



MORT. H. SINGER  
PRESENTS  
THE BERLIN OPERETTA

# MODERN EVE

BOOK BY  
G. OKONKOWSKY & A. SCHÖNFELD  
MUSIC BY  
JEAN GILBERT      LYRICS BY  
WILL M. HOUGH  
STAGED BY  
FRANK SMITHSON

### Vocal

- Good - Bye Everybody ..... .60
- You're such a lonesome ..... .60
- ..... Moon to Night ..... .60

### Instrumental

- Waltzes ..... .60
- Selections ..... 1.00


T. B. HARMS COMPANY  
NEW YORK  
JEROME H. REMICK & CO.  
NEW YORK

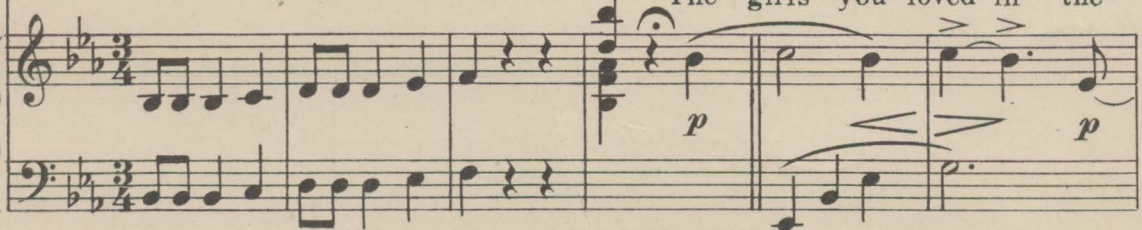
The STANDARD  
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NEW YORK

# Good-Bye Everybody.

Lyric by  
WILL M. HOUGH.

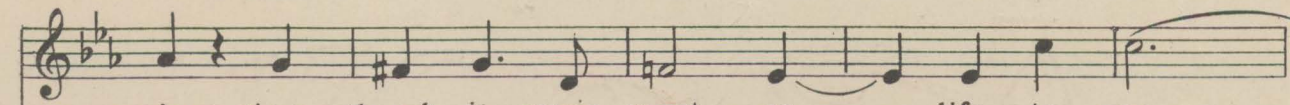
Music by  
JEAN GILBERT.

Voice. 

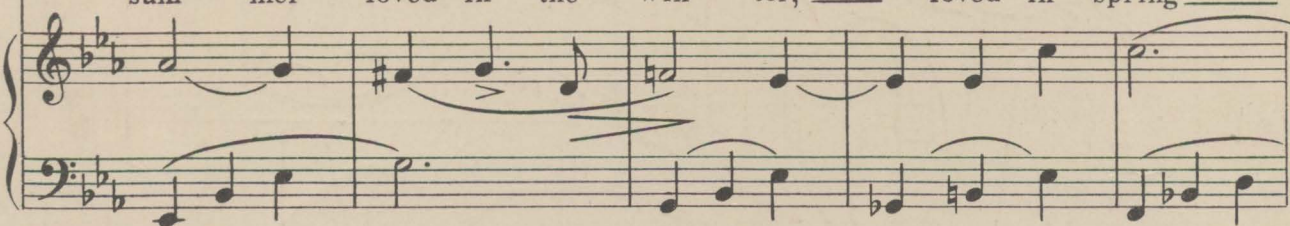
Piano. 

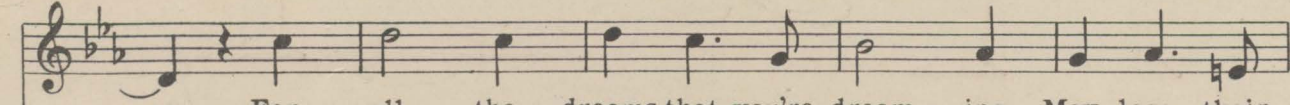
Be - ware the spell of the  
The girls you loved in the

*p* *p*

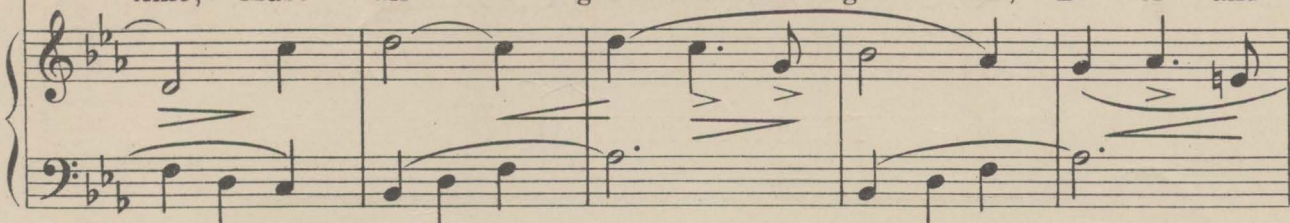


spring - time, though it seems sweet as, — life to you —  
sum - mer loved in the win - ter, — loved in spring —





oo, For all the dreams that you're dream - ing, May lose their  
time, Must all be - gone and for - got - ten, Ev - er and





charm when they come true - oo! It's al - ways best to re -  
ev - er when it's Ring - time, Can you for - get all the



*mf*

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mem - ber through all your rap - ture — so di - vine, — That  
oth - ers? give up a hun - dred — loves for one? — Oh

*slower.* *a tempo.*  
once you are wed, From then you are dead is a long  
who can be sure, One love will en - dure, while the world

*slower.* *a tempo.* *p*

long time; Un - less you're wa - ry in the  
goes on; It's wis - er far to hes - i -

*pp*

*rit.*  
spring this fare - well song you will sing. —  
tate than find you're sor - ry too late. —

*rit.*

Chorus.

Good - bye, ev - 'ry - bod - y! Good - bye, ev - 'ry -

*a tempo.*

*fz* *p* *fz* *p* *p*

thing! ——— Fare - well gold - en sum - mer, Fare - well

*p* *a tempo.*

love - ly spring. ——— breaks my heart to think that I'm

*p*

go - ing, Good - bye! ——— Good - bye! ——— Here's a

*p* *pp*

kiss to make you re-mem-ber the days gone by. \_\_\_\_\_

Good-bye dear old fel - lows, fare-well la-dies gay, \_\_\_\_\_

Good-bye ev-'ry - bod - y, I got mar-ried to-day.

*rit.* *a tempo.*

Dance.

# A Melodic Memory of an April Day

## April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupids Garden,*  
*In Roseland etc.*

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Grazioso' and 'Piano' with a dynamic marking of *mp*. The second system is marked *mf*. The third system is marked *mf*. The fourth system is marked *mf*. The fifth system is marked *f*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

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