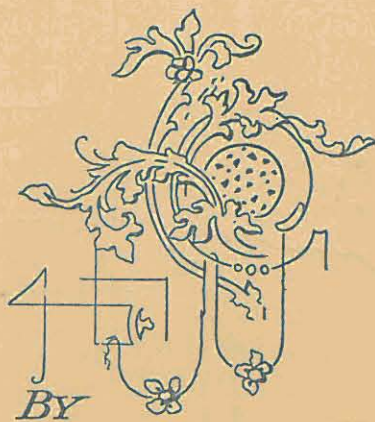


Sung by
BILLIE BURKE
In her Great Comedy Success
"LOVE WATCHES"
Direction Charles Frohman



GOOD-NIGHT DEAR



WILL R. ANDERSON



Price 60¢
2/-

■ In F, D to E.

In A^b, F to G.



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New York Chicago San Francisco
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GOOD NIGHT, DEAR.

By WILL R. ANDERSON.

Andantino.

VOICE.

PIANO.

mp molto espress.

The moon-beams a - round us are creep - ing, While
The song birds have all hushed their lay, dear, The

poco rit.

p

we stand a - lone in their light. The flow - ers are all fast a -
lights in the win - dow are low. Each hour will be long till the

tranquillo.

sleep - ing; 'Tis time, dear to bid you good night. I
 day dear, But kiss me good night and I'll go. I

know by the light of its gleam - ing That the love in your eyes is for
 sigh for the time when to kiss you In the gloam-ing will no long-er

me, So meet me to-night in your dream - ing, And
 mean, That all through the night I must miss you, And

let me in par - a - dise be; _____
be with you on - - ly in dreams; _____

cresc. *poco rit.*

Detailed description: This system contains the first musical phrase. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes dynamic markings 'cresc.' and 'poco rit.' and features various musical notations such as slurs, ties, and accidentals.

REFRAIN. (*Slowly with expression.*)

Good night dear, _____ Good night

mp

Detailed description: This system contains the beginning of the refrain. The vocal line is on a single staff with a treble clef. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes the dynamic marking 'mp' and features various musical notations such as slurs, ties, and accidentals.

dear, _____ Just wan - der o - ver in dream - land fair,

Detailed description: This system contains the continuation of the refrain. The vocal line is on a single staff with a treble clef. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes various musical notations such as slurs, ties, and accidentals.

Sweet-heart, and I'll come and meet you there. Good night

mp

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *mp* (mezzo-piano).

dear, — Sleep tight dear, — Some day our yearn-ing to

This system contains the second line of music. The vocal line continues with the lyrics "dear, — Sleep tight dear, — Some day our yearn-ing to". The piano accompaniment continues with similar harmonic support.

joy will be turn - ing, So good night, dear. —

poco rit. *molto rall.* *p*

This system contains the final line of music. The vocal line concludes with "joy will be turn - ing, So good night, dear. —". The piano accompaniment features a *poco rit.* (poco ritardando) marking, followed by a *molto rall.* (molto rallentando) marking, and ends with a *p* (piano) dynamic marking.

