

# GLOAMING

*A REVERIE for PIANO*

*by*

**CHAS. E. ROAT**

ALSO PUBLISHED FOR  
BAND AND ORCHESTRA

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*Battle Creek, Mich.*

5

# FAVORITE PIANO COMPOSITIONS

## Meadow Brook.

(Reverie.)

Chas. E. Roat.

Composer of "Gloaming" Reverie,  
"Birth of the Flowers" Reverie.

Largo. (M. M. J 66.)

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## ROSE TINTS.

GAVOTTE CAPRICE.

Chas. E. Roat,

Composer of "Sorcery," "Gloaming,"  
"Meadow Brook," "Birth of the Flowers," etc.

TRIO. *dolce.*

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## Yankee Kids.

March and Two-Step.

By HERBERT G. PULFREY.

Composer of "Little Waltzes."

March tempo.

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## Bachelor's Love Dream

Waltzes.

CHAS. E. ROAT.

No. 1. Waltz Tempo.

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## LULLABY.

FOR PIANO.

GUSTAVUS B. BELL.

Andante J. - 60

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## The Bunnies Parade.

INTERMEZZO TWO-STEP.

FRANK G. BAKER.

Mod<sup>to</sup>

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## AVALON WALTZES

CHAS. E. ROAT

Valse

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## Trinity Chimes March and Two Step.

CHAS. E. ROAT.

Allegro Brillante.

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# Gloaming.

REVERIE.

Larghetto (M. M. ♩=72.)

Chas. E. Roat.

The musical score is written for piano in 4/4 time, featuring five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a metronome marking of quarter note = 72. The score includes various dynamic markings and performance instructions:

- System 1: *pp*, *cres.*, *mf*, *dim.*
- System 2: *p*, *pp*, *cres.*
- System 3: *mf*, *p*, *mf*
- System 4: *cres.*, *f*, *dim.*, *mf*, *mf*
- System 5: *cres.*, *f*, *mf*, *p*

Moderato. (M. M. ♩ = 138.)

First system of musical notation for the Moderato section, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff (bass clef) provides harmonic support with chords and a steady eighth-note accompaniment.

Second system of musical notation for the Moderato section, measures 5-8. The melodic line continues with various rhythmic patterns, including a triplet in measure 7. The bass line maintains its accompaniment with some chordal textures.

Third system of musical notation for the Moderato section, measures 9-12. The piece concludes with a repeat sign in measure 11, followed by two endings. The first ending leads back to the beginning, and the second ending concludes the section.

Larghetto. (M. M. ♩ = 72.)

First system of musical notation for the Larghetto section, measures 1-5. The piece is in 4/4 time with a key signature of two flats. The first staff (treble clef) starts with a pianissimo (*pp*) dynamic and features a melodic line with a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a simple harmonic accompaniment.

Second system of musical notation for the Larghetto section, measures 6-10. The first staff (treble clef) begins with a diminuendo (*dim.*) dynamic, followed by a piano (*p*) dynamic and another pianissimo (*pp*) dynamic. The second staff (bass clef) continues with a steady accompaniment.

Third system of musical notation for the Larghetto section, measures 11-15. The first staff (treble clef) starts with a crescendo (*cres.*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) continues with a steady accompaniment.

Gloaming. 3-2.

Gloaming. 3-3.

*Gradually slower and softer*



*mf* *dim.* *p*



*cres.*



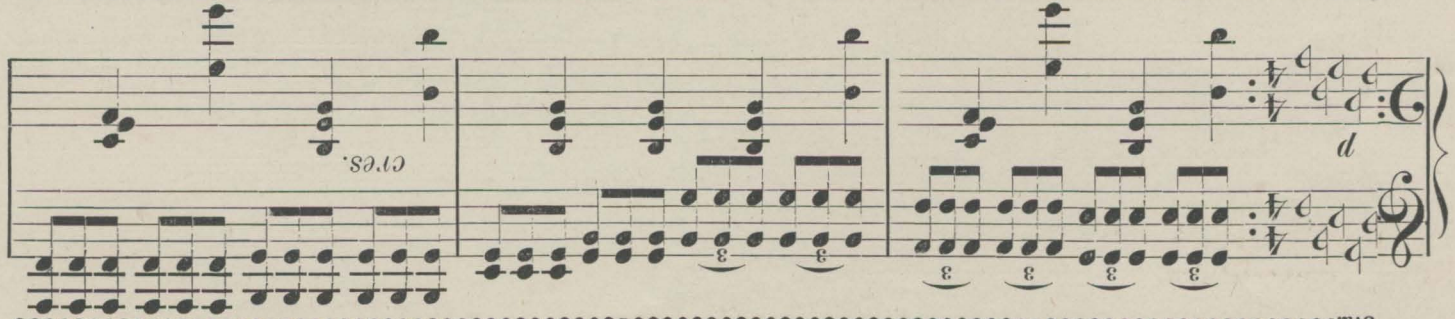
*p*



*mf* *dim.*



*p* *cres.*



*Allegro.* (M. M. ♩ = 100.)

# FAVORITE PIANO COMPOSITIONS

## UNFORGOTTEN.

Reverie.

CHAS. E. ROAT.

Slowly, with expression.

Musical score for 'Unforgotten' in C major, 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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This Reverie is also published as a song, under the title of "Tell Me That I'm Not Forgotten."

## THE LOTUS CONCERT WALTZ

HEINRICH BERTRAND, Op. 8

Allegro

Musical score for 'The Lotus Concert Waltz' in B-flat major, 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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## Tinkling Cymbals.

March and Two-Step.

CHAS. E. ROAT.

Musical score for 'Tinkling Cymbals' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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## Grand March of the Marines.

J. M. BALDWIN.

Tempo di March.

Musical score for 'Grand March of the Marines' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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## SORORITY.

Redowa, Mazurka, or Three-Step.

CHAS. E. ROAT.

Moderato.

Musical score for 'Sorority' in C major, 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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## Birth of the Flowers.

Andante con espressione.

REVERIE.

CHAS. E. ROAT.

Musical score for 'Birth of the Flowers' in C major, 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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## Dance of the Fairy Flakes.

J. M. BALDWIN, Op. 29.

Musical score for 'Dance of the Fairy Flakes' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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## THE AMERICAN ACADEMY THREE STEP DANCE OR MAZURKA.

CHAS. E. ROAT.

INTROD. Tempo di Marcia.

Musical score for 'The American Academy' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment.

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