

General Smith's March

by T. J. MARTIN



5

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system is marked *Andante patetico* and begins with a piano (*p*) dynamic. The second and third systems continue this tempo and dynamic. The fourth system is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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GEN'L PERSIFOR F. SMITH'S MARCH

T. J. MARTIN

Maestoso

p Trombone

8

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of piano accompaniment. The right hand contains several triplet markings (indicated by a '3' in a circle) and accents. The left hand continues with a steady eighth-note accompaniment.

Third system of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand accompaniment remains consistent with eighth notes.

Fourth system of piano accompaniment. The right hand features a complex melodic line with slurs and accents, including several triplet markings. The left hand accompaniment is consistent. Dynamics markings include *dim.* and *pp*.

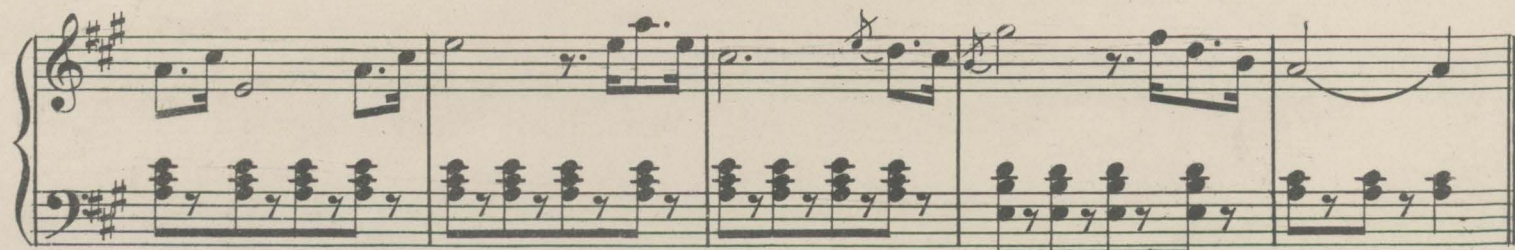
Salutations

Section titled "Salutations". The right hand part is marked *ff* and includes the label "Trumpet". The left hand part is also marked *ff* and includes the label "Cannon".

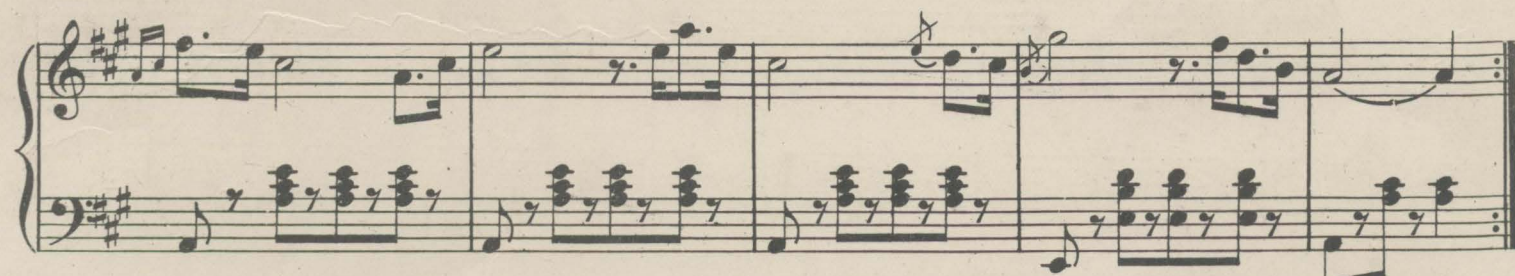
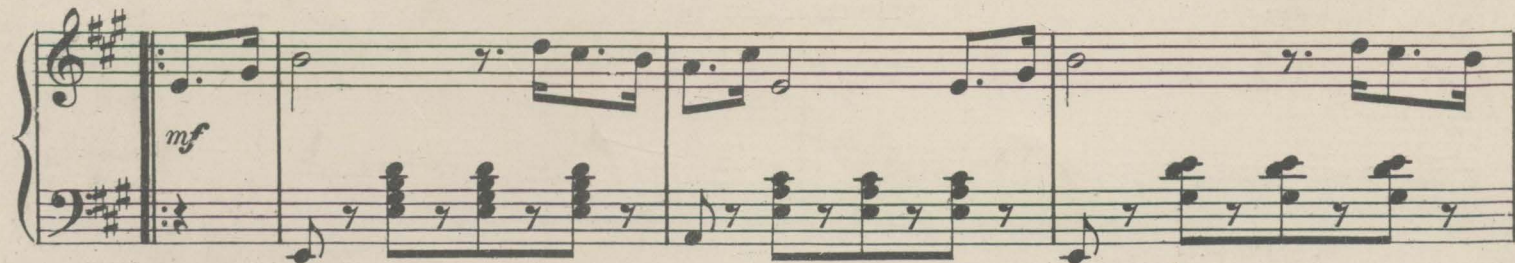
Fifth system of piano accompaniment. The right hand part starts with a *p* dynamic and later has a *f* dynamic. The left hand accompaniment is consistent with eighth notes.

Cornet

Ben marc. *pp*



mf



8



TRY THIS OVER ON YOUR PIANO.

ELECTRO CHORD.

DANCE UNIQUE.

ALBERT H. SIMMONS.

Intro.

R.H. L.H. 8va 5

R.H. L.H.

Dance.

mf p mf

p mf

8va p 8va