Compositions by CARO ROMA


<p>*Abide With Me. (Sacred)..... 60 Two keys, F, c to Bb. D, A to G</p> <p>*Angelus. The In F, c to F..... 60</p> <p>Ave Marie. Two keys, Bb, c to F. C, D to G..... 60</p> <p>Faded Rose. Bb, D to F#. C, E to G. F, A to C. Ab, c to Eb..... 60</p> <p>Fate May Take All My Treasures, If It Leaves But You. In G, E to E..... 60</p> <p>*Forbidden. In G, D to G..... 60</p> <p>Golden Chain. The Words by Adelaide Anna Proctor. In A, F# to A..... 60</p> <p>*I Kiss the Little Flower You Wore..... 60 Words by E. H. Benjamin. In Ab, c to Ab</p> <p>I'll Worship You in Dreams..... 60 Two keys, C, c to F. Eb, Eb to Ab</p> <p>In the Garden of My Heart..... 60 Music by Ernest R. Ball Bb, Bb to D. C, c to E. Eb, Eb to G. F, F to A.</p> <p>*In the Nest. Two keys, Bb, A to B. Eb, D to G.. 60</p> <p>Jesus, Lover of My Soul—Duet..... 75 For Soprano and Alto or Tenor and Mezzo-Soprano</p> <p>*Jewels. The Words by Lucille Watson..... 60 In A, E to A</p> <p>*Joy and Sorrow. In G, D to G..... 60</p> <p>Legacies. Words by Ethel Wetherald. In C, D to G 60</p> <p>Love Me To-day, To-morrow May Never Come.. 60 Music by Ernest R. Ball. In Db, F to Eb</p> <p>Love's Messenger. In E, c# to A..... 60</p> <p>Love's Sacrifice. In C, E to G..... 60</p> <p>Love's Yesteryear 60 Two keys, Db, Db to Ab. Bb, Bb to F</p> <p>My Faithless Love. In Db, Db to Ab..... 60</p> <p>My One Hour. In Ab, Eb to Ab..... 60</p> <p>Nobody Belongs to Me. In C, c to E..... 60</p> <p>*Nearer My God to Thee. (Sacred)..... 60 For Solo Voice, Quartette, Piano, Organ or Violin Obligato. In G, D to B</p> <p>Oh! For the Wings of a Dove—Duet..... 75 For Tenor and Mezzo-Soprano or Soprano and Alto</p> <p>Resignation..... 60 Bb, c to Eb. C, D to F. Db, Eb to Gb. Eb, F to Ab</p> <p>Rosary. The Words by Cameron E. Rogers.... 60 In F, A to Ab</p> <p>*Separation. In F, c to G..... 60</p>	<p>*Sleep, Baby Dear. Words by E. H. Benjamin... 60 In F, c to F</p> <p>Sleeping. In F, D to F..... 60</p> <p>Sometimes. In Db, Bb to Eb..... 60</p> <p>Star of Bethlehem. Words by A. E. Morrow.... 60 Two keys, C, E to G. Bb, D to F</p> <p>Star of the Desert Skies. Music by L. Julius Sachs 60 In F, F to Bb</p> <p>There, Little Girl, Don't Cry. Words by Riley... 60 In Db, Bb to Gb</p> <p>Thinking of Thee..... 60 Db, Bb to C. Eb, c to D. F, D to E. Ab, F to G</p> <p>*Thou Art Like Unto a Flower. In F, E to Eb.... 60</p> <p>Thy Lips are Like Twin Roses. In Ab, D to Ab... 60</p> <p>'Tis You, Sweetheart, I Miss. In D, c# to F#.... 60</p> <p>*Your Tender Voice Lulls Me to Rest. In G, D to G 60</p> <p>White Rose Slept. The..... 60 Words by Walter Beverly Crane</p> <p style="text-align: center;">SEA SONGS</p> <p>Decoration Day at Sea. In F minor, c to Ab.... 75</p> <p>Lullaby of the Waves. The..... 60 Words by Katherine Stagg. In Db, Bb to F</p> <p>Moaning of the Sea. The..... 60 Words by Katherine Stagg. In F# minor, c to F#</p> <p>Ocean's Fragrance. The Words by H. W. Durbin 60 In Db, Ab to Bb</p> <p>Oh Sea. In D, A to A..... 75</p> <p>Oh, Restless Ocean. Music by Ernest R. Ball.... 60 Three keys, A, B to E. C, D to G. D, E to A</p> <p>Rejoice With Me, Oh Sea. In Ab, Eb to Ab..... 60</p> <p>Sleep, Little Sea Love, Sleep. (Lighthouse Lullaby) 60 Words by Victor A. Hermann. In F, c to E</p> <p>To a Sea Gull. In D, D to F#..... 75</p> <p style="text-align: center;">BOOKS</p> <p>Wandering One. The (A Song Cycle)..... 1.25 1—ABSENCE. 3—DOUBT NOT. 5—THE LETTER. 2—THE LAMENT. 4—THE PRAYER. 6—THE RETURN. Two keys, High and Low</p> <p>Shadows. (A group of songs)..... 1.25 1—NIGHT. 2—DREAMING. 3—GHOSTS. 4—WEAVING. 5—RECOMPENSE.</p> <p style="text-align: center;">* THOSE MARKED WITH * CAN BE HAD WITH VIOLIN OBLIGATO, PRICE 15c EXTRA.</p>
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