

TO MR. WILLIAM RANDOLPH HEARST

THE GOOD OLD

U.S.A.



~ CHORUS ~

MAKES NO DIFFERENCE WHERE YOU WANDER,
MAKES NO DIFFERENCE WHERE YOU ROAM,
YOU DON'T HAVE TO STOP AND PONDER,
FOR A PLACE TO CALL YOUR HOME;
WHEN THEY ASK "WHERE WERE YOU BORN, LAD"
SPEAK RIGHT UP, BE PROUD TO SAY,
THAT YOUR HOME'S THE LAND OF UNCLE SAM,
THE GOOD OLD U.S.A.

MARCH

SONG



WORDS BY

MUSIC BY

JACK DRISLANE + THEODORE MORSE

WRITERS OF - "KEEP ON THE SUNNY SIDE," "KEEP A LITTLE COSY CORNER," "LONGING FOR YOU" ETC.



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The Good Old U. S. A.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

March Tempo.

The musical score is written for piano in 2/4 time. It begins with a piano introduction marked 'March Tempo.' and a forte 'f' dynamic. The score consists of four systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and rhythmic. Dynamics include 'f', 'ff', and 'p'. There are two first and second endings for the vocal line.

1. "Tell me,
2. Years a -

Dad - dy, tell me, Why those men in that big
go, in bat - tle, Both our grand - pa's fought and

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

crowd, _____ Won't you tell me why they're cheer - ing, _____
 fell, _____ 'Mid the can - non's roar and rat - tle _____

_____ What makes each one act so proud?" _____
 _____ So of free - dom we could tell, _____

"Lis - ten, lad," he an - swered, _____ "it's the tune the
 Wash - ing - ton and Jack - son, _____ dear old Lin - coln,

brass band plays, _____ It's the song 'My coun - try
 Grant and Lee, _____ Are the men who made us

The Good Old U. S. A.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

'tis of thee, And you'll know one of these days,
 what we are, On the land and on the sea,

CHORUS.

p-f
 Makes no dif-'rence where you wan - der,

Makes no dif-'rence where you roam, You don't

have to stop and pon - der, For a place to call your

The Good Old U.S.A.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid. 20¢.

home, _____ When they ask where were you born, lad, _____

_____ Speak right up, be proud to say _____ That your

home's the land of Un - cle Sam, The good old

U. S. A." _____ A." _____

The Good Old U. S. A.

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In Your Heart For Me," and "Just a Little Rocking Chair and You."

(11)

IN TIMBUCTO.

Words by ED. MADDEN.

Music by THEODORE MORSE.

CHORUS.

Oh! the moon is shin-ing bright to-night in Tim-buc - too,..... Come down and spoon with your ba-boon who
loves you true,..... From the branch-es where you're swing-ing, Can't you hear me sweet - ly sing - ing?

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KEEP ON THE SUNNY SIDE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Keep on the sun - ny side and let dull care pass you by,..... Just fig - ure
out you're a long time dead, Don't start to wor - ry or sigh,..... Weep and you

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I'LL ALWAYS WEAR YOUR IMAGE IN MY HEART.

Words by ALFRED BRYAN.

Music by THEODORE MORSE.

CHORUS.

I'll al - ways wear your im - age in my heart,..... Though o - ceans wide,..... keep us a -
part,..... I send you back your pic - ture, But your face I can't for - get, For I'll

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