

# Good Night

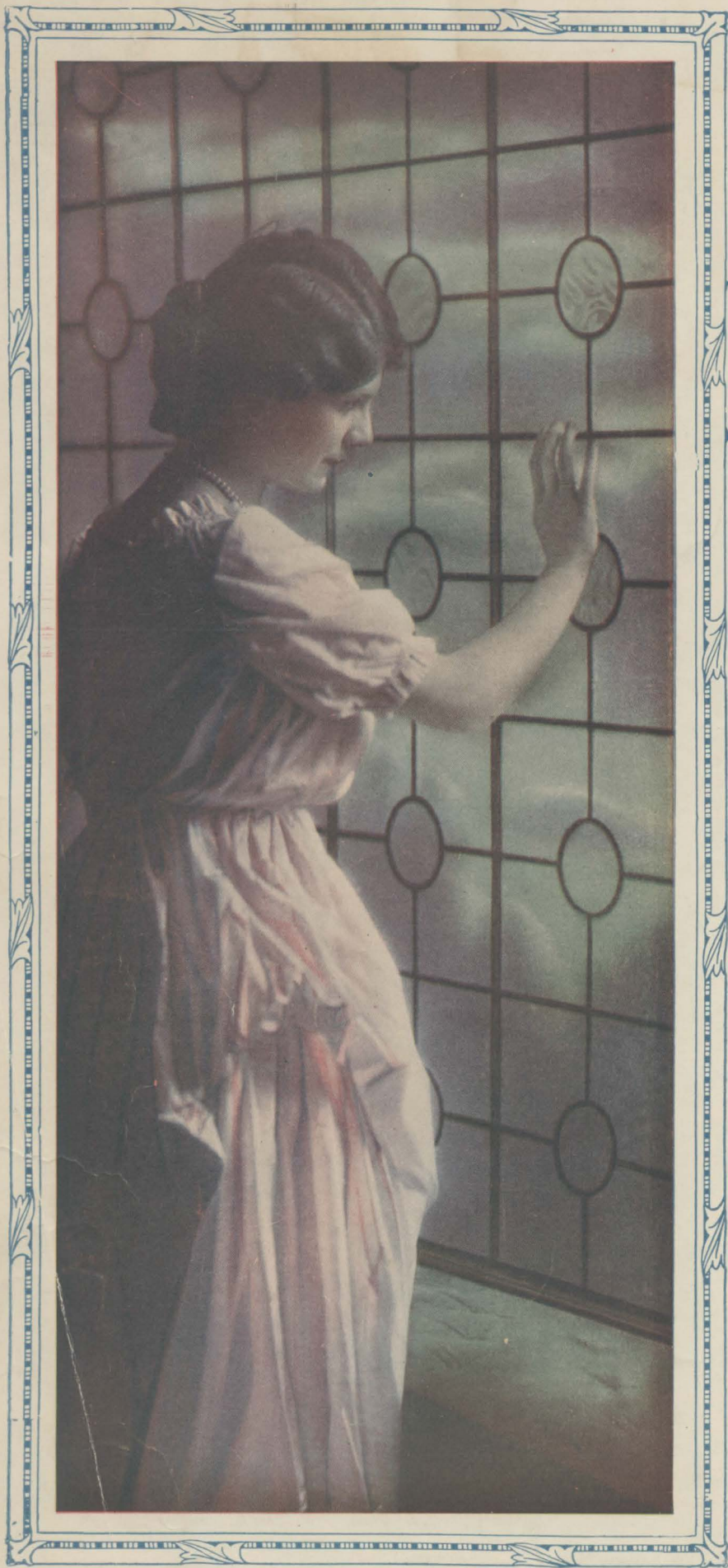


Photo by Frank K. Bill

*Good night, my love,  
The shadows gently fall;  
The stars above  
Are watching over all.  
The dying embers glow;  
The winds are whispering soft and low.  
Good night, good night,  
Good night, my love, good night.*

*by*  
A. H. EASTMAN  
*and*  
FRED HELTMAN

HIGH ★ MEDIUM LOW

60

# COME TO ME

MOST POPULAR BALLAD

~BY~

A. H. EASTMAN and FRED HELTMAN

## Come To Me

Words by  
A. H. EASTMAN

Music by  
FRED HELTMAN

REFRAIN

Come to me, — oh comemy dar-ling, Put your lit - tle hand in mine. — Tell me  
that — you'll always love me, And for - ev - er I'll be thine — For the  
world — is full of sweet-ness, And for us — shall ev-er be — Just a  
par - adise for lov-ers; Come to me, — oh come to me, — me.

*mp-f* *rit* *ff* *rit*

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# GOOD NIGHT



A. H. EASTMAN  
&  
FRED HELTMAN  
Writers of  
"Just Dreaming Of You"

Moderato assai con molto sentimento



VOICE

(con sentimento)

The moon is beam-ing with a mys - tic glow,      The lights are gleaming where the  
The stars are shin-ing in the heav'ns a - bove,      My heart is pin - ing for the

rip - ples flow,      All na - ture's dream-ing in the vale be - low; The  
one I love.      The leaves en - twin - ing call the gen - tle dove To

*cresc.*

*dim.*

night is come and we must part. Oh let there be once more a  
find her nest in shadows deep. A still-ness hov-ers o'er the

fond em-brace; My heart with thee has found a rest ing place  
gar - den fair, And dark-ness cov-ers ev - 'ry blos - som there.

*cresc.*

And now I see the love-light in your face, The mir-ror of your heart.—  
Oh, why should lovers leave a spot so rare? But 'tis the hour of sleep.—

**REFRAIN**  
*(with feeling)*

Good night, my love, the shad - ows gent - ly

fall; The stars a - bove are watch - ing ov - er

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'fall;' followed by a series of quarter notes: 'The', 'stars', 'a - bove', 'are', 'watch -', 'ing', 'ov - er'. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

all. *p* *sentimento* *dim.*  
The dy - - - ing em - bers glow; The

The second system continues the vocal line with a half note 'all.' followed by 'The', 'dy - - - ing', 'em - bers', 'glow;', and 'The'. The piano accompaniment features a *p* *sentimento* marking and a *dim.* marking. The piano part includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand.

*rit.* *mf*  
winds — are whis - p'ring soft and low, Good - night, good - night, Good -

The third system continues the vocal line with 'winds — are whis - p'ring soft and low, Good - night, good - night, Good -'. The piano accompaniment includes a *rit.* and *mf* marking, and a *rit. e dim.* marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

*morendo*  
night, — my love, good - night, Good - night, — my love, good - night. —

The fourth system concludes the vocal line with 'night, — my love, good - night, Good - night, — my love, good - night. —'. The piano accompaniment includes a *morendo* marking and a *pp* marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

# FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

## "FAREWELL"



A. H. EASTMAN  
&  
FRED HELTMAN

Fare - well, whis - per a - gain to me; Fond tho'ts shall lin - ger in mem - o - ry,

*mf* *a la harp* *sempre arpeggio*

Dear heart, for love is a mys - ter - y, Fare thee well!

*cresc.* *cresc.* *dim.*

Love shines out thro' the tears in your eyes that tell — Of the

*a little* *a little*

love in your heart, When in sor row we part, Oh my dear - est one, Fare thee well!

*slower and much expression* *slower*

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and found in the homes of music lovers  
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