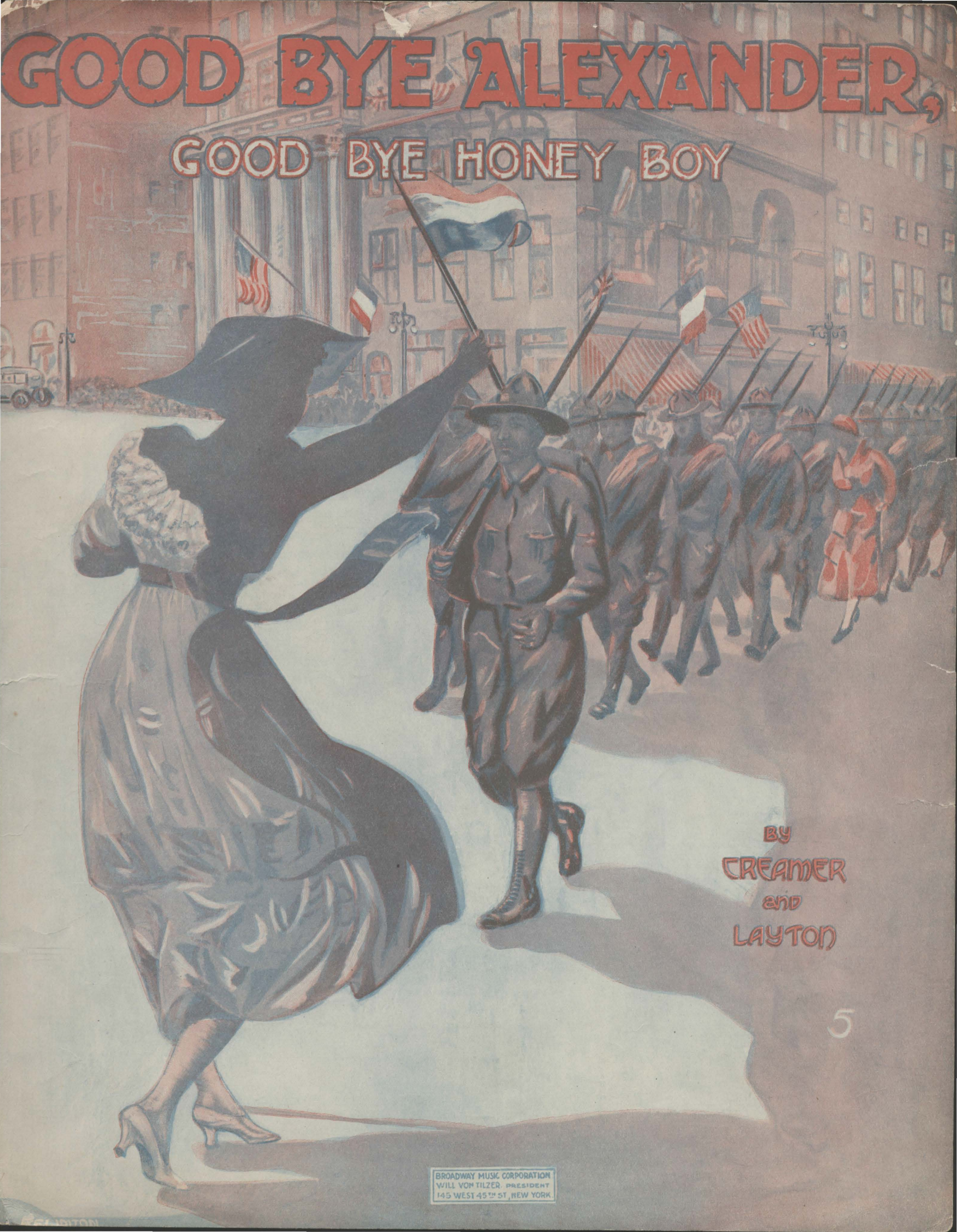


GOOD BYE ALEXANDER, GOOD BYE HONEY BOY



BY
CREAMER
and
LAYTON

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BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST., NEW YORK.

Good-bye Alexander

Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Allegro moderato

Piano

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and melodic lines. The piece concludes with a sforzando (sfz) dynamic.

Voice

Vamp

Al - ex - an - der Co - per, was a col - ored troop - er With his
Brave old Al - ex - an - der, he could un - der - stand her He knew

The voice part begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked with a piano (p) dynamic and includes a 'Vamp' section. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

reg - i - ment he marched a - way — Bands were gai - ly play - ing — col - ored
Di - nah Lee was real - ly blue — Yet he kept on smil - ing, while his

The voice part continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, marked with a piano (p) dynamic.

folks were sway - ing On E - man - ci - pa - tion Day — From the crowd, -
troop went fil - ing Proud - ly down the av - en - ue On the pier, -

The voice part continues with the lyrics. The piano accompaniment continues, marked with a piano (p) dynamic. A triplet of eighth notes is indicated above the final measure of the piano part.

Di - nah Lee so proud Hol - lered to her sweet - ie good and loud. —
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear. —

The voice part concludes with the lyrics. The piano accompaniment continues, marked with a piano (p) dynamic.

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Chorus

Good-bye Al - ex - an - der, Good - bye, hon - ey boy Dressed up in that

p-f

un - i - form, you fills my heart with joy You aint born for mo - pin' boy, you sure can

laugh, — But you left that win - dow o - pen and they got you in the draft. Al - ex -

an - der — I'll save my lov - ing for you, I'll be wait - ing like Poor But - ter -

fly. — So get bus - y with that gun and don't come back here till you've won
If you want to see me grin, bring me a pig - foot from Ber - lin

Al - ex - an - der good - bye. — bye. —

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a-lin-a my Gal, Sweet Em-a-lin-a my Gal,
Come to my arms I want to love you now Cud-die up clos-er old pal
Don't start to tell-in' no lies, Stop-pa dat rol-lin' dem eyes, 'Cause
When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a-round my heart, Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Chorus *a tempo*

Give me the moon-light, give me the Girl and leave the rest to
me Give me a bab-bling brook, Give me a sha-dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la-dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la-dies You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low, You think she's aw-ful slow But she's for-got-ten more a-bout it
hop-ing you'll go home. Man-y's the time you think you've got them go-ing But they on-ly keep your
than you'll ev-er know. Man-y's the time you think you've got them go-ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh! you can't get a-way from the Blar-ney You don't al-ways hear it with an I-rish Brogue. The Ha-
wai-ians do it with a "Wick-i-woo" And ev-en the mon-keys in the tree "Doo-dle-dee-oo-die-doo-die-dee" They
don't all come from old Kil-lar-ney but ev-ry lad-die buck's a rogue, You don't
have to go to Cork, Dub-lin town or Don-e-gal for it, Lit-tle old New York calls it "bull" but still they fall for it

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR