

MORT H. SINGER PRESENTS

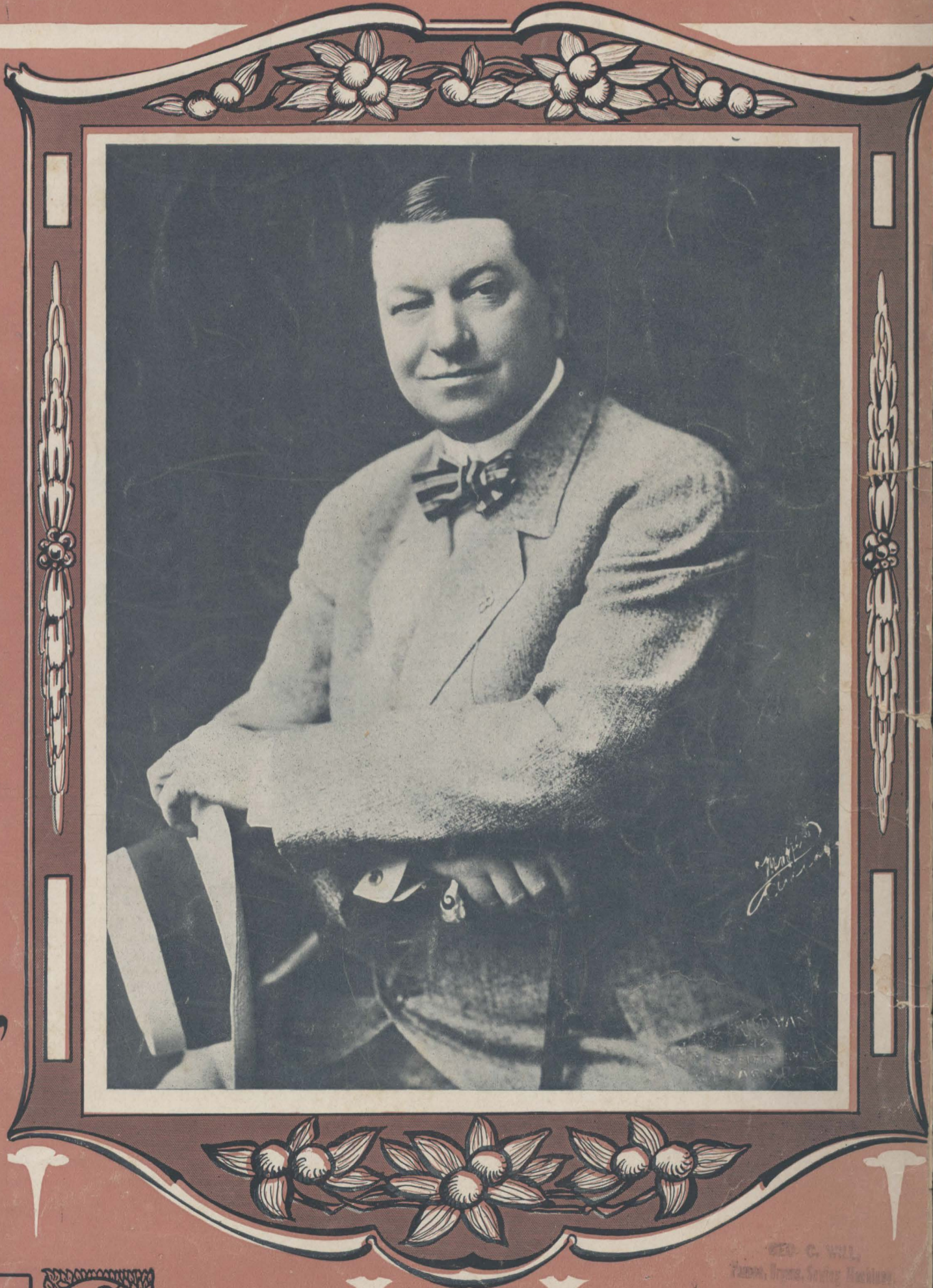
GLOOMY GLOOM

LYRIC AND MUSIC BY

HARRY BULGER



Introduced by
Harry Bulger
IN
"THE
FLIRTING
PRINCESS"



6



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STARMER

The Gloomy Glooms.

Harry Bulger.

Moderato.

Introduction for piano. The piece begins in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The first system features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *f*, *fz*, and *mp*.

