C. ARMSTRONG GIBBS

Song with Piano

FIVE EYES

LOW VOICE IN G MINOR  HIGH VOICE IN Bb MINOR

BOOSEY & HAWKES
Five Eyes

WALTER de la MARE

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C. ARMSTRONG GIBBS

Op. 9 No. 3

Vivace e leggiero

VOICE

PIANO

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five eyes smouldering green and bright:

Squeaks from the flour-sack, Squeaks from where The cold wind stirs on the

empty stair, Squeaking and scamp'ring, ev'rywhere. Then

down they pounce, now in, now out, At whisking tail and snuffling snout, While
Lean old Hans he snores away till peep of light at

break of day; Then up he climbs to his creaking mill.

Out come his cats all grey with meal-

Jekkel, and Jess-up, and one-eyed Jill.

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Hans' old mill his three black cats Watch the bins for the thieving rats. Whisker and claw, they crouch in the night, Their five eyes smould'ring green and bright.
C. Armstrong Gibbs

Orchestral Music

Concertino, for Piano and String Orchestra
Dale and Fell, Suite for String Orchestra
Dusk, for String Orchestra (arr. J. Wilbur)
Fancy Dress, Dance Suite

Miniature Dance Suite, for String Orchestra
Peacock Pie, for Strings and optional Piano
Spring Garland, Suite for Strings and optional Piano

Instrumental Music

Carol, for Violin and Piano
Coranto, for Violin and Piano
Dusk, for Piano solo (arr. J. Wilbur)

Vocal Music

As I lay in the early Sun  F
Dusk  F
February  A minor
The Fields are full  G♭
Five Eyes  G and B♭
Four Songs by Edward Miller  "Arr. C. Armstrong Gibbs"
Fulfilment  D
The Hawthorn Tree  G
Immortality  A
Joan of Arc Op. 102 (Song cycle)
Lyonesse  A and C minor
Maritime Invocation  C
Midnight  D♭
Nod  D
The Oxen  A♭
Philomela  E♭

Sailing Homeward  B♭ and D
The Ship of Rio  E♭
Silver  E and F minor
A Song of Shadows  E♭
Songs of a Mad Sea-Captain
The Splendour Falls  C minor
Summer Palace  E♭
Summertime  B♭
Sweet Sounds, begone  B♭
Titania  E♭
To Anise  D
Tom o’Bedlam  F
Two Songs
"Lye Still, my Deare. Fyer, Fyer"
A Voice in the Dusk Op. 91 (Four Songs)
Why do I love?  F

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