

Edna Weigle

SONGS

F. PAOLO TOSTI

At the Convent Gate	High G . . . . .				.50
Ave Maria		Med. A . . . . .			.40
Beauty's Eyes	High G	Med. E	Med. E \flat	Low C . . . . .	.50
Beauty's Eyes. (Violin Obbligato)	High G	Med. E	Med. E \flat	Low C . . . . .	.60
Bid me Good-bye	High A	Med. G . . . . .			.50
Could I. (<i>Vorrei</i>)	High B \flat		Med. G	Low F . . . . .	.50
Dream of Love, A. (<i>Ohé, Mamma!</i>)	High E\flat . . . . .				.50
Ever Yours Sincerely		Med. G		Low F . . . . .	.40
Forever and Forever	High F	Med. E \flat		Low C . . . . .	.40
Good-bye (<i>Addio!</i>)	High A \flat	Med. G	<u>Med. F</u>	Low E . . . . .	.50
Guide us with Thy Heavenly Light. (Help me to pray)	High A	Med. G . . . . .			.50
He Loves me no More. (<i>Non m'ama piu</i>)		Med. E . . . . .			.40
It Came with the Merry May, Love	High A\flat . . . . .				.50
I Dare to Love Thee	High A \flat	Med. F . . . . .			.50
Let me Believe. (<i>Donna, vorrei morir</i>)	High D . . . . .				.30
Love. (<i>Amore</i>)	High F . . . . .				.50
Maidens of Cadiz, The. (<i>Les Filles de Cadix</i>)	High F			Low D . . . . .	.60
My Heart's Delight. (Serenade)		Med. E . . . . .			.70
My Memories		Med. B\flat . . . . .			.60
Ninon	High G . . . . .				.50
Oh, Hear my Prayer. (Arr. by H. Clough-Leigher)		Med. C . . . . .			.60
On the Wings of Song. (<i>Lungi</i>)		Med. F . . . . .			.40
Rose, The. (<i>Rosa</i>)	High F . . . . .				.50
Serenade. (<i>La Serenata</i>)	High F			Low C . . . . .	.50
Shall we forget	High B\flat . . . . .				.50
Still I Love You. (<i>T'amo ancora</i>)		Med. E . . . . .			.40
Tell Them		Med. A\flat . . . . .			.40
To a Mind Worn and Weary. (Prayer)	High D	Med. C . . . . .			.50
'Twas but a Dream. (<i>Un sogno fu</i>)	High D . . . . .				.50
Would I might Die. (<i>Vorrei morir</i>)	High F . . . . .				.50
You Told me once you Loved me. (<i>Altro è parlar di morte</i>)		Med. F40
Venetian Song	High F	Med. D \flat		Low B \flat50

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Good - bye

To Angela

GOOD-BYE! (ADDIO!)

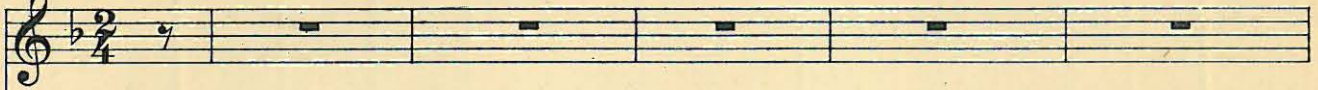


G. J. WHYTE-MELVILLE
Italian text by F. Rizzelli
Edited by Hans Lichter

F. PAOLO TOSTI

Andantino e con molto sentimento

VOICE



PIANO

pp *legato assai*

con Pedale

p

Fall - ing leaf, and fa - ding tree,
Ca - don stan - che le fo - glie al suol.

rit. *a tempo*
pp e legato

Lines of white in a sul - len sea, Shad - ows ri - sing on you and
Bian - che stri - sce ser - pon sul - lon - da, Lie - ve neb - bia nel - la - ria

me; shad - ows ri - sing on you and me; The
 fon - da, Sem - bran fred - di i rai del sol.

mf

legato assai

swal - lows are ma - king them read - y to fly, Wheel - ing
 Le ron - di - nel - le la - scia - no il ni - do Ver - so al - tro

mf

out on a wind - y sky Good - bye, Sum - mer! Good -
 li - do, Le tra - e de - si - o: E - sta - te, ad - di - o! Ad -

rit. *pp* *lento*

rit. *pp* *lento e molto legato*

bye! Good - bye! Good - bye, Sum - mer! Good - bye,
 di - o, e - sta - te, ad - di - o, ad - di -

cresc. *tardamente*

cresc. *colla voce*

p rit.
 Good - - bye!
p rit. *pp a tempo* *p* *pp* *dim. e rit.*

poco più parlato e pp *molto rall.*
 Hush! A voice from the far - a -
 U - na vo - ce lon - tan, lon -

p *mf*
 way! "Lis - ten and learn," it seems - to say, "All the to -
 tan, "O - di e im - pa - ra," sem - bra gri - da - re, "Non - di -

mor - rows shall be as to - day." "All the to - mor - rows shall be as to -
 ver - so dal - log - gi è il do - man, Gio - ia e duo - - lo, pol - ve ed al -

day." The cord is fray'd, the cruse is dry, The
 ta - re." O - gni le - ga - me mor - tal si spes - za,

link must break, and the lamp must die Good -
 Co - pre lo - bli - o Fie - le dol - ces - za. O

rit. *mf*

bye, to Hope! Good - bye, Good - bye! Good - bye, to
 spe - me, ad - di - o, ad - di - o! O spe - me, ad -

mf *lentamente* *cresc. a poco* *tardamente* *colla voce*

Hope! Good - bye, Good - - - bye!
 di - o, ad - di - - - o!

p *rit.* *a tempo*

pp parlato *cresc.* *mf* *tardamente*

What are we wait - ing for? Oh! my heart!
 Per - chè as pet - tar tut - tor, Oh! dol - ce a - mor?

pp *cresc.* *mf colla voce*

a tempo *poco string. e cresc.*
mf

Kiss me straight on the brows! And part! A - gain,
 Un sol ba - cio mi dà, Po - scia ten va - Un al -

a tempo *mf* *poco string. e cresc.*

mf poco parlato

a - gain! my heart, my heart! What are we wait - ing
 - - tro an - cor, un al - - tro an - cor Pe - gno de - ter - na

mf

cresc. sempre *poco tardo* *a tempo*

for, you and I? A plead - ing look,
 fe da te vo - gliò, Per - chè il tuo cor

cresc. sempre *colla voce* *a tempo*

rit. *ff* *largamente*

3 a sti - fld cry mi - o: Good - bye, for -
 è fa - tal - men - te mi - o: Per sem - pre ad -

rit. e f *ff* *largamente*

ev - er! Good - bye, for - ev - er! Good - bye,
 di - o, per sem - pre ad - di - o, ad - dio!

p rit. *mf* *a tempo*

Good - bye, Good - bye!
 per sem - pre ad - di - o!

p rit. *p* *3* *dim.* *dim. sempre*

p *p rit.*



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