

GOOD-BYE MY EMERALD LAND

Chauncey Olcott's

SONG SUCCESSES
IN HIS NEW PRODUCTION:

MACUSALA

BY RIDA JOHNSON YOUNG

AUGUSTUS PITOU, MANAGER



Girl I'll Call My Sweetheart
Must Look Like You, The 60

By Chauncey Olcott and Dan J. Sullivan.

Good-Bye My Emerald Land 60

By Chauncey Olcott and Frederic Knight Logan.

With the Twinkle in Her Eye 60

Lyric by Chauncey Olcott and Louis Weslyn,
Music by Ernest R. Ball.

Selection 1.00

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NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS

One of Chauncey Olcott's Greatest Hits.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

CHORUS. Valse moderato. *Tenderly.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp*, *espress.*, *f ten.*, *mf*, *f*, *dim.*, and *p*. The lyrics are: "I love the name of Ma - ry, Gen-tle and sweet nor air - y, Ten-der as e'er a fair - y, Just as true. And from my heart's glad sing - ing, And from the hopes there spring - ing Fu-ture days joys are bring - ing, And you too Ma-ry." The score concludes with a double bar line.

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Good-Bye, My Emerald Land.

By CHAUNCEY OLCOTT
& FREDERIC KNIGHT LOGAN.

Andante con espressione.

The piano introduction consists of two staves in 6/8 time, key of D major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *rit e dim.*, and *mp*.

Good - bye, my na - tive town, Clad in your sil - v'ry light; _____ Ah!

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *p*.

won't you breathe a ten - der sigh of love _____ to -

The piano accompaniment for the second vocal line continues with the eighth-note accompaniment and chords, ending with a final cadence. The dynamic remains *p*.

5 4 2 7

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night? For I soon will be leav - in', And now my leave I'll be ta - kin',

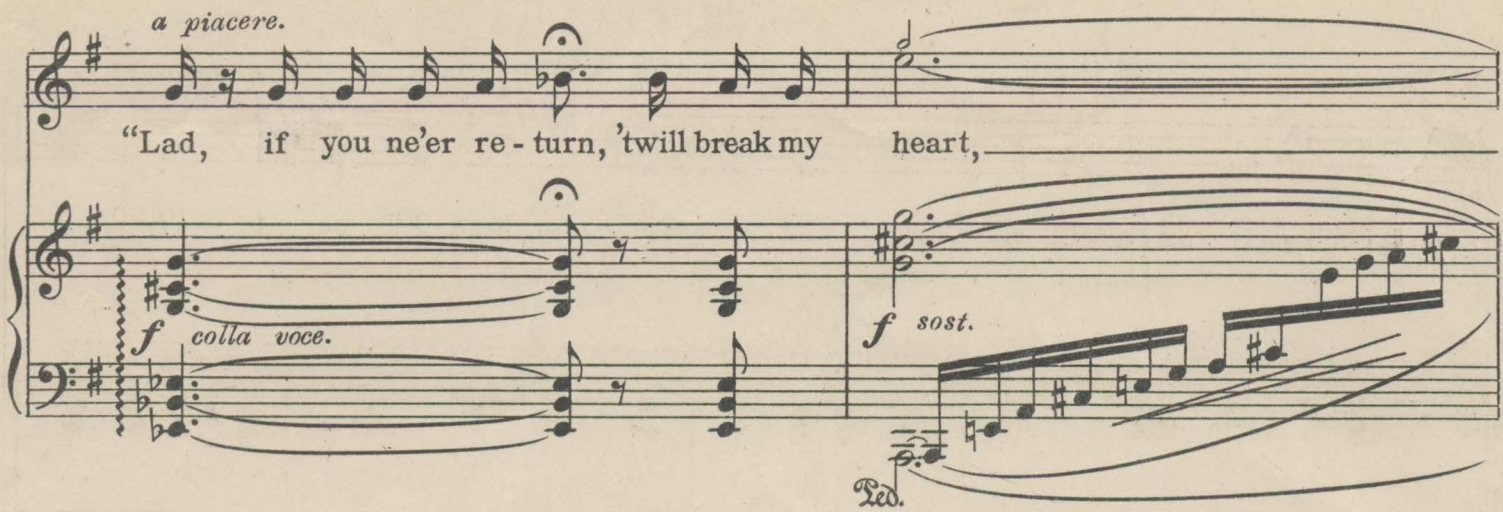
So I bid you Good-bye, My fair Em - 'rald land. Ah!

