

GOLDEN HOURS

VOCAL

LYRIC BY
J.R. SHANNON

MUSIC BY
CHAS. L. JOHNSON

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L.A. BUNNELL

GOLDEN HOURS

Reverie Song

Lyric by
J. R. SHANNON

Music by
CHAS L. JOHNSON

Slowly

The piano introduction consists of two staves in 3/4 time, marked 'Slowly'. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

Come where the twi-light is call-ing, Far o'er the deep Dreamland
Mem-ries bring fond re-col-lec-tions, Years fade a way like a

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Come where the twi-light is call-ing, Far o'er the deep Dreamland Mem-ries bring fond re-col-lec-tions, Years fade a way like a". The piano part includes a dynamic marking of *8va* above the right hand.

sea; Lin-ger in mem-o-ries gar-den In the land
dream Somewhere a sweet voice is call-ing, Call-ing to

The second system continues the vocal and piano accompaniment. The lyrics are: "sea; Lin-ger in mem-o-ries gar-den In the land dream Somewhere a sweet voice is call-ing, Call-ing to". The piano part includes a dynamic marking of *8va* above the right hand.

of "used to be"; Wan-der thru wood-lands of fan-cy
me it would seem; Then once a-gain in the twi-light

The third system concludes the vocal and piano accompaniment. The lyrics are: "of 'used to be'; Wan-der thru wood-lands of fan-cy me it would seem; Then once a-gain in the twi-light". The piano part includes a dynamic marking of *8va* above the right hand.

Where Fair - ies lived 'mong the flow'rs _____ In the glad days of our
 Moth - ers voice croons sweet and low, Lull - ing her ba - by to

child - - hood, Days filled with bright gold - en hours _____
 dream - - land, With songs of the long long a - go. _____

REFRAIN

Dear old - en days, dear gold - en days, Days that were spent 'mid sunshine and

flow'rs Dream faces near, mem - o - ries dear, Of those sweet gold - en hours. _____

Songs by Jayne Sterling

When the Gray of the Sky

JAYNE STERLING

Moderato

When the gray of the sky meets the gray of the sea, And the shadows of twilight fall; When the cares of the day, like a dream, fade away Mid the sweet splendor of it all. How dear is the hour

p *mf* *mf*

This musical score is for the song 'When the Gray of the Sky' by Jayne Sterling. It is marked 'Moderato' and is in 3/4 time with a key signature of one flat (B-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a repeat sign and a double bar line.

When Day Is Done

JAYNE STERLING

Allegretto

I love you best when night - fall Re-reflects the set - ting sun; Each gold - en ray a dream of you, When the day is done.

mf *dim.* *dim.*

This musical score is for the song 'When Day Is Done' by Jayne Sterling. It is marked 'Allegretto' and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include mezzo-forte (*mf*) and *dim.* (diminuendo). The piece concludes with a repeat sign and a double bar line.

Slumbertime

A Lullaby

JAYNE STERLING

Andante

Soon will come de mo'-nin' light, Ol' moon gone an' de sun shine bright, Play-time then, but sleep to-night, Time fo' pick-a-nin-ry to be sleep-in' - By - lo, By - lo, Bye - lo - - by.

p *Largo* *dim. e rit.* *pp* *ppp*

This musical score is for the lullaby 'Slumbertime' by Jayne Sterling. It is marked 'Andante' and is in 3/4 time with a key signature of one sharp (F-sharp). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*), *Largo*, *dim. e rit.* (diminuendo and ritardando), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a repeat sign and a double bar line.

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