

Glorious Morn

(WALTZ)

By

H. ENGELMANN

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McKinley Music Co.
CHICAGO NEW YORK

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No 1738

Our Latest Instrumental Successes

<p>"ONE WONDERFUL NIGHT" <i>"You Told Me You Loved Me"</i> WALTZES CLARENCE M. JONES</p> <p><i>Valse Moderato</i></p>	<p>"DREAM WALTZ" FROM Tales of Hoffmann ARR. BY HENRI KLICKMANN</p> <p><i>Valse Moderato</i></p> <p><i>Dreamy Very legato</i></p>	<p>HESITATION WALTZ <i>Dolce e legato</i></p>
<p>TAMBOURINES AND ORANGES Fox Trot. HENRI KLICKMANN</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>The Original CHICAGO BLUES JAMES WHITE</p> <p><i>Oraggy</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured.</p>	<p>HIGH YELLOW JAKE WALK and TWO-STEP HENRI KLICKMANN</p> <p><i>Tempo di Cake Walk</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>ONLY YOU Hesitation Waltz. CLARENCE M. JONES</p> <p><i>Tempo di Valse</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN</p> <p><i>Cantabile con espress.</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured.</p>	<p>MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES</p> <p><i>in tempo</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>"SUNDAY MORNING CHIMES" REVERIE HENRI KLICKMANN</p> <p><i>Tempo I</i></p> <p><i>Tempo rubato</i></p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured.</p>	<p>STAR OF PARADISE Reverie. HENRI KLICKMANN.</p> <p><i>Andante moderato</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>WHEN LOVE IS SILENT Tone-Poem HENRI KLICKMANN.</p> <p><i>cantabile e molto legato</i></p> <p><i>Melodia ben marcato</i></p> <p><i>rit.</i></p> <p><i>a tempo</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>

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Glorious Morn

WALTZ

H. ENGELMANN

Tempo di Valse

dolce

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 3, 2, 4, 3) indicated above the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The treble staff features a melodic line with fingerings (5, 4, 1, 3, 2, 5, 4, 4, 3, 2, 4, 3, 5, 1, 3, 2) and a slur over the first five notes. The bass staff continues with its accompaniment.

The third system continues the musical piece. The treble staff features a melodic line with fingerings (1, 2, 3, 5, 4, 1, 2, 4, 3, 1, 4, 3, 1, 3, 2) and a slur over the first five notes. The bass staff continues with its accompaniment.

The fourth system concludes the musical piece. The treble staff features a melodic line with fingerings (5, 4, 3, 1, 5, 4, 2, 1, 5) and a slur over the first five notes. The bass staff continues with its accompaniment. The system ends with the word *Fine* in the right margin.

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Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (5, 2, 4, 3, 1, 4, 3, 2, 1, 3, 2, 1, 2, 3, 5, 4, 3, 4, 2, 4, 1) and a dynamic marking of *mf animato*. The bass clef contains a supporting accompaniment.

Musical notation system 2, continuing the piece with similar melodic and accompanimental lines.

Musical notation system 3, including a section marked *a tempo* and *p* (piano), with a *rit* (ritardando) section preceding it. Fingerings and dynamics are clearly indicated.

Musical notation system 4, showing a continuation of the melodic and accompanimental parts.

Musical notation system 5, featuring a melodic line with a slur and a final cadence in the bass clef.

Musical notation system 6, concluding the piece with a melodic line and a final chord in the bass clef.

Trio

dolce
p

*D.S.
al Fine*

Late Popular Successes

If You've Never Been in Dreamland
You've Never Been in Love



Popular Waltz-Ballad

IF YOU'VE NEVER BEEN IN DREAMLAND
YOU'VE NEVER BEEN IN LOVE. MAY HILL.

English Lyric by JACK FROST. Music by E CLINTON KEITHLEY.

Down the Sun-set Trail to AVALON I'll Travel On To You!

Down the Sun-set Trail to Av-a-lon I'll trav-el on to Av-a-lon, By the mur-m'ring brooks that bab-ble on I'll come back to keep my prom-ise true. Oh!

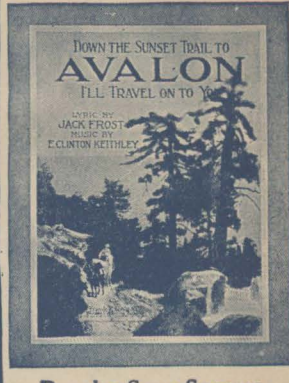
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Down the Sunset Trail to
AVALON

English Lyric by JACK FROST. Music by E CLINTON KEITHLEY.

Down the Sun-set Trail to Av-a-lon I'll trav-el on to Av-a-lon, By the mur-m'ring brooks that bab-ble on I'll come back to keep my prom-ise true. Oh!

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Popular Song Success

THE HOUR OF MEMORY

English Lyric by J. WILL CALLAHAN. Music by A. DVOŘÁK. Adapted by Henry S. Sawyer.

Now the peace-ful day is end-ing, Shine and shad-ow soft-ly blend-ing
In a fad-ing glow of crim-son hue; With the shades of night de-scend-ing

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SWEET COOKIE MINE

Lyric by JACK FROST. Music by CLARENCE W. JONES.

When I look in your eyes, don't what I'm think-ing of, Sweet Cook-ie, Sweet Cook-ie, if
you were on-ly wise you'd know the sweet I love, Sweet Cook-ie Mine. Some times I feel I could steal as I
did long be-fore when I stole Mah-koek-ies from be-hind the pan-try door. And some day soon I feel that I'll steal just one

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PARADISE BLUES

Words by WALTER HIRSCH. Music by SPENCER WILLIAMS.

Oh! Pretty Papa! Oh! Pretty Papa!
Hon-ey, don't play me no Op-er-a, Play me some blue mel-o-dy.
I don't care noth-ing 'bout Car-men

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I AIN'T GOT NOBODY

(And Nobody Cares for Me)

I ain't got no-body And no bo-dy cares for me. That's why I'm sad and

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LET'S GO BACK TO DREAMY LOTUS LAND

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN.

Wee, please come with me And let's go back to dream-y Lotus Land. There 'mid flow-ers fair I swear to love you,
love you 'neath the mag-ic moon a-hore you Wee, I love but thee, Just wait and

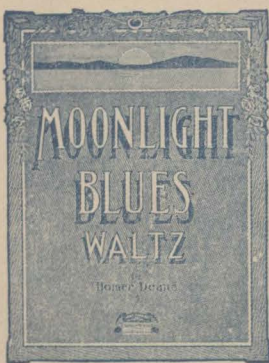
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I LOVE THAT LOVABLE MELODY

CHORDS BY JAMES WHITNEY.

Play for me that lov-a-ble mel-o-dy, love to hear it played! How it sighs, how it cries, seems to hyp-no-tize me! Cause it's full of lov-a-ble har-mo-ny. Now don't you start to tease, fill my heart with ease, Do-re-mi-fa-sol-la-ti-do,

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The Great Original Blue Waltz

MOONLIGHT BLUES WALTZ. HOMER DEANE.

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MY FOX-TROT GIRL

Song of Fox-Trot. Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN.

My Fox-Trot Girl (let's tod-dle) My Fox-Trot Girl (come wad-dle) When those cel-los play

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Greatest Song Hit of the Season

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