First line of lyrics: "When you're full of joy, Glooms You bet on a race With". The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *mp* and *p*.

Second line of lyrics: "come to annoy, Ev'ry hap - pi - ness — brings pain — When joy in your face, You've been luck - y and — you grin — Your". The vocal line continues in the treble clef, and the piano accompaniment is in the grand staff.

Third line of lyrics: "you are — glad, You're sure to be sad, You'll find the sun - shine mon - ey is on at sev en to one, And you feel sure you". The vocal line concludes in the treble clef, and the piano accompaniment is in the grand staff.

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fol - lowed by the rain, First joy, then gloom, That's
 can - not help but win, Oh! joy, Oh! joy, You

why ev - 'ry joy is in vain A girl and a boy will
 hear the re - turns com - ing in At sev en to one your

bill and coo Be fore they are wed they'er sel - dom blue But
 bet you see You horse gal - lops in at half past three You

af - ter they are mar - ried, When they are bride and groom Oh!
 won - der what de - tained him You've played him on the limb Oh!

gloom; — Oh! gloom; — For then comes the gloom-y glooms. —
 gloom; — Oh! gloom; — The whole field has beat-en him. —

This system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some rests and slurs.

Chorus.

Go slow — be-cause you know no mat-ter where you go When

p - f

This system continues the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some rests and slurs. The dynamic marking *p - f* is present.

joy comes — it will be fol-lowed by gloom Just when — there is a

This system continues the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some rests and slurs.

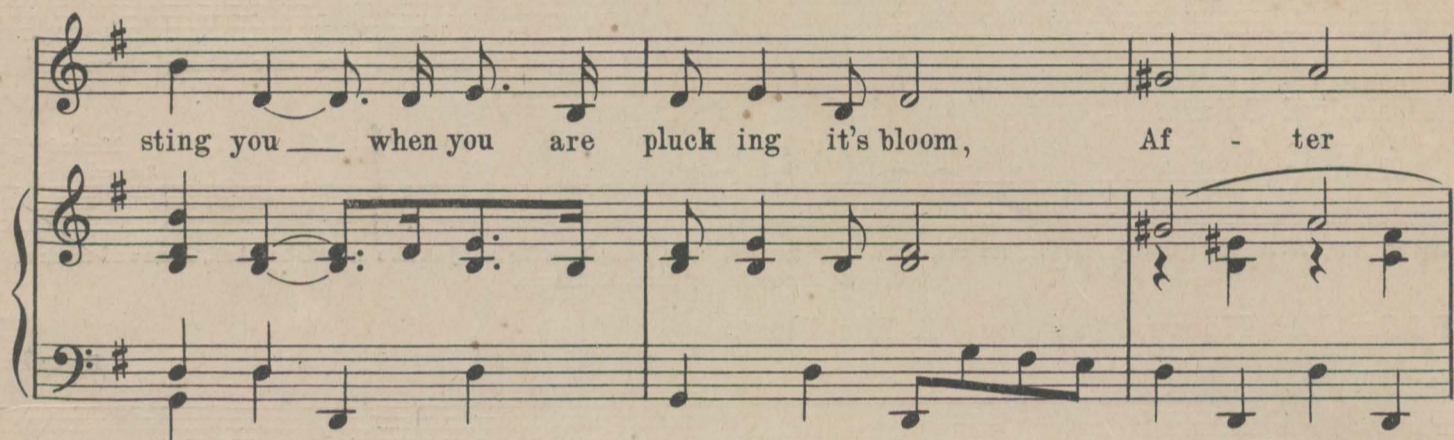
fine time brew-ing Gloom comes — and there is noth-ing do-ing

This system concludes the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some rests and slurs.

