis - pered as the sun was go - ing down.  
Ma - mie wants to be right in your arms."

*rit.*

CHORUS. Slow.

"Good - bye Mamie, I'm sor-ry you must leave; Good - bye Mamie all the  
*mf - f*

folks I'm sure will grieve; When you're gone I know we'll miss you, Let me dry your tears and

kiss you, Goodbye Mamie, think of me when you're a - way." way."

Goodbye Mamie. 3.

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THEODORE MORSE.

Intro.

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