won't you pre-tend to be griev - in'? Oh! won't you pre-tend to be say - in':

a piacere.

"Lad, if you ne'er re - turn, 'twill break my heart,

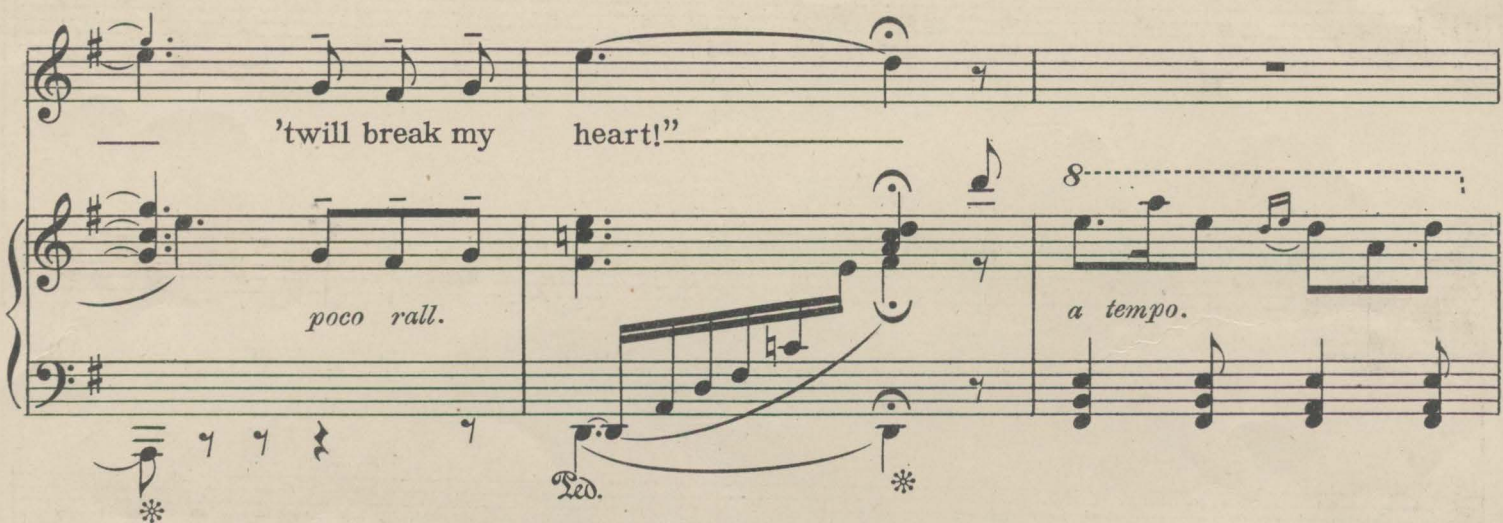
f colla voce. *f sost.*



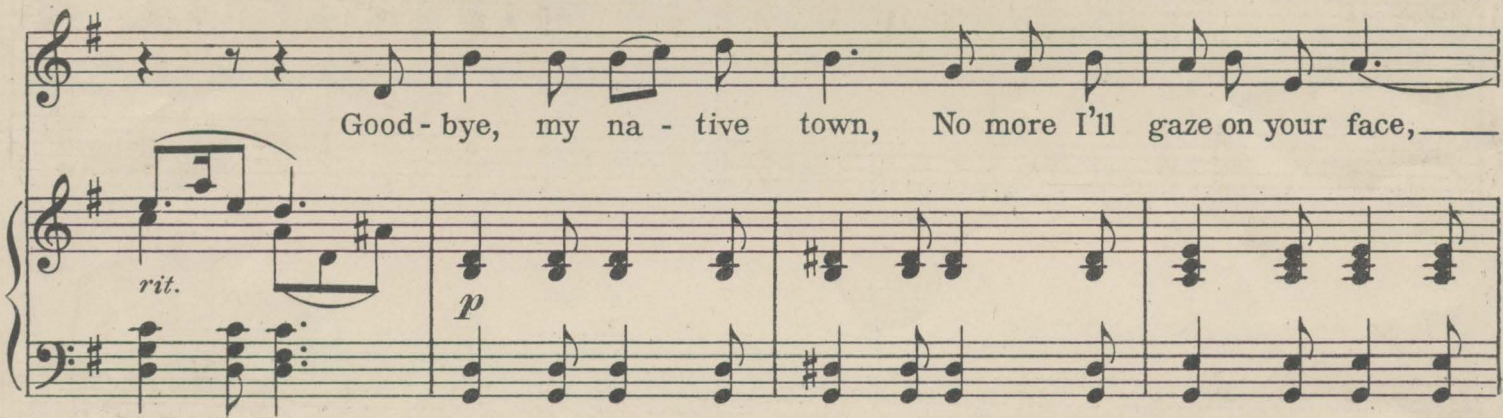
'twill break my heart!"

poco rall. *a tempo.*

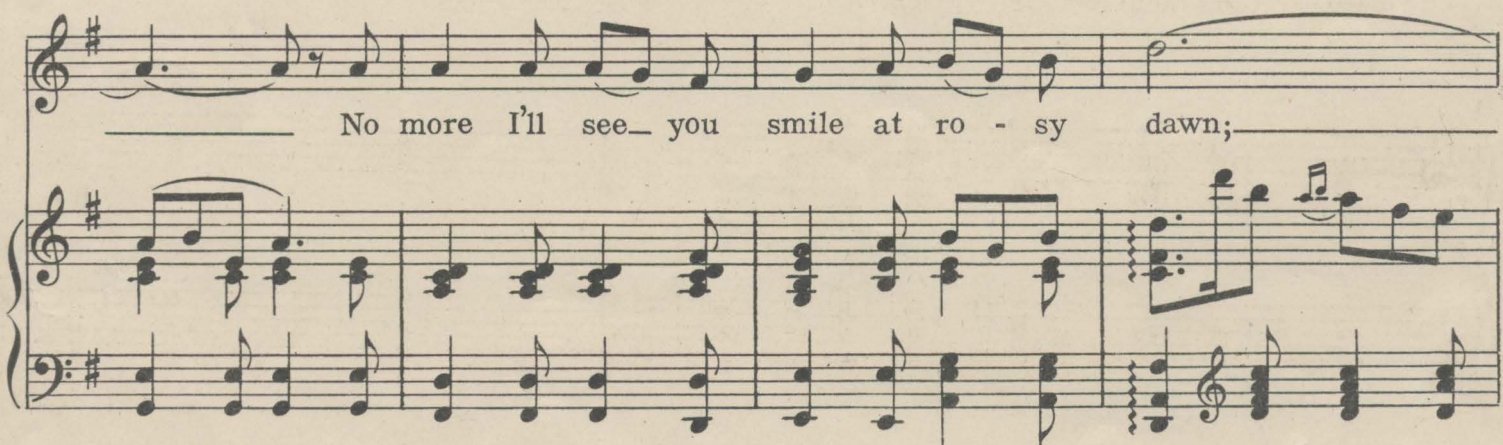
rit. *p*



Good - bye, my na - tive town, No more I'll gaze on your face,



No more I'll see you smile at ro - sy dawn;



And tho' I'll roam o'er the wide world, I ne'er will find an -

rit.

oth - er place Half so dear to my heart,

a tempo.

As my na - tive town. Good - bye, good - bye, Good -

bye, good - bye!

Ad. *