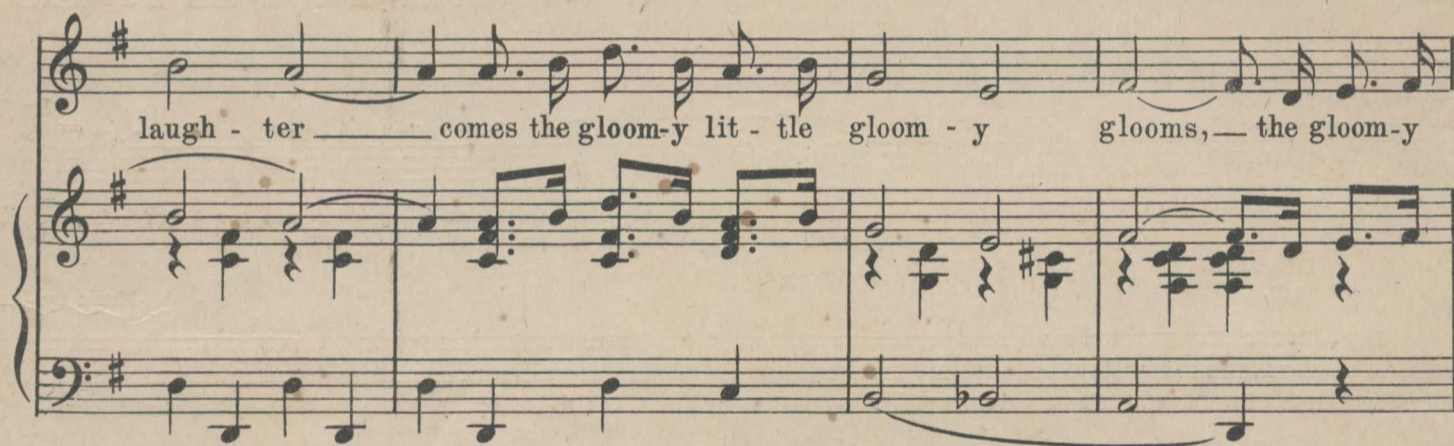
You know — that ev - 'ry rose is full of thorns that grow to



sting you — when you are pluck ing it's bloom, Af - ter



laugh - ter — comes the gloom-y lit - tle gloom - y glooms, — the gloom-y



glooms. — glooms. —




Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You.

By CHAS. K. HARRIS.

REFRAIN.



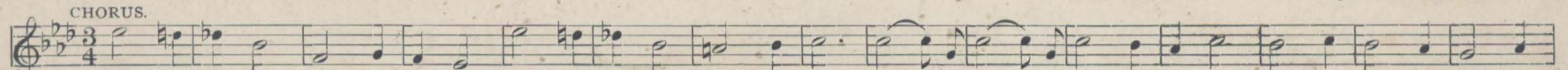
Don't blame me for lov - in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal - pi - ta - tin' ve - ry queer, My hon - ey,

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Will The Roses Bloom In Heaven?

By CHAS. K. HARRIS.

CHORUS.



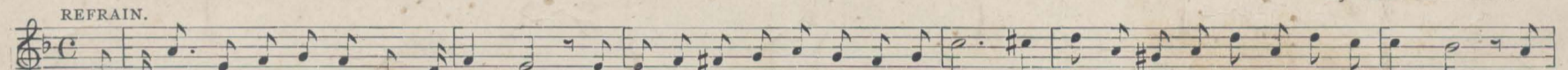
Will the ro - ses bloom in Heav - en, Are there an - y gard - ens there? An - y vi - o - lets and clov - er, Way up with the An - gels

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I Never Knew Till Now.

By CHAS. K. HARRIS.

REFRAIN.



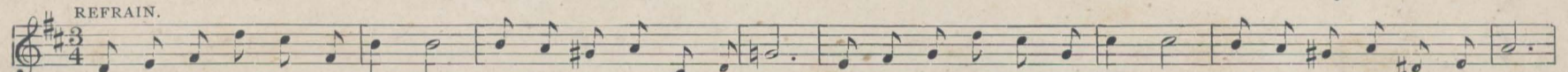
I nev - er knew 'till now how much I loved you, I nev - er knew I cared till you had gone; I nev - er knew till now that life without you, Would

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When The Golden Leaves Are Falling.

By CHAS. K. HARRIS.

REFRAIN.



When the gold - en leaves are fall - ing, And the fields have turned to brown, And the gen - tle breeze of Sum - mer Chang - es to its win - t'ry gown.

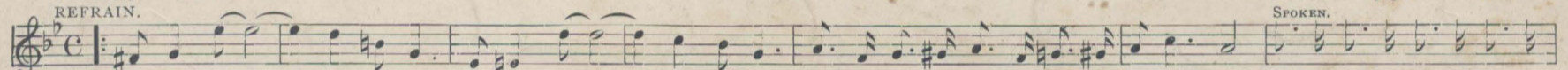
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Mississippi Splash.

Words by DAVE GREEN.

Music by JEROME SHAY.

REFRAIN.



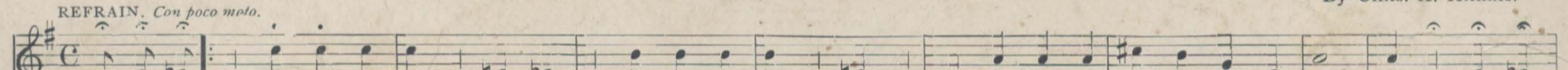
Glance at me,..... my ba - by, Dance with me,..... my hon - ey, Bounce me down the hall just like a rub - ber ball, Come and catch me quickly, dear, be -

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I Miss You Honey, Miss You All The Time.

By CHAS. K. HARRIS.

REFRAIN. *Con poco moto.*



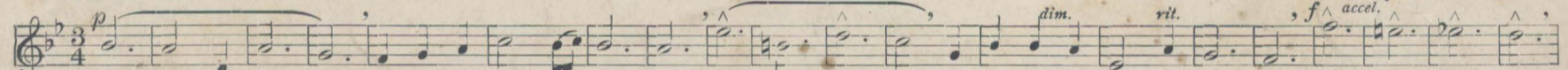
Oh, how I miss you, Hon - ey, miss you, Could I on - ly kiss you, kiss you, If I could but hold you in my arms a - gain;.... For, oh, my

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Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

By CARO ROMA.



Old friends and old loves live in my heart for - ev - er, Not e'en old Time from mem - o - ry dear can sev - er; Ah, God! grant me,

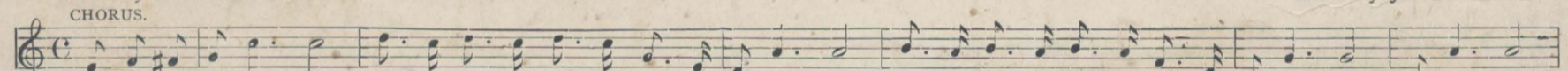
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Home Run Bill.

Words by ALFRED BRYAN.

Music by JEROME SHAY.

CHORUS.



For it was Home Run Bill, Gee, but he could slam the leath - er, Home Run Bill, Lift it up just like a feath - er, Knocked a fly thro' the sky,

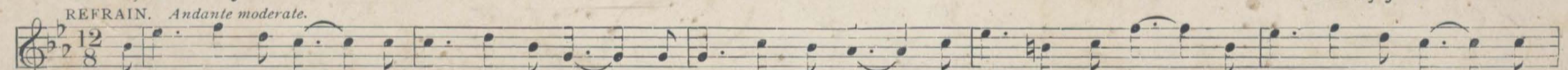
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My Palace Of Dreams.

Words by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Andante moderate.*



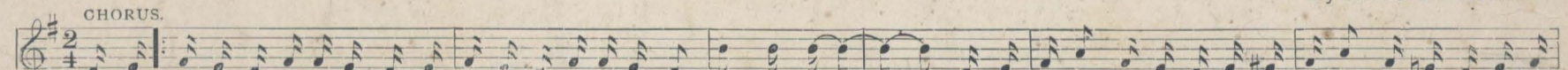
My pal - ace of dreams, There's nothing as fair... My pal - ace of dreams, I want you to share, There joy ev - er dwells and

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The Tanguay Rag.

By BLANCHE MERRILL.

CHORUS.



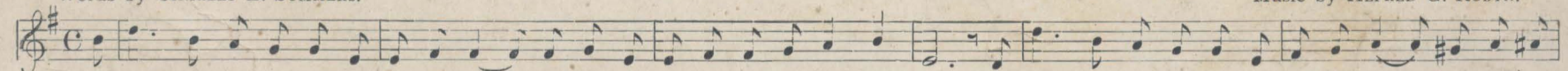
Oh, you've got to go cra - zy when you're doing this dai - sy, This Tan - guay Rag,..... You must lose all your senses when the mu - sic com - mences For this,

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Answered.

Words by CHARLES E. SUMMERS.

Music by ALFRED G. ROBYN.



I knew the message which you've told in part, And read the se - cret writ - ten in your heart; Thro' all the years, thro' all your wand' rings drear, The love you

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